

FILM FACTS & FIGURES OF THE NETHERLANDS SUMMER 2026



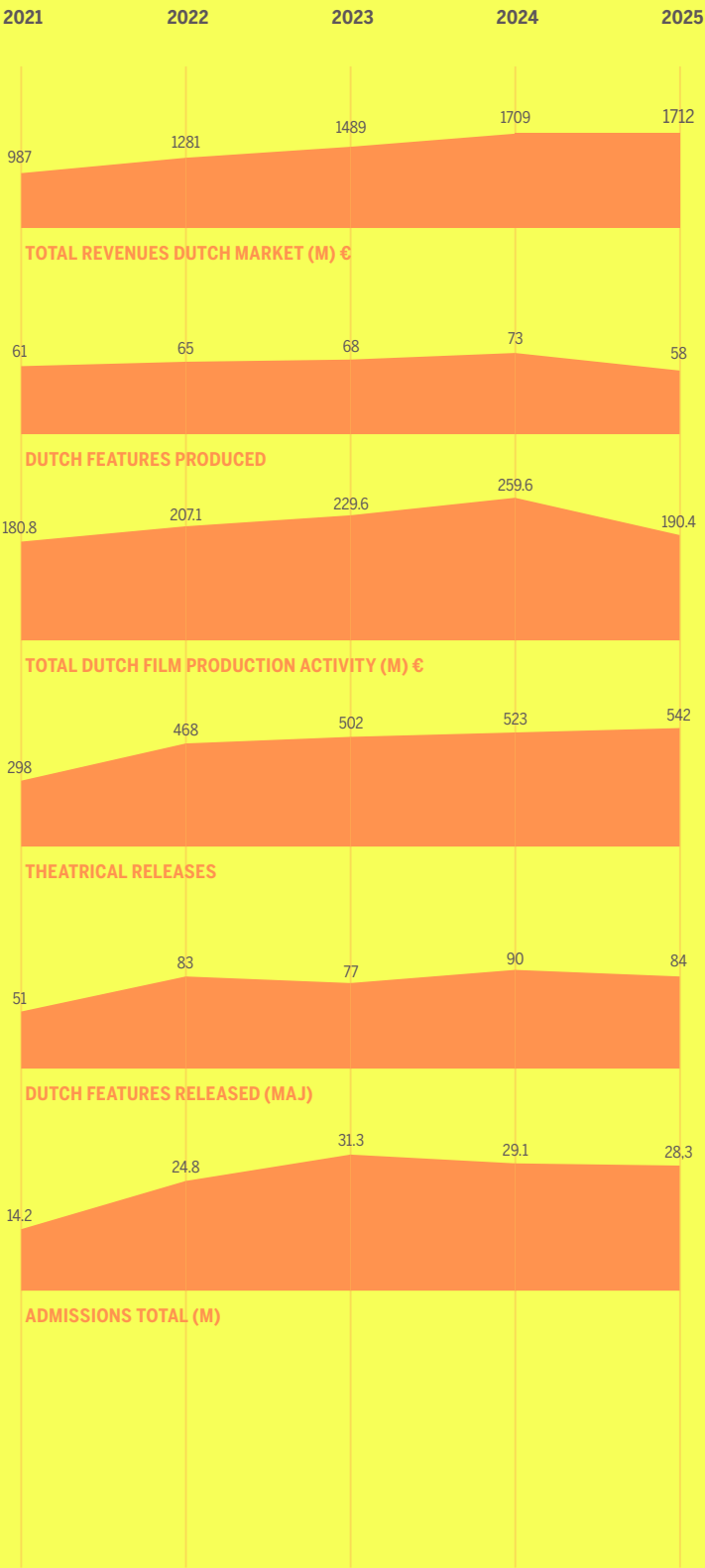
NL FILM
FONDS

SELECTIVE
FUNDING

FILM
INCENTIVE

FILM
COMMISSION

NL KEY TRENDS 2021-2025



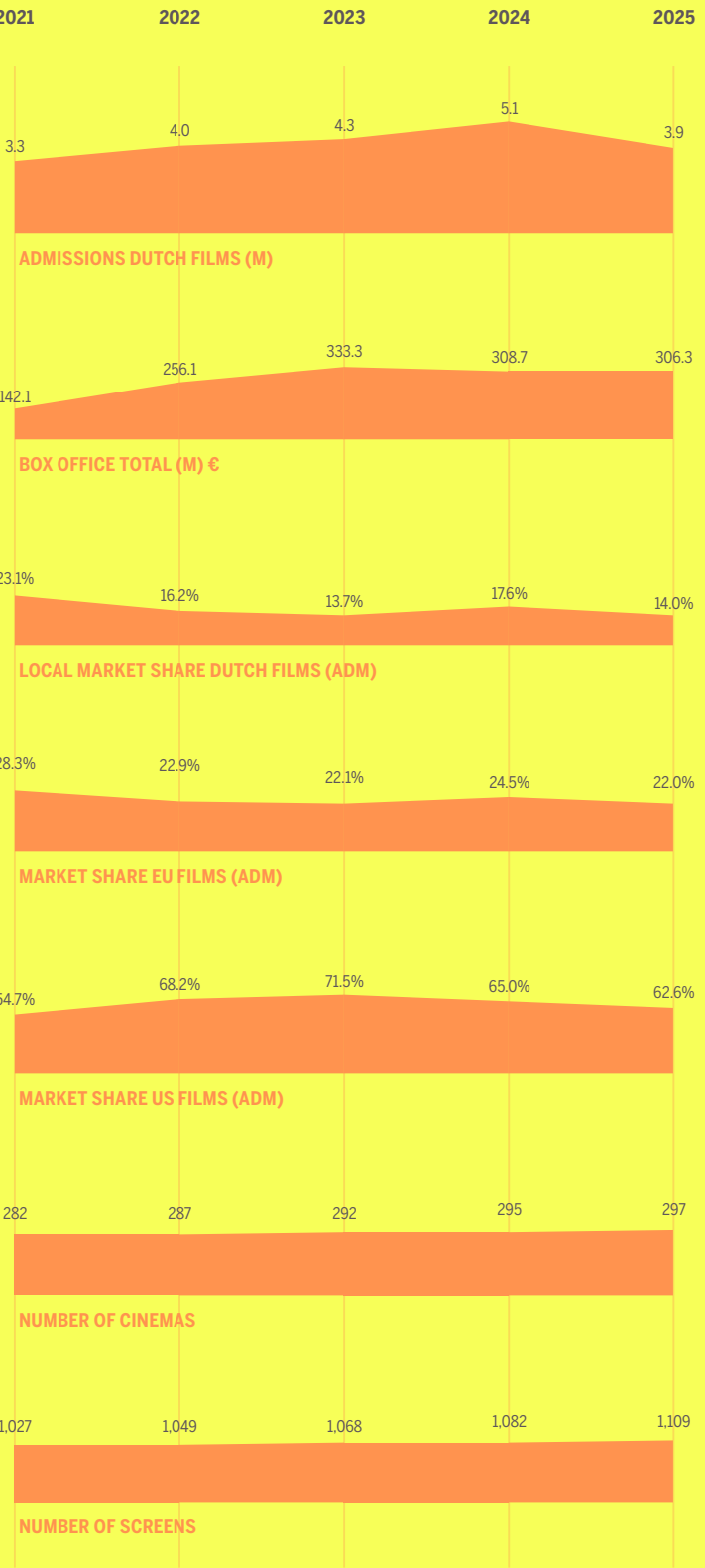
COLOPHON

This publication contains an overview of the main facts and figures on the production, distribution and exhibition of feature-length films, documentaries, shorts and animated films in 2025 in the Netherlands. It is published annually by the Netherlands Film Fund.

Compilation: The Netherlands Film Fund (Jonathan Mees, Thomas van Tuijl, Niels Smitshoek and Maarten Wijdenes) and NVPI film (Daan Bos).

Sources: The Netherlands Film Fund, Dutch Exhibitors Association (NVBF), Dutch Association for Film Distributors (NVPI film), Coproduction Fund Domestic Broadcasters (CoBO), Ministry of Education, Culture and Science (OCW), European Audiovisual Observatory (EAO), Central Bureau for Statistics (CBS), Dutch Audience Research Foundation (NMO, Nationaal Meda Onderzoek), Creative Europe Desk NL, GfK Retail and Technology, EYE International, Netflix, NPO, Cinetree, Cinemember & Picl, UsherU.

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THREE DAYS OF FISH / DRIE DAGEN VIS

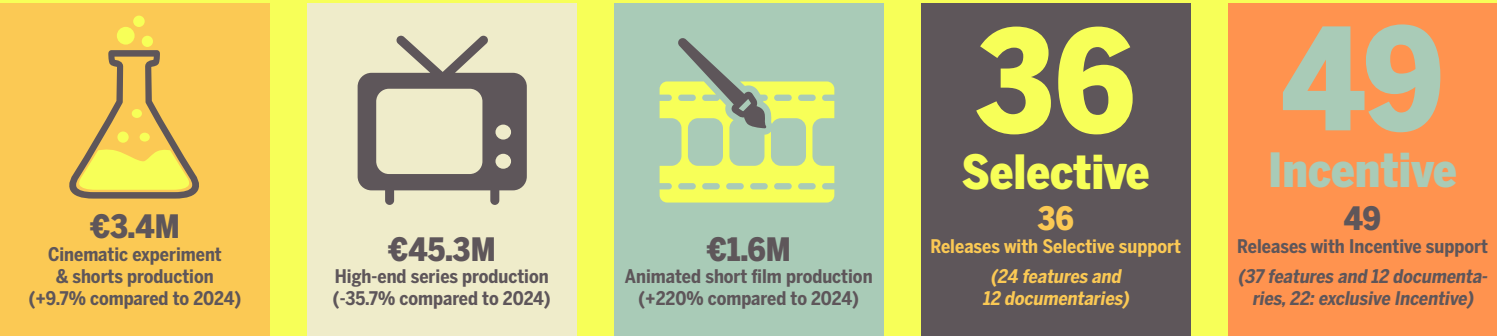
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THE YEAR 2025 IN NUMBERS



FILM FUND SUPPORTED



REVIEW OF 2025

The figures for the Dutch film and audiovisual industry in 2025 show a stable cinema market alongside continued growth in the broader audiovisual sector. While cinema attendance slightly decreased, Video On Demand continued to expand, albeit at a more moderate pace than in previous years. Dutch film production remained at a high level, supported by increased investment from the Netherlands Film Fund, while domestic films continued to maintain a presence in cinemas despite a decline in market share.

Total cinema attendance decreased to 28.3 million admissions, while the market share of Dutch films decreased from 17.6% to 13.9%. A total of 542 films were released in Dutch cinemas, including 84 Dutch feature films and documentaries, slightly fewer than the 90 released in 2024. The Fund supported films and audiovisual projects with €103.7 million in 2025, including €36 million through the Film Production Incentive.

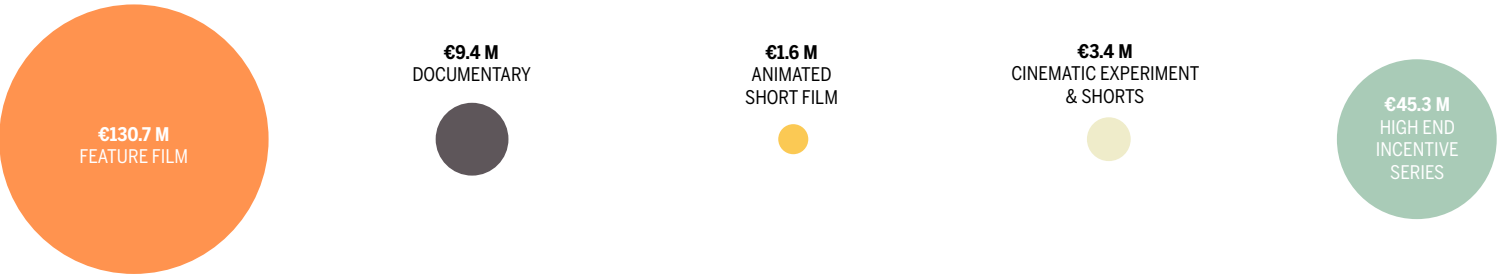
The Dutch production volume remained high. A total of 58 feature films were produced with a combined production budget of €130.7 million, while 11 high-end series were produced with a total budget of €45.3 million. Overall, the production value of Dutch films & series amounted to €190.4 million.

Total gross box office revenue declined slightly by 1% to approximately €306 million, while total film and audiovisual revenue continued to grow, driven by Video On Demand. Combined SVOD and TVOD revenue reached a record €1,392 billion, a modest increase of 0.4% compared to 2024, indicating that the rapid growth of the streaming market is beginning to stabilize. Physical home entertainment continued its long-term decline, with DVD and Blu-ray sales falling by a further 3%.

* of which €40.4M minority co-productions contributing to the lower production volume. ** feature films and series produced, other films released - incl. minority co productions).
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FILM SECTOR: SIZE OF REVENUES, PRODUCTION, DISTRIBUTION AND EXHIBITION 2025

DUTCH FILM* PRODUCTION (SEE PAGE 10-22) TOTAL €190.4 MILLION
* feature films produced, other films released (incl. minority co productions)

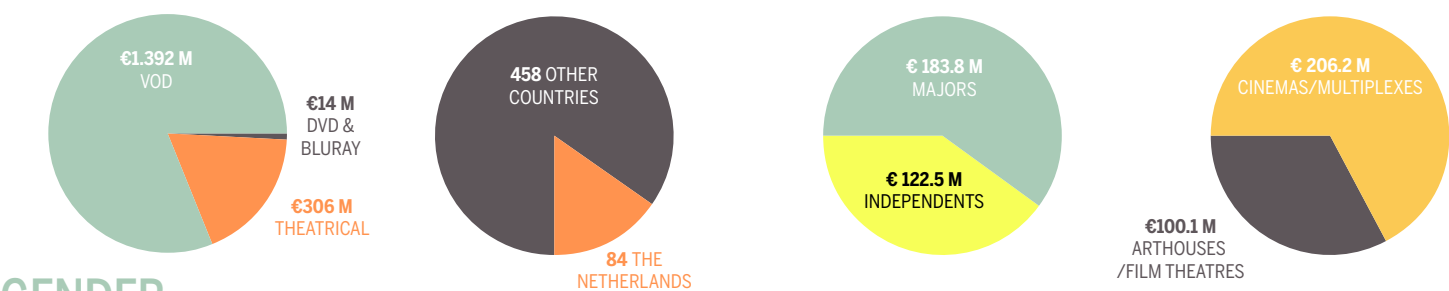


FILM REVENUES (SEE PAGE 60) TOTAL €1.712 MILLION

NUMBER OF TITLES WITH COUNTRY OF ORIGIN (SEE PAGE 53) TOTAL 542

BOX OFFICE DISTRIBUTORS (SEE PAGE 50) TOTAL €306.3 MILLION

BOX OFFICE EXHIBITORS (SEE PAGE 56) TOTAL €306.3 MILLION



GENDER

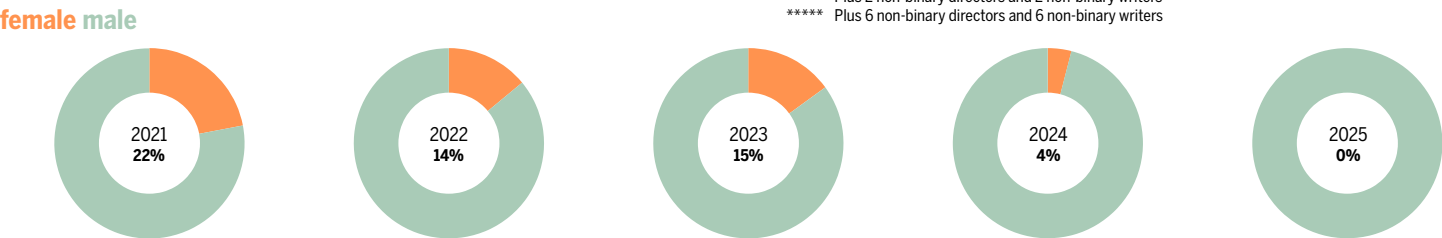
49.6% of granted projects produced by a woman

49.6% of granted projects in 2025 were produced by a woman. This is an increase compared to 2024. Female directors represented 39.2% of all granted projects and 41.4% were written by a woman. These shares show a decrease in shares of female writers and directors receiving grants. In 2025, no directors of the top 20 performing Dutch films were women. In 2024 this was 4%.

% FEMALE PRODUCER, % FEMALE DIRECTOR, % FEMALE WRITER IN FUND GRANTED PROJECTS*



FEMALE DIRECTORS IN TOP 20 GROSSING DUTCH FILMS:



* Based on the number of individuals per project. Minor discrepancies with prior reporting can be the result of additions, withdrawals, and changes in registration. Based on all Fund schemes except distribution, the Ideechecks, and the pitches.

** Plus 3 non-binary directors and, 1 non-binary producer and 3 non-binary writers

*** Plus 3 non-binary directors and 2 non-binary writers

**** Plus 2 non-binary directors and 2 non-binary writers

***** Plus 6 non-binary directors and 6 non-binary writers



I SHALL SEE / IK ZAL ZIEN

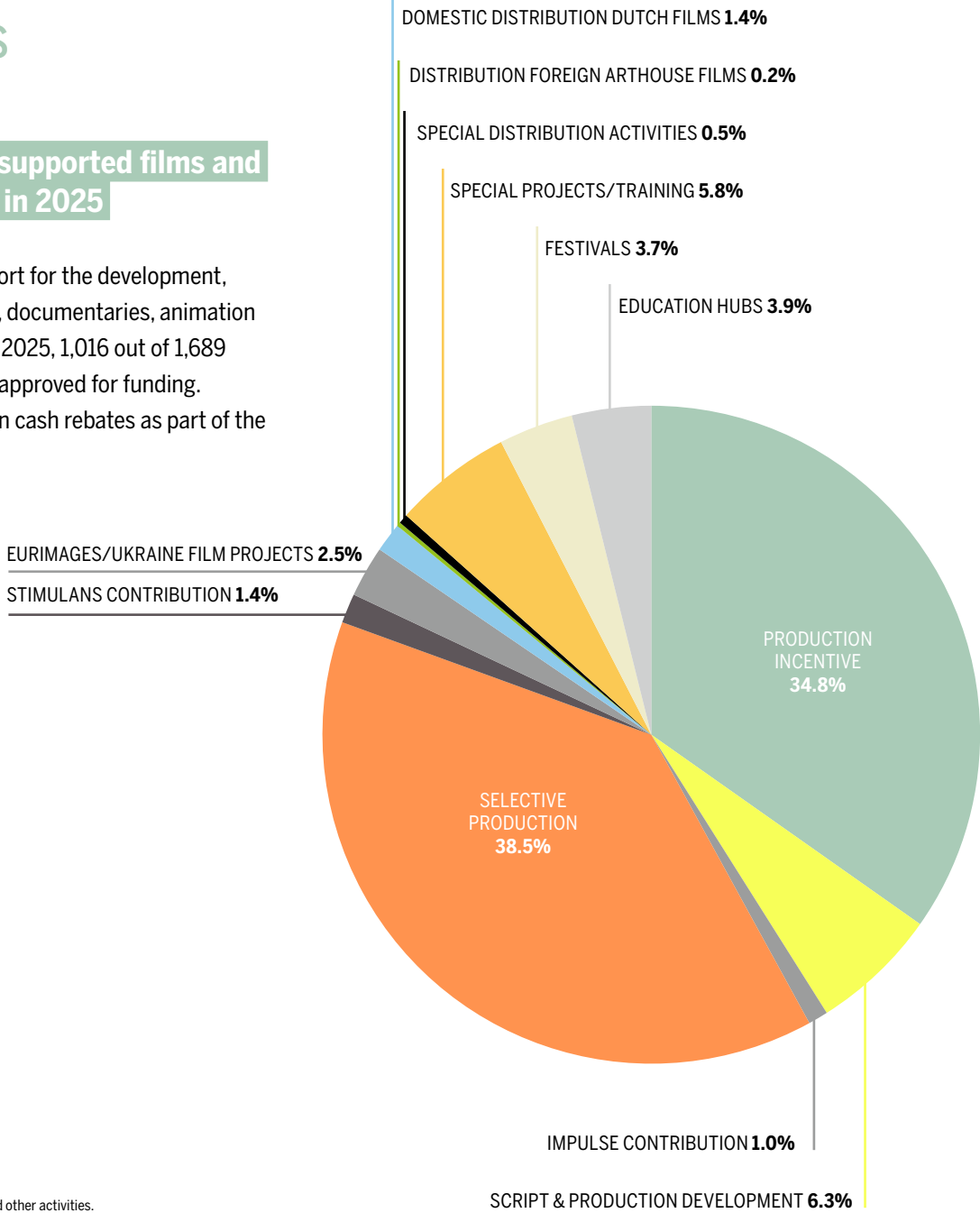
1. PRODUCTION AND FINANCING

1.1
FILM FUND BUDGETS
& ACTIVITIES 2025

The Netherlands Film Fund supported films and activities for €103.7 million in 2025

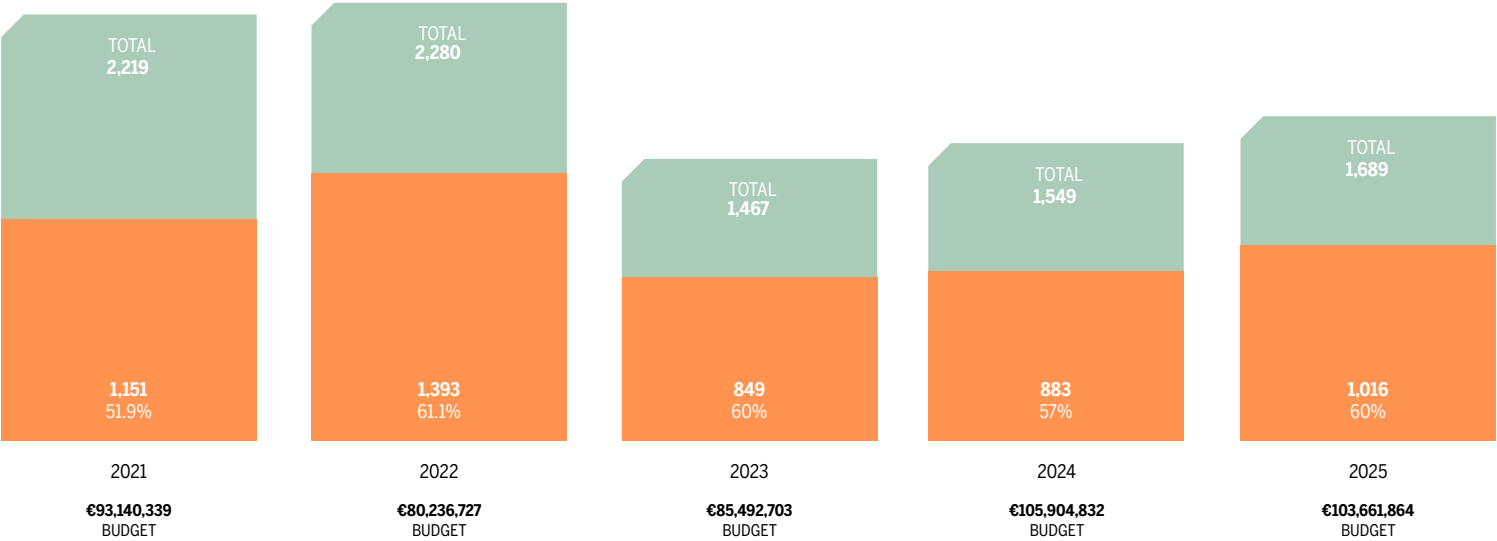
The Netherlands Film Fund offers support for the development, production and distribution of features, documentaries, animation films, experimental films and shorts. In 2025, 1,016 out of 1,689 applications for financial support were approved for funding. 152 projects were granted €36 million in cash rebates as part of the Netherlands Film Production Incentive.

Source: Netherlands Film Fund



FUND SUPPORTED 2021-2025
Number of submitted projects*
Number of granted projects

* excluding applications and support Eurimages, Idea checks and other activities.



FILM FUND BUDGET & ACTIVITIES 2025*

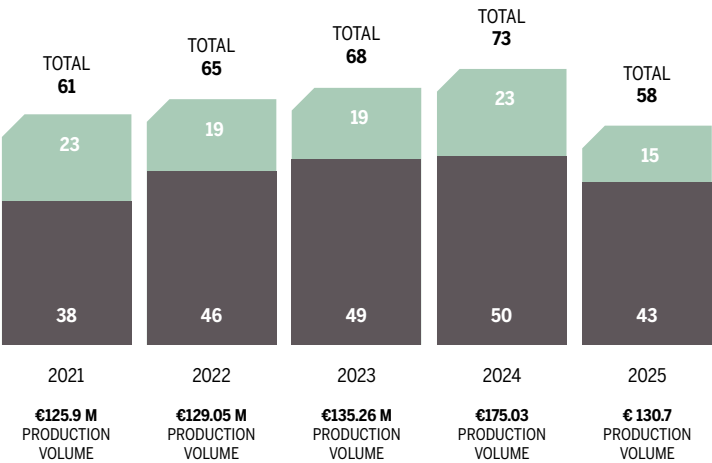
Feature Films support		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Production	Production support majority (co-)productions	60	32	53%	17,612,444	25.9%
	Cinescoop	12	3	25%	5,400,000	7.9%
	Low budget film - Caleidoscoop	7	2	29%	1,115,570	1.6%
Total		79	37		24,128,014	35.4%
Other supports		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Shorts	104	47	45%	1,474,151	2.2%
	Wildcards	57	2	4%	128,000	0.2%
Minority co-productions		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production support minority co-productions	64	19	30%	3,910,000	5.7%
	Production New Dawn	43	8	19%	900,000	1.3%
	Production Ukraine Projects	13	5	38%	559,864	0.8%
	Development support minority co-productions	14	14	100%	430,000	0.6%
Development		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Script & project development		147	89	61%	4,365,994	6.4%
Netherlands Film Production Incentive - film		103	95	92%	21,306,669	31.3%
Netherlands Film Production Incentive - TV-series		24	20	83%	10,887,612	16.0%
Total Feature film & series		648	336		68,090,304	100%
Documentary		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production (incl. post productions grants)	41	24	59%	3,342,671	30.1%
	Cinedoc	2	0	0%	-	0.0%
	Low budgetfilm - Caleidoscoop	5	2	40%	1,040,425	9.4%
	Minority co-productions	22	9	41%	560,000	5.0%
	Teledoc production	8	8	100%	842,774	7.6%
	Teledoc Campus production	21	16	76%	44,000	0.4%
	Wildcards	15	2	13%	128,000	1.2%
	Script development	48	32	67%	1,025,065	9.2%
	Script development Teledoc, Teledoc Campus & Oase	93	43	46%	247,500	2.2%
	Minority co-productions - development	1	1	100%	20,000	0.2%
Netherlands Film Production Incentive - Documentary films		36	32	89%	2,371,523	21.4%
Netherlands Film Production Incentive - Documentary TV-series		7	5	71%	1,475,637	13.3%
Total Documentary		299	174		11,097,595	100%
Animated shorts		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production	12	10	83%	1,124,143	57.7%
	Minority co-productions	8	3	38%	150,000	7.7%
	Production Ultrakort	22	5	23%	350,000	18.0%
	Wildcards	38	2	5%	128,000	6.6%
	Development	36	14	39%	194,733	10.0%
Total Animated shorts		116	34		1,946,876	100%
Cinematic experiment		Submitted	Granted	Granted %	Expenditure €	Expenditure %
	Production	33	11	33%	604,728	31.5%
	Immerse/Interactive	30	11	37%	800,000	41.7%
	Wildcards	12	7	58%	93,000	4.8%
	Minority co-productions	5	4	80%	199,810	10.4%
	Development					
	Script development	21	7	33%	102,831	5.4%
	Immerse/Interactive	37	11	30%	-	0.0%
	De Verbeelding	7	4	57%	117,500	6.1%
Total Cinematic experiment		145	55		1,917,869	100%
SUBMISSIONS AND ALLOCATIONS PER SUBSIDY TYPE		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Netherlands Film Production Incentive		170	152	89%	36,041,441	34.8%
Production & development	Script & production development	404	215	53%	6,503,622	6.3%
	Impulse Contribution	65	61	94%	1,010,000	1.0%
	Selective production	621	227	37%	39,947,716	38.5%
	Stimulans Contribution	5	5	100%	1,500,000	1.4%
Distribution	Eurimages/Ukraine Film Projects	16	8	50%	2,613,066	2.5%
	Domestic distribution Dutch films	46	46	100%	1,485,409	1.4%
	Distribution foreign arthouse films	23	15	65%	205,140	0.2%
	Special distribution activities	20	19	95%	478,121	0.5%
Activities	Special projects/training	259	212	82%	6,051,324	5.8%
	Festivals	48	44	92%	3,794,025	3.7%
	Education hubs	12	12	100%	4,032,000	3.9%
Grand total		1,689	1,016		103,661,864	100%

* Subject to change and may differ from annual report due to withdrawn and discontinued projects

1.2 PRODUCTION ACTIVITY DUTCH FEATURE FILMS IN 2025

A total of 58 feature films were produced, representing a total production activity of €128.8 million

In 2025, 34 Dutch (co)productions were shot wholly or partly in the Netherlands, and 9 (co)productions were shot mainly or partly abroad. The number of Dutch productions in 2025 decreased compared to 2024. The average production budgets on average increased compared to 2024. Additionally, the Netherlands contributed to a total of 15 (minority) international productions, 5 fewer than in 2024.



Dutch minority co-productions (feature) Dutch productions (feature)

	Dutch productions shot / produced mainly or wholly in The Netherlands	Dutch production companies	Budget (€ M)	Film Fund (€ M)	Start shoot d-m-y
1	In a Pickle by the Sea / Augurk aan Zee	Greenfield Film Productions	1.60	0.45	26/01/25
2	The Gringo's 3 / De Tatta's 3	Talent United	1.76	0.64	17/02/25
3	Honestly, I'm Fine / Paaz	KeyFilm	2.80	1.84	4/03/25
4	Boomers	Kaap Holland Film	2.74	2.00	6/05/25
5	I Call Him Dog / Hond & Ik	Tom de Mol Productions	1.30	0.36	14/05/25
6	Spinoza / Achter de Nacht	Flinck Film	1.03	0.33	15/05/25
7	Juf Braaksel en de mysterieuze Verdwijning	AM Pictures	1.06	0.30	6/06/25
8	Super Miss Saves the Jungle / Superjuffie in de Jungle	Tom de Mol Productions	1.53	0.43	6/07/25
9	Bledders	NewBe	1.35	0.36	14/07/25
10	De Film van Rutger, Thomas en Paco 2	Blooming Film & TV	1.09	0.31	8/09/25
11	Chateau Moordland	Messercola Drama & Soap	1.29	0.36	15/09/25
12	Carnaval	Kaap Holland Film	2.80	0.78	7/10/25
13	F*ck de Familie	AM Pictures	1.44	0.39	16/10/25
14	Polis	Tom de Mol Productions	1.02	0.28	27/10/25
15	Honolulu King	NL Film & TV	2.49	2.01	19/11/25
16	HalloWiebe*	Reda van der Putten	0.30		19/02/25
17	Ellie de Olifant - De Grote Reis*	Ellie the Ellie BV	0.25		2/03/25
18	Meat Kills / Vleesdag*	2CFILM	0.50		13/05/25
19	De Club van Sinterklaas film: Een dolle Beestenboel*	Jabadoo Pictures	0.85		26/06/25
20	De Grote Sinterklaasfilm en de verdwenen Verlanglijstjes*	Messercola Drama	0.63		27/05/25
21	Zwijgrecht*	Project Zwijgrecht	0.65		n/a
22	Duivinder*	Rich Entertainment Group	0.25		n/a
	Total (22 films)		28.73	10.84	

	Dutch productions shot mainly or wholly abroad	Dutch production companies	Budget (€ M)	Film Fund (€ M)	Start shoot d-m-y
1	Champagne	Aattache Films	1.06	0.33	7/04/25
2	Love in Paradise / Verliefd op Curacao	Johan Nijenhuis & Co	1.96	0.41	28/07/25
	Total (2 films)		3.02	0.74	

	Majority Dutch international co-productions shot / produced mainly or wholly in The Netherlands	Dutch production companies	Budget (€ M)	Film Fund (€ M)	Subsidy	Co-producing countries	Foreign tax credit/ rebate (x 1000 €)	Start shoot d-m-y
1	Lost Son / Verloren Zoon	IJswater Films	2.32	1.77	FF/FPI	NL/BE	0.25	17/02/25
2	Youri	Volya Films	4.71	2.66	FF/FPI/VAF/DFFF/MDM	NL/BE/DE	0.22	25/02/25
3	Men at Work 3 / Onze Jongens 3	Johan Nijenhuis & Co	1.90	0.50	FPI	NL/BE	0.06	22/04/25
4	King	Viking Film	4.50	3.18	FF/FPI/VAF/EUR	NL/BE	0.27	1/05/25
5	Hanna van Hendrik	Johan Nijenhuis & Co	3.12	2.15	FF/FPI	NL/BE	0.10	30/07/25
6	Sugar	Studio Ruba	2.53	1.96	FF/FPI/VAF	NL/BE	0.09	28/08/25
7	Stand Up	The Film Kitchen	3.08	2.11	FF/FPI/HFAC/EUR	NL/GR	0.21	8/09/25
8	Downtown	Kaap Holland Film	3.13	2.04	FF/FPI/VAF	NL/BE	0.23	15/09/25
9	Wen er maar aan	Keplerfilm	4.18	2.89	FF/FPI	NL/SL	0.03	24/09/25
10	Koude Kant	Johan Nijenhuis & Co	1.76	0.86	FF/FPI	NL/BE	0.05	30/09/25
11	Hanneke & Fiet	NL Film & TV	4.42	3.03	FF/FPI/VAF/NMD	NL/BE/DE	0.21	10/10/25
12	Dikkie Dik maakt het goed	Phanta Film	1.76	0.62	FF/FPI	NL/BE	0.29	28/10/25
	Total (12 films)		37.41	23.77				

	Majority Dutch international co-productions shot mainly or wholly abroad	Dutch production companies	Budget (€ M)	Film Fund (€ M)	Subsidy	Co-producing countries	Foreign tax credit/ rebate (x 1000 €)	Start shoot d-m-y
1	Het Grote Offensief	Dark Alley Pictures	1.85	0.29	FPI	NL/BE	0.38	8/02/25
2	In Alaska	IJswater Films	6.24	2.38	FF/FPI/TFC/FIBC/CPTC	NL/CA	0.89	17/03/25
3	Any Other Night	Lemming Film	6.22	1.49	FF/FPI/TFC/DFFF/MBB/FFA	NL/CA/DE	0.38	28/04/25
4	Baraniya	BALDR film	1.60	1.02	FF	NL/BE	0.18	4/05/25
5	Floating	100% Scripted	1.07	0.89	FF/FPI	NL/BE	0.11	29/05/25
6	Killabees	Keplerfilm	3.11	1.80	FF/FPI/VAF/EUR	NL/BE	0.24	9/10/25
7	Pink & Green	Smarthouse Films	1.11	0.42	FF/FPI/BFI	NL/UK	0.20	27/10/25
	Total (7 films)		21.20	8.29				
	Total Dutch productions (43 films)		90.36	43.64				

	Minority Dutch international co-productions shot mainly or wholly abroad	Dutch production companies	Budget (€ M)	Film Fund (€ M)	Subsidy	Co-producing countries	Foreign tax credit/ rebate (x 1000 €)	Start shoot d-m-y
1	Heysel 85 (v/h Heizel)	Topkapi Films	3.39	0.32	VAF/SF/CCA/FF/FPI/MOIN	BE/NL/DE		3/03/25
2	The Burning Giants	Sluizer Film Productions	0.95	0.08	HBF/TNFF/CNC	TH/SG/FR/NL		17/03/25
3	Jonah was Here / Jonah was hier	Volya Films	2.05	0.34	VAF/SF/CCA/FF/FPI	BE/NL		2/04/25
4	The Smell of Apples	BALDR Film	1.45	0.25	FF	SA/NL		7/04/25
5	The Plaque	Viking Film	0.47	0.08	HBF	CL/DE/UY/NL		21/04/25
6	The Station	Keplerfilm	2.06	0.20	HBF/CNC/DFI/AFAC/JFF/MBB/FFA/FPI/EUR	FR/JOR/DE/NL		30/04/25
7	The Last Days of Rabbit Hayes	Bind & Willink	4.02	0.46	SI/BFI/FF/FPI	IE/UK/NL		9/06/25
8	The Kidnapping of a President	Labyrint Film	2.78	0.37	FFF/CFF/EFI/FF/FPI	FI/CZ/EE/NL		9/06/25
9	Everyone's Sorry Nowadays	Pupkin Film	2.52	0.39	VAF/MDM/Hessen/Thüringen/FF/FPI	BE/DE/NL		21/06/25
10	The Assignment / De Opdracht	Willy Waltz International	4.30	0.43	VAF/CCA/NMD/NRW/DFFF/FF/FPI/EUR	BE/DE/NL		4/08/25
11	Coward	Topkapi Films	10.51	0.51	VAF/SF/SB/CFWB/Wallimage/CNC/FF/FPI/EUR	BE/FR/NL		26/08/25
12	Heartbreak for Beginners	Family Affair Films	2.25	0.30	VAF/SF/CFWB/FF/FPI	BE/NL		15/09/25
13	Paradise / Paradijs	Aattache Films	1.52	0.15	VAF/FPI	BE/NL		25/09/25
14	Haven of Hope	PRPL	1.00	0.08	HBF/CNC/MOIN/EUR	FR/DE/NL		1/11/25
15	Striguni	De Productie	1.10	0.22	HAVC/FF/FPI	HR/BA/NL		21/11/25
	Total (15 films)		40.37	4.18				
	Total number of films: 58 (excluding Inward Investment)		130.73	47.82				

FF-Netherlands Film Fund / FPI-Netherlands Film Production Incentive / VAF-Flemish Filmfund / DFFF-Deutsche Filmförderfonds / MDM - Mitteldeutsche Medienförderung / TF-Telefilm Canada MBB - Medienboard Berlin-Brandenburg / FFA - Filmförderungsanstalt / EUR-Eurimages / HFAC - Hellenic Film and Audiovisual Center / NMD - Nordmedia Niedersachsen und Bremen BFI - British Film Institute / SF- Screen Flanders / CCA - Centre du Cinéma / MOIN - Filmförderung Hamburg Schleswig-Holstein / HBF-Hubert Bals Fund / SI - Screen Ireland TFC - Telefilm Canada / TNFF - Thailand National Film Fund / CNC - Centre National du Cinéma France / DFI - Doha Film Institute / AFAC - Arab Fund for Art and Culture / JFF - Jordan Film Fund EFI - Estonian Film Institute / FFF - Finish Film Foundation / CFF - Czech Film Fund / Hessen - Hessen Film und Medien / Thüringen - Kulturelle Filmförderung des Freistaates Thüringen NRW - Film und Medienstiftung / SB - Screen Brussels / CFWB - Federation Wallonie-Bruxelles/ CNC - Centrul National al Cinematografie / Wallimage / HAVC - Croatian Audiovisual Centre FIBC - Film Incentive British Columbia / CPTC - Canadian Film or Video Production Tax Credit

*estimated budget
Source: Netherlands Film Fund



1.2A PRODUCTION ACTIVITY DUTCH HIGH-END SERIES (INCENTIVE) 2025

In 2025, 11 high-end series were shot in the Netherlands with a total budget of €45.3 million

The Netherlands hosted the production of 9 high-end Dutch series, with a combined budget of €25.0 million. In 2024 there were 12 such series. The most expensive of these series in 2025 was *Grand Hotel by the Sea*, which had a budget of €7.6 million. Additionally, there were 2 minority productions filmed, which had a total budget of €20.3 million.

Project	Dutch production company	Streamer/Broadcaster	Category	Budget (€ M)	Start shoot d-m-y
Majority Dutch					
Alpha 00	Horizon Film BV	NTR/NPO	Drama	3.51	10/01/2025
Hein 2	Pupkin Film BV (h.o.d.n. Juliet)	VPRO/NPO	Drama	2.60	17/02/2025
Dag en Nacht 3	Lemming Film B.V.	AVROTROS/NPO/VRT	Drama	5.68	14/04/2025
We Need to Talk About Sex	Docmakers B.V.	EO/NPO	Documentary	1.01	05/05/2025
De Schiphol Diamantroof	Scenery B.V. (h.o.d.n. Totem Media)	Videoland	Documentary	1.52	19/05/2025
Grand Hotel by the Sea / Grand Hotel aan Zee	Big Blue Productions B.V.	KRONCRV/NPO/VRT/ZDF	Drama	7.56	26/05/2025
Droomland Koerdistan	De Haaien B.V	HUMAN/NPO	Documentary	0.99	01/08/2025
Pim & Pom op Museumtoer	Phanta Film B.V.	AVROTROS/NPO	Animation	1.64	03/08/2025
Investigation Art Mysteries (I AM)	Harlem District BV (h.o.d.n. Cerutti Film)	KRONCRV/NPO	Documentary	0.49	01/02/2025
Total (9 series)				25.00	
Minority Dutch					
Droneland	Topkapi Films B.V.	RTL-LU/RTL-NL/ZDF	Drama	15.23	12/05/2025
Vero Forever	Flinck Film B.V.	Play4/Streamz/Talpa	Drama	5.03	19/05/2025
Total (2 series)				20.26	
Grand total (11 series)				45.26	

1.3
FINANCING OF DUTCH FEATURE FILMS RELEASED

Total production costs of Dutch features released is €139.6 Million in 2025

A total of 71 Dutch feature films (including minority co-productions) had a combined production value of €139.6 million in 2025. Eight of these films did not receive a theatrical release in the Netherlands. The total production costs were lower than in 2024. Production support from the Netherlands Film Fund amounted to €42.5 million, an increase compared to 2024.

Source: Netherlands Film Fund

New theatrical releases 2025 (in release date order)	Production company	Production costs	Film Fund selective support	Film Fund COVID-19 Support Fund	Netherlands Film Production Incentive	AVERAGE PRODUCTION COST (€MILLION) DUTCH FEATURES WITH THEATRICAL RELEASE					FILM FUND SUPPORT TO MAJORITY DUTCH FEATURES IN PRODUCTION COSTS IN %				
		€ (1000s)	€ (1000s)	€ (1000s)	€ (1000s)	Total Film Fund € (1000s)	% (incl.revolving funding)	Producers investment NL (incl.revolving funding)	Private investors NL	NL broadcasters	ATF admissions scheme NL	European public funding	Other foreign	Foreign tax incentives/ economic funds	Other national funding*
						€ (1000s)			€ (1000s)	€ (1000s)	€ (1000s)	€ (1000s)	€ (1000s)	€ (1000s)	€ (1000s)
Mr. K	Lemming Film	6,537	1,996	177	651	2,824	43%	216	15	245	9	345	993	1,540	350
Torch Song	Family Affair Films	977	561	59	193	813	83%	52	50						62
Juffrouw Pots	2CFILM	1,073			284	284	26%	69		425					295
Woezel & Pip op Avontuur in de Tovertuin	NewBe	1,000			280	280	28%			425					295
Iedereen is van de Wereld	Rinkel Film	3,042	1,131		456	1,587	52%	55		245			1,155		
Alpha	BALDR film	2,195	831		274	1,105	50%	189		320		46	350	165	20
Straatcoaches vs. Aliens	Lemming Film	2,798	85		770	855	31%	153			720				1,070
Love Fail Repeat	AM Pictures	1,251			289	289	23%	37							925
De Idylle	Studio Ruba	2,541	1,109		429	1,538	61%	59		116		94	350	354	30
Call me Agnes	Stichting near/by film	519	450			450	87%	6							63
I Shall See / Ik zal zien	Dutch Mountain Film	1,526	418		435	853	56%	2		650					21
Dubbel Zes	Jabadoo Holding	2,018			534	534	26%	77		120	387				900
Fabula	New Ams Film Company	4,771	1,078		557	1,635	34%	533	70	320		847	455	661	250
Red Flags	NewBe	1,100			300	300	27%								800
Drie dagen Vis	Circe Films	1,819	1,028		471	1,499	82%			245				75	
Dochters	Johan Nijenhuis & Co	1,381			343	343	25%	64						64	910
Vlam	Keplerfilm	1,759	995		488	1,483	84%	12	19	245					
The Garden of Earthly Delights	BALDR film	2,385	1,049	6	215	1,270	53%	178		320		200	7	385	25
Lekker met de Meiden	NewBe	1,111			311	311	28%								800
Full Moon	NL Film & TV	1,487			236	236	16%	159							1,092
Hemelsleutel	Tomtit Film	646	581			581	90%	10	25						30
Het Grote Offensief	Dark Alley Pictures	1,848			293	293	16%	3	553	200			53	375	371
Twinkle Twinkle Little Elephant / Olifantje in het Bos	Halal Scripted	2,678	1,261		667	1,928	72%	25		425				175	125
De Film van Rutger Thomas & Paco	Blooming Film & TV	1,144			318	318	28%	76		200					550
Kind *	DPPLR	663	450			450	68%	82		116					15
Wraak	Jabadoo Holding	2,390			617	617	26%	23		135	765			35	815
Mr. & Mrs. Aslan	NewBe	1,295			363	363	28%	32							900
Our Girls / Voor de Meisjes	Keplerfilm	5,399	1,988		577	2,565	48%	32	60			745	116	1,531	350
Reedland / Rietland	Viking Film	2,419	1,078		580	1,658	69%			116		425	10	200	10
Straf	Lemming Film	2,620	1,234		601	1,835	70%	70					30	235	450
Koning van de Zwervers	Studio L2	1,913	1,084		393	1,477	77%	142		116				168	10
Forget all you know (about Aliens)	seriousFilm	525	477			477	91%	19							29
Men at Work 3 / Onze Jongens 3	Johan Nijenhuis & Co	1,901			497	497	26%				440			64	900
East of Noon	seriousFilm	759	450		62	512	67%	4					180		63
The Pupil / De Pupil	The Film Kttchen	1,944	1,138		393	1,531	79%	45		116		40	12	190	10
The Occupant	Revolver Amsterdam	3,441	588		356	944	27%	218	330			305	1,311	318	15
Perfectly Imperfect	AM Pictures	1,608	61		450	511	32%	37			360				700
In a Pickle by the Sea / Augurk aan Zee	Greenfield Film Productions	1,600			448	448	28%	11			416				725
Amsterdammned II	2CFILM	7,445			1,437	1,437	19%	556	1,100				360	870	3,122
Juf Braaksel en de mysterieuze verdwijning	AM Pictures	1,063			298	298	28%								765
De Tatta's 3	Talent United	1,789			492	492	28%	152			600			515	30
Total 41 majority (co)productions		86,380	21,121	242	16,358	37,721	44%	3,398	2,222	5,100	3,697	3,047	5,382	7,920	17,893
Average		2,107				920									
Average (excl. 4 low budget film)		2,546													

1.3
CONTINUED

New theatrical releases 2025 (in release date order)	Production company	Production costs € (1000s)
Non Film Fund releases (estimated production costs)		
Fien en Teun op Schattenjacht	Van Hoorne Entertainment, Motana Media, DFW	
Last Days / Laatste Dagen	Moskito Film	
Bezuidenhout	Dirk Gunther Mohr	49
The North	Tuesday Studios	75
HalloWiebe	Reda van der Putten	300
Meat Kills / Vleesdag	2CFILM	500
De Club van Sinterklaas film: Een dolle Beestenboel	Jabadoo Pictures	850
De Grote Sinterklaasfilm en de verdwenen Verlanglijstjes	Messercola Drama	630
Zwijgrecht	Project Zwijgrecht	650
Total 9 majority (co)productions		3,054
Total 50 majority (co)productions		89,434

			Film Fund selective support € (1000s)	Film Fund COVID-19 Support Fund € (1000s)	Netherlands Film Production Incentive € (1000s)	Total Film Fund € (1000s)	%
Minority coproduction theatrical releases (in release date order, excluding incoming productions)							
When The Light Breaks	Revolver Amsterdam	2,866	200		88	288	10%
All We Imagine as Light	BALDR film	1,256	75			75	6%
Comeback	PRPL	1,793	200		45	245	14%
Gangstas / Patsters	Fiction Valley (vh Four One Media)	6,273			402	402	6%
Everybody loves Touda	Viking Film	2,463	190			190	8%
Holy Electricity	The Film Kitchen	253				-	0%
Djakarta 1946	Volya Films	1,497	125			125	8%
Baby	Circe Films	824	50			50	6%
Milano	Bastide Films	2,483	200		75	275	11%
I Accidentally Wrote a Book / Hoe ik per ongeluk een boek schreef	Bind & Willink	3,994	250		148	398	10%
Traffic / Reostat	Bastide Films	2,095	250		60	310	15%
The Blue Trail	Viking Film	1,358	50			50	4%
Julian	Topkapi Films	2,490	200		107	307	12%

No release in the Netherlands							
Above the Dust	Lemming Film	6,183	200		218	418	7%
Fuga	SNG Film	1,383	200		60	260	19%
Banzo	BALDR film	2,382	200		85	285	12%
Electric Child	Revolver Amsterdam	4,937	230		151	381	8%
The Forgotten History / Sima's Song	BALDR film	1,924	225		88	313	16%
Viet and Nam	An Original Picture	879	75			75	9%
To A Land Unknown	Studio Ruba	1,365	75			75	5%
The Smell of Apples	BALDR film	1,450	250			250	17%
Total 21 minority coproductions		50,148	3,245	-	1,527	4,772	10%
Grand total 71 films (of which 8 not released)		139,582	24,366	242	17,885	42,493	30%

* i.e. minimum guarantees, regional funding, sponsoring and investments streaming platforms



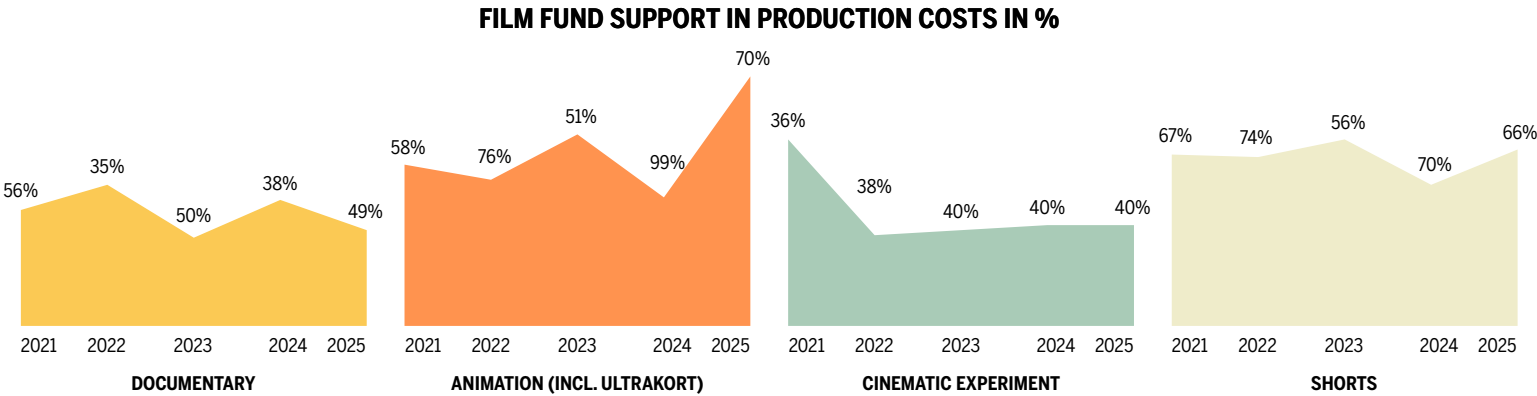
IEDEREEN IS VAN DE WERELD

1.4
DUTCH DOCUMENTARIES, ANIMATION, EXPERIMENTAL AND SHORTS

The Netherlands Film Fund granted production support to 76 documentaries and other non-features

In 2025, the Netherlands Film Fund granted, on average, 49% of documentary production costs, 70% of animation production costs, 40% of experimental film production costs and 66% of shorts production costs.

Source: Netherlands Film Fund



Title	Production company	Director	Production costs € (1000s)	NL Film Fund selective support € (1000s)	NL Film Production incentive € (1000s)	Total Film Fund %	International participation	Distributor	Release/premiere public cinema (d-m-y)	Admissions*	Picl
Documentary											
Neshoma / Nesjomme	Family Affair Films	Sandra Beerends	898	270	146	46%		CD	02/01/2025	35,995	1,669
How to Disappear Completely / Hoe te verdwijnen	DOXY	Marc Schmidt	368		100	27%		AMF	09/01/2025	615	201
Half Moon	Selfmade Films	Frank Scheffer	509	90	90	35%		Mokum	06/03/2025	783	167
Metamorfose	Moondocs	Pim Zwier	431	242	115	83%		MNF	20/03/2025	3,800	439
The Propagandist / De Propagandist	Docmakers	Luuk Bouwman	582	150	120	46%		CD	27/03/2025	4,867	452
Home Game	Conijn Film	Lidija Zelovic	430	217	79	69%		CD	17/04/2025	2,197	104
The Promise	Witfilm	Daan Veldhuizen	719	169	118	40%		CD	22/05/2025	6,792	407
The Coriolis Effect / Het Coriolis Effect	ZIN Documentaire	Petr Lom	610	166	83	41%		BAM	04/09/2025	7,892	287
The Invisible Ones / De Onzichtbaren	Harlem District	Martijn Blekendaal	638	272	113	60%	NL/BE	AMF	04/09/2025	682	23
The System	DOXY	Joris Postema	844	306	146	54%	NL/BE	CD	11/09/2025	2,981	259
Een vrouw als monique	Moondocs	Claire Pijman	462		119	26%		AMF	18/09/2025	11,900	
When Chueca Dies	De Productie	Ramon Gieling	702	263		37%		WMF	02/10/2025	465	
Monikondee	Stichting Vriza	Lonnie van Brummelen, Siebren de Haan, Tolin Alexander	525	474		90%		CD	20/11/2025	5,790	315
House of Hope	100% Docs	Marjolein Busstra	982	393	161	56%		CD	11/12/2025	2,106	148
total 14 released majority (co)productions			8,700	3,012	1,390	51%				86,865	4,471
Lijnbaan 109	Basalt Film	Gülsah Dogan	321	105		33%					
Het Stof dat zwerft	Moondocs	John Albert Jansen	328		70	21%					
total 2 non released majority (co)productions			649	105	70	27%					
total 16 majority (co)productions			9,349	3,117	1,460						
average major (co)productions with Fund support			584	195	91	49%					
Chaplin: Spirit of the Tramp	Submarine Docs	Carmen Chaplin	1,031	50	56	10%	ES/UK/NL	PER	10/04/2025	881	
The Jacket	Family Affair Films	Mathijs Poppe	389	50		13%	BE/FR/NL	AMF	15/05/2025	850	45
Flophouse in America	Basalt Projecten	Monica Strømdahl	586	50		9%	NO/NL	CD	19/06/2025	3,283	232
Father / Tata	100% (Halal Docs)	Lina Vdovii, Radu Ciorniciuc	965	50		5%	RO/DE/NL	CD	17/07/2025	1,515	76
total 4 released minority coproduction			2,971	200	56	9%				4,798	308
Writing Hawa	EVDJ	Najiba Noori, Rasul Ali Noori	456					AMF	11/09/2025	3,735	147
total 1 non-Film fund released minority coproduction			456							3,735	147
Happiness to All (v/h It's Not Moscow Here)	Volya Films	Filip Remunda	366	50		14%					
Oma	BALDR Film	Armin Septexan	478	50		10%					
Pèlerinage Interdit (v/h Het Dubbelleven van Marie-Louise)	Volya Films	Ellen Vermeulen	365	50	38	24%					
Welded Together	Witfilm	Anastasiya Miroshnichenko	292	50		17%					
Seed / Zaad	seriousFilm	Dries Meddens	213	50		23%					
A Want in Her (v/h No Place Like Home)	Basalt Projecten	Myrid Carten	462	50		11%					
total 6 non released minority coproductions			2,176	300	38	17%					
De Eeuw van Simeon Ten Holt	Paul Hegeman Productions	Paul Hegeman						CD	09/01/2025	4,875	
The Invasion	Atoms & Void	Segei Loznitsa						overige	20/02/2025	769	
Een Kano naar Zee	De Aanpak	André van der Hout						AMF	03/04/2025	1,392	174
Praten met de Nachtwacht	Joost de Wolf/Anton Smit	Theu Boermans						SFD	17/04/2025	13,230	237
Feis Forever	Yalla Docs	Olivier S. Garcia						FCE	01/05/2025	419	
De Magie van de TT	Bernard Krikke	Roy Ferwerda						overige	29/05/2025	1,602	
Tussen Wal en Schip – Geruisloos Indisch	Interakt	Sven Peetoom, Juliette Dominicus						CD	05/06/2025	41,529	953
Anak Indie	Stichting Scarabee Culturele Projecten	Hetty Naaijkens-Retel Helmrich						PER	26/06/2025	59,113	617
Infarct	Peter Heerschop, Viggo Waas en de Hersenstichting	Marcel de Vré						overige	18/09/2025	4,100	
Hoop in de Hoep	Vivaplust Videoproductie	Pim Giel						CD	02/10/2025	10,448	207
Salamatty Kazakhstan	Ben van Lieshout, Digna Sinke	Ben van Lieshout						Mokum	09/10/2025	2,479	240
Mamma, mag ik naar huis toe	Jesse van Venrooij	Eline van der Kaa, Jesse van Venrooij						Ethics Filmservice	04/11/2025	1,496	
total 12 Non-Film fund releases										141,452	2,428
Total 30 released documentaries (incl minority)			11,671	3,212	1,446					236,850	7,354

1.4
CONTINUED

Title	Production company	Director	Production costs € (1000s)	NL Film Fund selective support € (1000s)	NL Film Production Incentive € (1000s)	Total Film Fund %	Release/premiere public cinema (d-m-y)	Admissions*
Animated shorts								
Down in the Dumps	Family Affair Films	Vera van Wolferen	249	197		79%	08/02/2025	
Murmuration / Zwermen	Spotted Bird	Janneke Swinkels & Tim Frijsinger	315	126		40%	NL/BE	13/06/2025
Call it Fate (Wildcard)	Keplerfilm	Jikkie Schilling	98	61		62%		27/09/2025
A Dog's Life / Hondenleven	Spotted Bird	Sytske Kok, Sophie Olga de Jonge	160	112		70%		27/09/2025
Airborne	The Film Kitchen	Nigel Lievaart	166	132		80%	NL/BE	28/09/2025
Frankenstein's Dream	seriousFilm	Simon Pummell	208	118		57%	NL/BE	06/11/2025
Total 6 majority (co)productions			1,196	746		65%		
Total 0 minority (co)productions								
Ultrakort								
Birds of a Feather	Happy Ship	Patty Stenger	77	70		91%		23/09/2024
Stick with me	Spotted Bird	Eva Bonnevits	75	70		93%		23/09/2024
Always & Forever / Voor altijd en eeuwig	Family Affair Films	Shanice Kamminga	71	70		99%		23/09/2024
Wad is, is nu	Valk Productions	Jikke Lesterhuis	77	70		91%		23/09/2024
Lost and Found	Capybara Animation Studio	Sem Assink	73	70		96%		23/09/2024
Subtotal 11 majority (co)productions animated shorts and Ultrakort			1,569	1,096		70%		
Average major (co)productions			143	100		70%		
Cinematic experiment / short documentaries								
Bubbling Baby	Mint Film	Sharine Rijsenburg	67	45		67%		21/01/2025
Otets	Labyrint Film	Nataliya Golofastova	164	90		55%		23/09/2025
How Now, House?	Tess Martin	Tess Martin	39	26		67%		26/09/2025
Deep Soup	Studio Biarritz	Roel Wouters	159	115		72%		17/11/2025
Object Reconnaissance	Stefanos Tsivopulos	Stefanos Tsivopulos	59	43		73%		27/09/2025
Dreams for a Better Past	Revolver Amsterdam	Albert Kuhn	44	33		75%		15/11/2025
I Said To Me	Smarthouse Films	Shamira Raphaëla	83	49		59%		27/09/2025
Teledoc Campus								
Alles wat boven komt	Rauwkost Collective	Marte Bosma	63	15		24%		27/09/2025
Als de zee	Interakt Productions	Sophie van Bree	65	15		23%		27/09/2025
We, the clean	seriousFilm	Joep de Boer	62	15		24%		27/09/2025
Water tussen ons	Docmakers	Faydim Ramshe	75	15		20%		27/09/2025
Tik Tok Ravers	So-We	Rogier Mulder	69	15		22%		27/09/2025
Een goede moeder	Tangerine Tree	Kim Faber	65	15		23%		27/09/2025
Zorgdragers	Tangerine Tree	Juliette Dominicus	65	15		23%		27/09/2025
Plastic dromen	Staccato Film	Max Ploeg	65	15		23%		27/09/2025
Vagevuur	De Haaien	Pieter Genee	65	15		23%		27/09/2025
Dina Inou	EVDJ	Fouzia El Hannouti	62	19		31%		19/10/2025
Two Sides of Summer / Dubbel vakantie	Harpy Films	Loes Janssen	45	15		33%		19/10/2025
Dungeons & Spectrums	Tangerine Tree	Wout Malestein	49	19		39%		19/10/2025
Het ratje, de mens & de metro	Tangerine Tree	Thomas Willem Renckens	55	15		27%		19/10/2025
Spottertjes	The Rogues	Geertje Hadderingh	45	15		33%		19/10/2025
Postproduction experiment/short documentaries								
Beyond Words	Kim Brand	Kim Brand	41	6		15%		10/11/2025
Bezuidenhout	Stichting Agie	Wouter Hermans	49	8		16%		24/04/2025
The Things We Do	Nick Cremers	Nick Cremers	37	10		27%		21/06/2025
Defect	Guust Mulder	Guust Mulder	10	10		100%		14/06/2025
Summer Souvenir	Family Affair Films	Louke Hoogendijk	55	10		18%		29/09/2025
Tolk	Smarthouse Films Productie	Dahiana Candelo	24	9		38%		04/04/2025
Do No Harm	Make Way Film	Eron Sheean	31	10		32%		31/10/2025
Rotten	Clove Film	Asli Bildirici	43	10		23%		30/08/2025
Fatum	Fabel Film	Pim Vogels	22	10		45%		04/04/2025
Dwaalspoor	BLOODRAVE	Nicholas Kaiden, Hidde de Visser	19	10		53%		11/12/2025
Subtotal 31 Cinematic experiment / short documentaries			1,796	712		37%		
Average			58	23		40%		

1.4
CONTINUED

Title	Production company	Director	Production costs € (1000s)	NL Film Fund selective support € (1000s)	NL Film Production Incentive € (1000s)	Total Film Fund %	Release/premiere public cinema (d-m-y)	Admissions*
Shorts								
Alles van voor ons	Family Affair Films	Shanice Kamminga	76	65		86%	18/01/2025	
Fanny	Harpy Film	Lotte Milder, Karlijn Milder	187	68		36%	10/05/2025	
Summer Souvenir	Family Affair Films	Louka Hoogendijk	55	10		18%	04/04/2025	
Sunny	Flinck Film	German Gruber	80	65		81%	09/04/2025	
Sudah	Studio L2 (hodn The Media Broethers)	Aldo Agaatsz	95	70		74%	27/09/2025	
Mama'ku (v/h De Alpenkauw)	Stichting There Will Be Film	Sven Peetoom	85	65		76%	27/09/2025	
De Jaren waarin ik niet film	Stichting Thuishaven	Froukje van Wengerden	81	65		80%	27/09/2025	
Mother: Shadow of Injustice	Dotink	Ibrahim Karatay	176	73		41%	27/09/2025	
Inundation	Stichting Feather Films	Ilia ten Böhmer	77	53		69%	28/09/2025	
Pluto	Bandit Amsterdam	Dylan Werkman	83	65		78%	28/09/2025	
Waging War Against God	Highlander Pictures	Shahab Albonaser	85	68		80%	28/09/2025	
Leitmotiv	Makaki Productions	Julian Verkerk	79	65		82%	29/09/2025	
Pocongtorie	Make Way Film	Ivan Hidayat, Jasper ten Hoor	106	70		66%	06/11/2025	
Achter de Deur	Make Way Film	Justus van den Elsen	96	65		68%	08/11/2025	
Sucker Punch	Mooie Nel	Rachel van Bruggen	77	65		84%	24/11/2025	
Fort Buku	Staccato Films, Liitle Wolf Imagination	Loëlle Monsanto	86	61		71%	28/09/2025	
Paradise Morbid	BLOODRAVE	David-Jan Bronsgeest	25	10		40%	02/11/2025	
Consider a Tomato (Wildcard)	near/by film	Marina Sulima	59	59		100%	08/11/2025	
Subtotal 18 shorts			1,608	1,062		68%		
Average			89	59		66%		
total of 76 majority (co)productions with funding			14,322	5,987	1,460		3,404	
Average			188	82	112			

1.5
EXPENDITURE ABROAD AND FOREIGN FINANCING OF RELEASED DUTCH
FEATURES AND HIGH END SERIES

In 2025 on average €585,899 was spent abroad per Dutch feature and €1.3 million per Dutch series.

The last few years show a steady increase in total expenditure abroad of Dutch features from €20.1 million in 2021 to € 26.8 million in 2025. In 2021 the result is influenced by 2 high budget titles. When adjusted for this, the foreign expenditure as percentage of the total production budget for 2021 reaches 18% (instead of 28.7%).

As percentage of the budget foreign expenditure has increased over the last years to 25% in 2025.

Foreign investment in Dutch features increased to € 15.2 million in 2025.

Expenditure abroad of Dutch high-end series amounted in 2025 to 38.5% of the total production budget, showing a significant increase between 2021-2025.

Source: Netherlands Film Fund.

	2021	2022	2023	2024	2025
Number of Dutch features released	28	39	37	39	41
Number of Dutch features with foreign expenditure	18	12	20	23	26
Total expenditure Dutch features in €	70,124,011	70,898,892	69,013,127	82,374,503	86,264,933
Expenditure abroad Dutch feature film in €	20,138,365	9,764,123	12,362,674	18,070,985	26,769,928
Expenditure abroad Dutch feature film in % of budget	28.7%	13.8%	17.9%	21.9%	25.2%
Foreign financing majority Dutch feature film in €	12,399,845	8,382,591	10,368,193	12,508,906	15,233,385
Average expenditure abroad Dutch features €	688,880	698,549	518,410	543,865	585,899

Dutch high-end tv series (drama and documentary)

	2021	2022	2023	2024	2025
Number of Dutch high end series released	14	7	14	13	18
Number of Dutch high end series with foreign expenditure	7	5	7	8	8
Average budget in €	2,863,840	4,605,192	4,008,525	3,812,349	5,313,658
Total expenditure Dutch high end series in €	40,093,762	32,236,344	56,119,351	49,560,533	58,784,562
Expenditure abroad Dutch high end series in €	2,608,598	6,455,765	10,879,398	9,173,840	36,861,283
Expenditure abroad Dutch high end series in % of budget	6.5%	20.0%	19.4%	18.5%	38.5%
Average expenditure abroad Dutch high end series in €	372,657	1,291,153	1,554,200	1,146,730	1,316,474

Source: Netherlands Film Fund.
Only Fund supported Dutch majority co-productions above 350.000 euro and Incentive supported high-end series.

2.
RELEASES

AMSTERDAMNED II

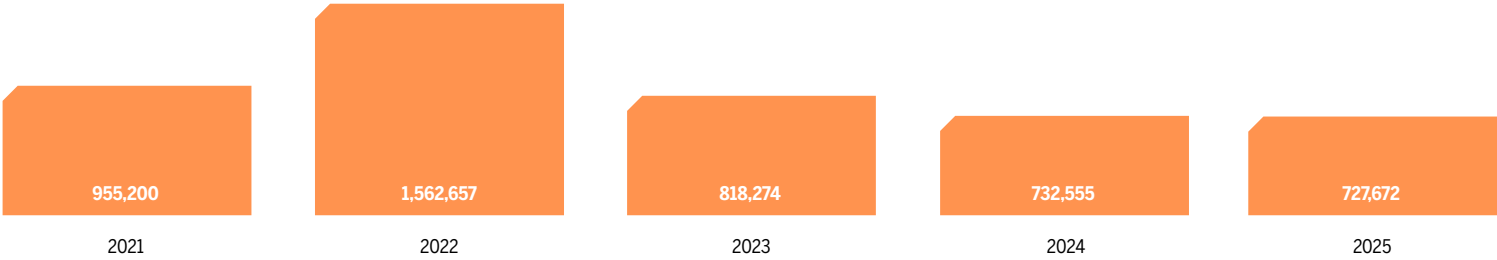
2.1
DUTCH THEATRICAL FEATURE RELEASES

50 Dutch features released in cinemas with an average audience of 70,688

A total of 50 Dutch feature films and 14 minority co-production features were released in cinemas in 2025. On average, Fund-supported Dutch feature films reached an audience of 70,688.

Source: Netherlands Film Fund

AVERAGE BOX OFFICE ALL DUTCH FEATURES WITH THEATRICAL RELEASE



Film Fund releases										
International title/domestic title	Production company	Director	Screenwriter	Release date (d-m-y)	Domestic distributor	Number of screens	Admissions*	Box office €*	Box office screen average	Picl
Mr. K	Lemming Film	Tallulah Schwab	Tallulah Schwab	16/01/2025	PAR	44	15,482	147,236	3,346	206
Torch Song	Family Affair Films	Jeroen Houben	Jeroen Houben	23/01/2025	GUS	10	1,883	17,533	1,753	120
Juffrouw Pots	2CFILM	Martijn Smits	Don Duyns	05/02/2025	IF	126	95,525	882,514	7,004	
Woezel & Pip op Avontuur in de Tovertuin	NewBe	Dennis Bots	Maarten van den Broek	05/02/2025	SPL	145	56,688	484,891	3,344	
Iedereen is van de Wereld	Rinkel Film	Mark de Cloe	Barbara Jurgens	12/02/2025	ITA	81	11,320	87,146	1,076	
Alpha	BALDR film	Jan-Willem van Ewijk	Jan-Willem van Ewijk	13/02/2025	SFD	49	29,464	287,003	5,857	575
Straatcoaches vs. Aliens	Lemming Film	Michael Middelkoop	Bakker, vd Brink, Michael Middelkoop, Johan Paul de Vrijer	13/02/2025	IF	103	24,545	252,509	2,452	
Love Fail Repeat	AM Pictures	Erwin van den Eshof	Ernst Gonlag	20/02/2025	SPL	85	11,989	116,072	1,366	
De Idylle	Studio Ruba	Aaron Rookus	Aaron Rookus	13/03/2025	PAR	33	8,898	84,413	2,558	366
Call me Agnes	Stichting near/by film	Daniel Donato	Daniel Donato, Lucas Camargo de Barro	27/03/2025	CM	1	116	1,041	1,041	
I Shall See / Ik zal zien	Dutch Mountain Film	Mercedes Stalenhoef	Britt Snel	03/04/2025	SFD	29	4,489	41,831	1,442	138
Dubbel Zes	Jabadoo Holding	Ruud Schuurman	Gerben Hetebrij	03/04/2025	DFW	114	86,608	835,746	7,331	
Fabula	New Ams Film Company	Michiel ten Horn	Michiel ten Horn	10/04/2025	TS	55	12,831	126,540	2,301	
Red Flags	NewBe	Lodewijk van Lelyveld	Susan Stam, Nasja Govers	17/04/2025	SPL	95	35,574	390,195	4,107	
Drie dagen Vis	Circe Films	Peter Hoogendoorn	Peter Hoogendoorn	24/04/2025	PAR	54	31,810	299,586	5,548	1,352
Dochters	Johan Nijenhuis & Co	Johan Nijenhuis	Edward Stelder	08/05/2025	DFW	114	98,515	1,009,240	8,853	
Vlam	Keplerfilm	Daphne Lucker	Rosita Walkers	22/05/2025	VED	32	4,127	40,170	1,255	131
The Garden of Earthly Delights	BALDR film	Morgan Knibbe	Roelof Jan Minneboo, Morgan Knibbe	29/05/2025	SFD	27	4,804	46,611	1,726	295
Lekker met de Meiden	NewBe	Anna van Keimpema	Karen van den Ende	05/06/2025	WWE	73	10,675	106,017	1,452	
Full Moon	NL Film & TV	David Cocheret	Brian de Vore	12/06/2025	TS	47	5,369	50,057	1,065	
Hemelsleutel	Tomtit Film	Digna Sinke	Digna Sinke	19/06/2025	VEF	16	1,221	11,129	696	153
Het Grote Offensief	Dark Alley Pictures	Victor D. Ponten	Maarten van der Duin	19/06/2025	SFD	53	4,413	45,550	859	
Twinkle Twinkle Little Elephant / Olifantje in het Bos	Halal Scripted	Meikeminne Clinckspoor	Tijs van Marle	25/06/2025	DFW	112	30,857	266,702	2,381	
De Film van Rutger Thomas & Paco	Blooming Film & TV	Hans Somers	Maarten van den Broek	02/07/2025	SPL	128	294,910	2,775,240	21,682	
Kind	DPPLR	Jan Verdijk	Johan Paul de Vrijer	10/07/2025	GUS	17	1,155	10,798	635	129
Wraak	Jabadoo Holding	Jonathan Elbers	Gerben Hetebrij	04/09/2025	DFW	103	132,308	1,511,410	14,674	
Mr. & Mrs. Aslan	NewBe	Reinier Smit	Zeynep Dulger	18/09/2025	IF	101	104,085	1,136,463	11,252	
Our Girls / Voor de Meisjes	Keplerfilm	Mike van Diem	Mike van Diem	02/10/2025	DFW	190	320,120	3,423,216	18,017	1,573
Reedland / Rietland	Viking Film	Sven Bresser	Sven Bresser	09/10/2025	CNA	79	44,538	451,898	5,720	1,376
Straf	Lemming Film	Merijn Scholte-Albers, Tobias Smeets	Merijn Scholte-Albers, Tobias Smeets, Casper Smeets	09/10/2025	IF	120	117,332	1,303,686	10,864	
Koning van de Zwervers	Studio L2	Janne Schmidt	Eveline Hagenbeek	15/10/2025	GUS	37	6,858	60,477	1,635	
Forget all you know (about Aliens)	seriousFilm	Mirella Muronì	Mirella Muronì	16/10/2025	Full Colour Entertainment	2	77	698	349	28
Men at Work 3 / Onze Jongens 3	Johan Nijenhuis & Co	Johan Nijenhuis, Aram van der Rest	Michiel Peereboom	16/10/2025	DFW	115	190,430	2,057,136	17,888	
East of Noon	seriousFilm	Hala Elkoussy	Hala Elkoussy	23/10/2025	Lightlines	3	171	1,551	517	
The Pupil / De Pupil	The Film Kttchen	Karin Junger	Karin Junger	30/10/2025	GUS	32	4,959	45,260	1,414	829
The Occupant	Revolver Amsterdam	Hugo Keijzer	Hugo Keijzer, Roelof Jan Minneboo, Phil Howe	06/11/2025	SPL	10	2,324	19,102	1,910	
Perfectly Imperfect	AM Pictures	Appie Boudellah	Maikel Nijhuis	06/11/2025	SPL	106	29,627	281,639	2,657	
In a Pickle by the Sea / Augurk aan Zee	Greenfield Film Productions	Frank Lammers	Martin van Waardenberg	06/11/2025	WWE	105	30,886	323,878	3,085	
Amsterdamed II	2CFILM	Dick Maas	Dick Maas	04/12/2025	SPL	142	301,351	3,621,594	25,504	
Juf Braaksel en de mysterieuze verdwijning	AM Pictures	Aram van der Rest	Michiel Peereboom	10/12/2025	SPL	130	212,640	2,074,273	15,956	
De Tatta's 3	Talent United	Jamel Aattache	Tijs van Marle	11/12/2025	IF	122	279,357	3,220,172	26,395	
Total 41 majority (co)productions						3,040	2,660,331	27,948,223		7,271
Average						74	64,886	681,664	6,072	

TOTAL DUTCH FEATURES RELEASED



International title/domestic title	Production company	Director	Screenwriter	Release date (d-m-y)	Domestic distributor	Number of screens	Admissions*	Box office €*	Box office screen average	Picl
Non-Film Fund releases										
Fien en Teun op Schattenjacht	Van Hoorne Entertainment, Motana Media, DFW	Matthias Temermans		16/04/2025	DFW	123	48,668	424,326	3,450	
Last Days / Laatste Dagen	Moskito Film	Maartje Seyferth	Maartje Seyferth	01/05/2025	EYE	1	195	1,206	1,206	
Bezuidenhout (afwerkingsbijdrage ontvangen)	Dirk Gunther Mohr	Wouter Hermans	Dirk Gunther Mohr	29/05/2025	MCO	4	983	10,230	2,558	
The North	Tuesday Studios	Bart Schrijver	Bart Schrijver	31/07/2025	GUS	109	120,966	1,279,385	11,737	1,636
HalloWiebe	Reda van der Putten	Jasper ten Hoor, Ivan Hidayat		24/09/2025	MNF	117	86,012	811,911	6,939	
Meat Kills / Vleesdag	2CFILM	Martijn Smits	Paul de Vrijer	25/09/2025	ND Pictures	17	1,655	16,132	949	
De Club van Sinterklaas film: Een dolle Beestenboel	Jabadoo Pictures	Martijn Koevoets		01/10/2025	DFW	147	271,407	2,515,834	17,115	
De Grote Sinterklaasfilm en de verdwenen Verlanglijstjes	Messercola Drama	Lucio Messercola		01/10/2025	ITA	155	245,034	2,289,813	14,773	
Zwijgrecht	Project Zwijgrecht	Jelle Posthuma	Jelle Posthuma	30/10/2025	WWE	78	99,127	1,086,545	13,930	
Total 9 majority (co)productions						751	874,047	8,435,382		1,636
Total 50 majority (co)productions						3,791	3,534,378	36,383,605		
Average						76	70,688	727,672	6,432	
Minority coproduction theatrical releases 2025 (in release date order)										
When The Light Breaks	Revolver Amsterdam	Rúnar Rúnarsson	Revolver Amsterdam	Rúnar Rúnarsson	Rúnar Rúnarsson	13/02/2025	CP	37	12,684	118,465
All We Imagine as Light	BALDR film	Payal Kapadia	BALDR film	Payal Kapadia	Payal Kapadia	27/02/2025	SFD	49	29,515	288,892
Comeback	PRPL	Raf Roosens, Jan Roosens	PRPL	Raf Roosens, Jan Roosens	Raf Roosens, Jan Roosens, Bert van Dael	27/02/2025	DFW	4	383	3,366
Gangstas / Patsters	Fiction Valley (vh Four One Media)	Adil El Arbi, Bilall Fallah	Fiction Valley (vh Four One Media)	Adil El Arbi, Bilall Fallah	Sven Huybrechts, Bram Renders	27/02/2025	TS	90	28,564	317,584
Everybody loves Touda	Viking Film	Nabil Ayouch	Viking Film	Nabil Ayouch	Nabil Ayouch	27/03/2024	CNA	26	6,458	61,102
Holy Electricity	The Film Kitchen/Ineke Smits	Tato Kotetishvili	The Film Kitchen/Ineke Smits	Tato Kotetishvili	Tato Kotetishvili, Irine Jordania, Nutsa Tsikaridze	03/04/2025	J&J	19	1,753	16,612
Djakarta 1946	Volya Films	Mouly Surya	Volya Films	Mouly Surya	Mouly Surya	17/04/2025	PER	22	5,741	60,071
Baby	Circe Films	Marcelo Caetano	Circe Films	Marcelo Caetano	Marcelo Caetano, Gabriel Domingues	22/05/2025	GUS	25	4,941	48,705
Milano	Bastide Films	Christina Vandekerckhoven	Bastide Films	Christina Vandekerckhoven	Christina Vandekerckhoven	24/07/2025	LUM	8	910	8,507
I Accidentally Wrote a Book/Hoe ik per ongeluk een boek schreef	Bind & Willink	Nóra Lakos	Bind & Willink	Nóra Lakos	Nóra Lakos	30/07/2025	J&J	25	1,561	15,000
Traffic / Reostat	Bastide Films	Teodora Ana Mihai	Bastide Films	Teodora Ana Mihai	Cristian Mungiu	07/08/2025	LUM	7	269	2,514
Over de Grens	Dingie/Seize/Interstellar	Elizabeth Puglia	Dingie/Seize/Interstellar	Elizabeth Puglia	Anna Pauwels, Anne Vanoppen	28/08/2025	DFW	109	22,630	224,931
The Blue Trail	Viking Film	Gabriel Mascaro	Viking Film	Gabriel Mascaro	Gabriel Mascaro	18/09/2025	IMA	77	40,116	384,681
Julian	Topkapi Films	Cato Kusters	Topkapi Films	Cato Kusters	Cato Kusters	11/12/2025	LUM	31	6,730	65,288
Total 14 minority (co)productions								529	162,255	1,615,718
No release in the Netherlands										
Above the Dust	Lemming Film	Wang Xiaoshuai		Wang Xiaoshuai, Li Shijiang						
Fuga	SNG Film	Mary Jimenez, Bénédicte Liénard		Mary Jimenez, Bénédicte Liénard						
Banzo	BALDR film	Margarida Cardoso		Margarida Cardoso						
Electric Child	Revolver Amsterdam	Simon Jaquemet		Simon Jaquemet						
The Forgotten History / Sima's Song	BALDR film	Roya Sadat		Aziz Deildar, Roya Sadat, Roelof Jan Mineboo						
Viet and Nam	An Original Picture	Truong Minh Quy		Truong Minh Quy						
To A Land Unknown	Studio Ruba	Mahdi Fleifel		Mahdi Fleifel, Jason McColgan, Fyzal Boulifa						
The Smell of Apples	BALDR film	John Trengove		John Trengove, Chris Ciancimino						
Grand total 64 films										

* Maccsbox as per 1 July 2025

ITA - In The Air / WMF - Windmill Film Distribution / SFD - September Film Distribution / CNA - Cinéart / IF - Indenpendent Films / SPL - Splendid Film / M&N - M&N Film Distribution / Pink Moon / AMF - Amstelfilm / WWE - WW Entertainment JE - Just Entertainment / MCO - The Movie Company / ROC - Overige Film Distributeurs / CP - Cherry Pickers Distribution / BAN - Bantam Film / DFW - Dutch FilmWorks / TS - The Searchers / CF - EYE Filmmuseum Distribution FF - Filmfreak / MOOOV - MOOOV Film Distribution / PER - Periscoop Film / GUS - Gusto Entertainment / PAR - Paradiso Films / CD - Cinema Delicatessen

2.2
RELEASED DUTCH
CHILDREN'S AND YOUTH
FILMS

A total of 12 Dutch youth features
released in 2025

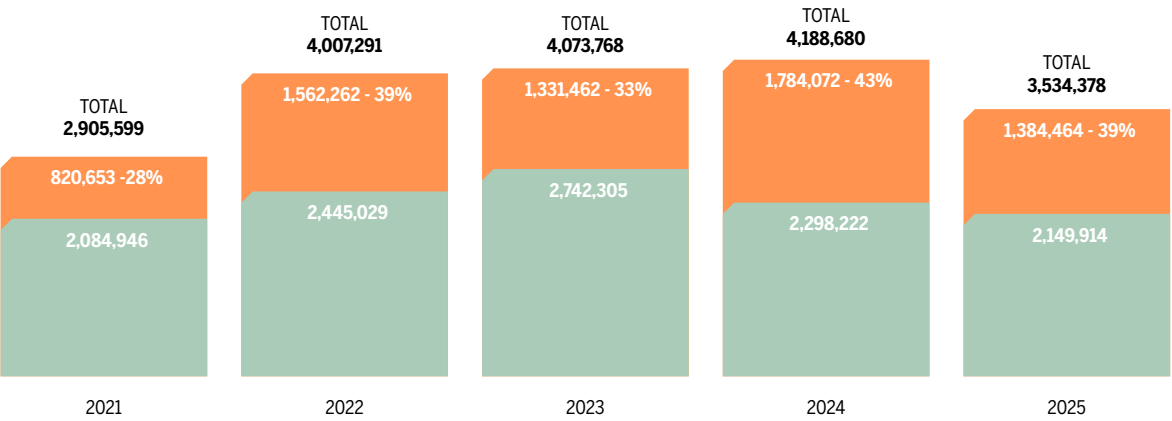
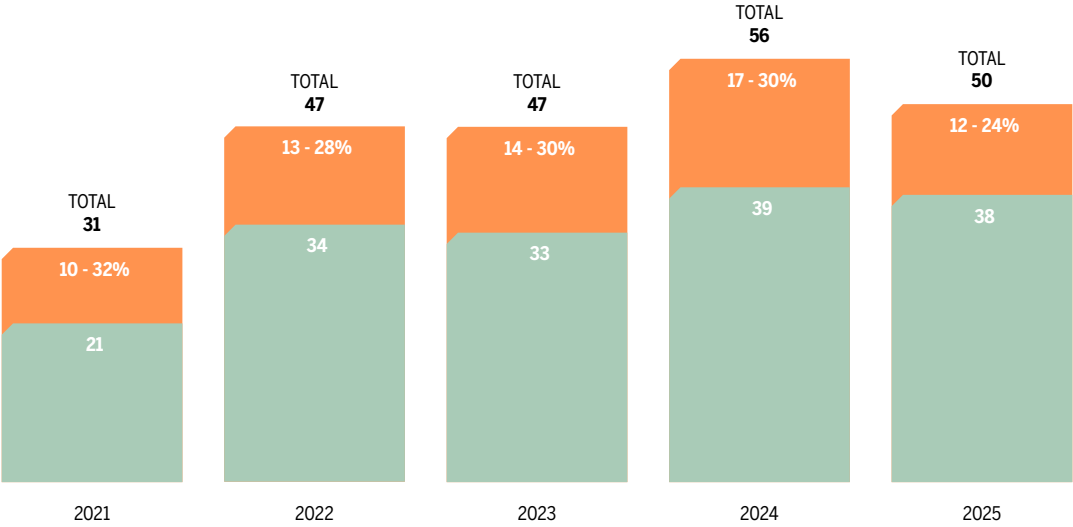
In 2025, a total of 50 Dutch feature films were released, with 12 specifically targeting children and young adults. These youth features sold a total of 1.4 million tickets, slightly below the figures for 2024.

Source: Netherlands Film Fund.
Figures as of 1 July 2026.

2025 - 12 films	In release	Prints	Box office €	Admissions
Juffrouw Pots	05/02/2025	126	882,514	95,525
Woezel & Pip op Avontuur in de Tovertuin	05/02/2025	145	484,891	56,688
Iedereen is van de Wereld	12/02/2025	81	87,146	11,320
Straatcoaches vs. Aliens	13/02/2025	103	252,509	24,545
Fien en Teun op Schattenjacht	16/04/2025	123	424,326	48,668
Olifantje in het Bos	25/06/2025	112	266,702	30,857
De Film van Rutger Thomas & Paco	02/07/2025	128	2,775,240	294,910
HalloWiebe	24/09/2025	117	811,911	86,012
De Club van Sinterklaas film: Een dolle Beestenboel	01/10/2025	147	2,515,834	271,407
De Grote Sinterklaasfilm en de verdwenen Verlanglijstjes	01/10/2025	155	2,289,813	245,034
Koning van de Zwervers	15/10/2025	37	60,477	6,858
Juf Braaksel en de mysterieuze verdwijning	10/12/2025	130	2,074,273	212,640
			12,925,636	1,384,464

DUTCH FEATURES RELEASED

Dutch youth features released
Dutch non youth features released



39% of all Dutch admissions to feature films is generated by Dutch youth features.

ADMISSIONS
Admissions NL youth features
Admissions NL non youth features

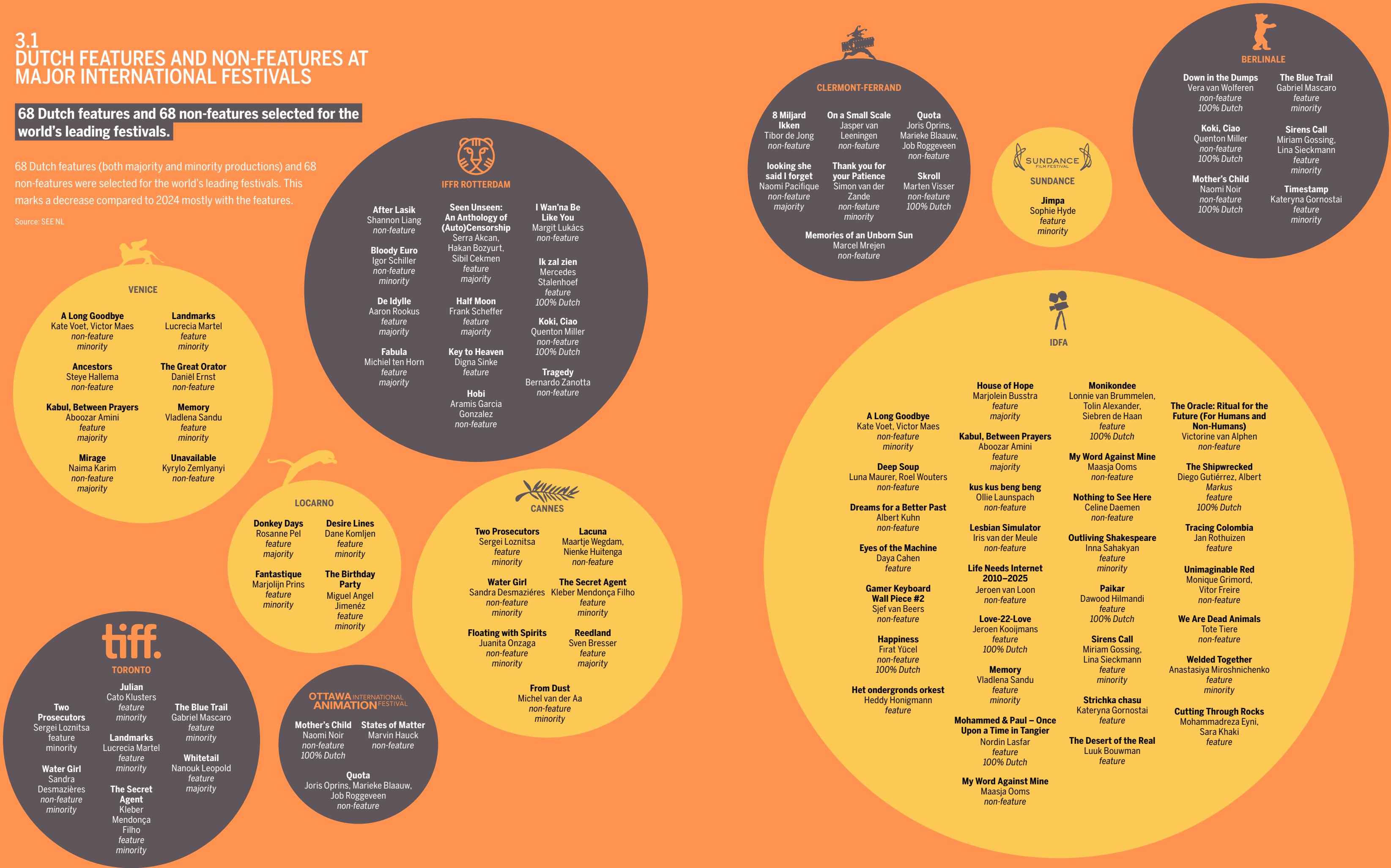
3.
INTERNATIONAL
PERFORMANCE
AND FESTIVALS

3.1
DUTCH FEATURES AND NON-FEATURES AT
MAJOR INTERNATIONAL FESTIVALS

68 Dutch features and 68 non-features selected for the
world's leading festivals.

68 Dutch features (both majority and minority productions) and 68
non-features were selected for the world's leading festivals. This
marks a decrease compared to 2024 mostly with the features.

Source: SEE NL





CINEKID AMSTERDAM

Blin Fiducie Luka Kluskens non-feature	Fort Buku Loëlle Monsanto non-feature	Spottertjes Geertje Hadderingh non-feature
De Kleine Hoteldetective Julia van Braak non-feature	Live for Me Mark de Cloe feature majority	Interpreter Dahiana Candelo non-feature 100% Dutch
De Onzichtbaren Martijn Blekendaal feature majority	Inundation Illia ten Böhmer non-feature	Verdomme Ellie de Lange non-feature
Tummy Tom 2: A New Friend for Tummy Tom Joost van den Bosch, Erik Verkerk feature majority	Mees Kees op eigen benen Pieter van Rijn feature 100% Dutch	Zie, Zo Kris van Melle non-feature
Dog Bridge Jorn Leeuwink non-feature 100% Dutch	Twinkle Twinkle Little Elephant Meikeminne Clinckspoor feature majority	Zwemmen Tim Frijnsinger, Janneke Swinkels non-feature majority
Down in the Dumps Vera van Wolferen non-feature	Prullenpaleis Roos Spruijt non-feature	

ANNECY INTERNATIONAL ANIMATION FESTIVAL ANNECY

Mother's Child Naomi Noir non-feature 100% Dutch	The Virtue of Voice Leticia van Neerven non-feature	Skröll Marten Visser non-feature 100% Dutch
	Zwermen Tim Frijnsinger, Janneke Swinkels non-feature majority	REM-sleep Husam Zakaraya non-feature



THE ACADEMY AWARDS

Beautiful Men Nicolas Keppens non-feature minority	Wander to Wonder Nina Gantz non-feature majority	I Am Not a Robot Victoria Warmerdam non-feature
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Soundtrack to a Coup d'Etat
Johan Grimmonprez
feature
minority

TRIBECA FILM FESTIVAL

Ask Me Anything Wyneke van Nieuwenhuyzen non-feature	Sunny German Gruber Jr. non-feature
Beyond Silence Marnie Blok non-feature	The Wolf, The Fox & The Leopard David Verbeek feature majority



SAN SEBASTIAN

Landmarks Lucrecia Martel feature minority	Redoubt John Skoog feature minority
The Secret Agent Kleber Mendonça Filho feature minority	

GIFFONI

Comeback Raf Roosens, Jan Roosens feature minority	Quota Joris Oprins, Marieke Blaauw, Job Roggeveen non-feature
Inundation Illia ten Böhmer non-feature	When I Get Rich Lucas Camps non-feature



BUSAN INTERNATIONAL KIDS & YOUTH FILM FESTIVAL

Two Prosecutors Sergei Loznitsa feature minority	The Blue Trail Gabriel Mascaro feature minority
The Secret Agent Kleber Mendonça Filho feature minority	Reedland Sven Bresser feature majority

CPH:DOX^{*}

COPENHAGEN INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Flophouse America Monica Strømdahl feature minority	Youth (Homecoming) / Qingchun: Gui Wang Bing feature minority	Home Electricity / Tsminda Elektroenergia Tato Kotetishvili feature
Where dragons live Suzanne Raes feature 100% Dutch	Youth (Hard Times) / Qingchun: Ku Wang Bing feature minority	Seen Unseen: An Anthology of (Auto) Censorship Seen Unseen Collective feature majority
Writing Hawa Najiba Noori feature	The Lions by the River Tigris Zaradasht Ahmed feature minority	



KARLOVY VARY

Divia Dmytro Hreshko feature minority	January Jetske Lieber non-feature
Straight Outta Space Michael Middelkoop feature 100% Dutch	

3.2 PRIZES AT MAJOR INTERNATIONAL FESTIVALS

16 awards granted to Dutch features and non-features

At the major film festivals, a total of 16 awards were granted to Dutch features, documentaries, shorts, and other categories. This is almost half of the total awards granted to Dutch features and non-features in 2024.

Source: SEE NL

Down in the Dumps
short - Vera van Wolferen
- 100% Dutch

Berlin International Film Festival,
Special Mention
- Children's Jury Kplus



Wander to Wonder,
short - Nina Gantz - majority

BAFTA Awards - Best Short Animation



I Am Not a Robot
short - Victoria Warmerdam

The Academy Awards,
Oscar, Best Live Action Short

Koki, Ciao
short - Quenton Miller
- 100% Dutch

Berlin International Film Festival,
CUPRA Filmmaker Award
Berlinale Shorts



From Dust
short - Michel van der Aa - unknown

Cannes International Film Festival,
Best Immersive Work - XR Competition



The Secret Agent
long - Kleber Mendonça Filho - minority

Cannes International Film Festival,
Best Director, Best Performance by an Actor
(Wagner Moura) - Official Competition

ANNECY

Zwermen
short - Tim Frijnsinger, Janneke Swinkels
- majority

Anecy International Animation Film Festival,
Jean-Luc Xiberras Award for a First Film
Short films

shortfest

Beyond Silence
short - Marnie Blok - 100% Dutch

Palm Springs International Festival of Short
Films, Best International Short, Special Mention
for Best Acting



Memory
long - Vladlena Sandu- minority

Venice International Film Festival,
ex aequo People's Choice Award
Giornate degli Autori



A Long Goodbye
short - Kate Voet, Victor Maes - minority

Venice International Film Festival,
Achievement Prize
Venice Immersive Competition



Blin Fiducie
short - Luka Kluskens - unknown

Cinekid Festival Amsterdam,
Best Dutch Short Film Award
- Flames Competition



De Onzichtbaren
long - Martijn Blekendaal - majority

Cinekid Festival Amsterdam,
Special Mention
Best Dutch Children's Film
Competition



Dog Bridge
short - Jorn Leeuwink
- 100% Dutch

Cinekid Festival Amsterdam,
Best Dutch Short Film Award
- Sparks Competition



Twinkle Twinkle Little Elephant
long - Meikeminne Clinckspoor
- majority

Cinekid Festival Amsterdam,
Best Dutch Children's Film
Award



Cutting Through Rocks
long - Mohammadreza Eyni,
Sara Khaki - unknown

Amsterdam International
Documentary Film Festival,
IDFA Audience Award





3.3 INTERNATIONAL SELECTIONS AND SCREENINGS

411 international film festivals selected a Dutch film

In total, 411 international film festivals selected a Dutch (majority or minority) film, resulting in 1,468 selections overall. This is 15% more than in 2024.

	2021	2022	2023	2024	2025
International film festivals with Dutch film selection	288	351	315	341	411
Selections of Dutch films at international film festivals	872	1,106	1,094	1,279	1,468
Selections of Dutch films at other venues (festivals, embassies, theatres, archives, art centres etc)	26	39	143	40	50
Total Dutch films screened internationally (festivals and other venues, est. average 3 screenings per venue)	Not applicable in 2021	3,435	3,282	3,957	4,554

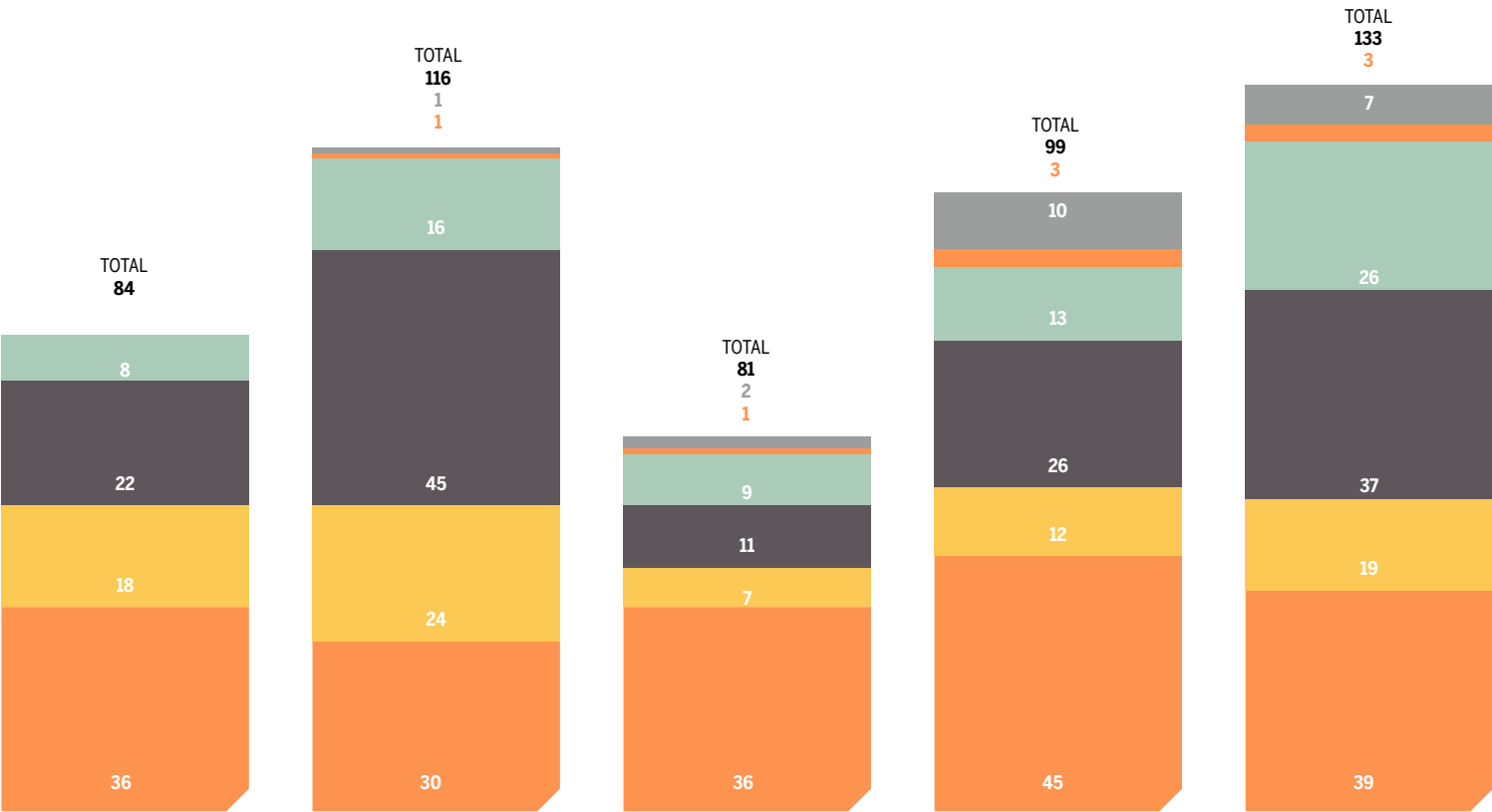
Data as per April 2026. Reporting may vary, due to fluctuations in submission, registration and processing. Data subject to change
Source: SEE NL

3.4 PRIZES INTERNATIONAL FILM FESTIVALS

123 prizes for Dutch productions at (all) international festivals

In 2025, Dutch productions won 123 prizes at international festivals, more than the 99 prizes won in 2024. The highest-winning categories were feature films, with 39 prizes, and shorts and short documentaries, with 37 prizes.

Source: SEE NL



prizes for persons
virtual reality
animation
shorts + short docs
documentary
feature

3.5
VISITS TO MAJOR DUTCH FILM FESTIVALS

749,497 visits for Dutch film festivals in 2025

The International Film Festival Rotterdam (IFFR) and the International Documentary Film Festival Amsterdam (IDFA) drew by far the most visitors. Both attracted more visitors than in 2024.

Source: annual reports respective festivals based on tickets (sold and free), excluding festival tours

Visits to the major Dutch Film Festivals	2021 physical	2021 online	2021 (total)	2022 physical	2022 online	2022 (total)	2023 physical	2023 online	2023 (total)	2024 (total)	2025 (total)
International Film Festival Rotterdam (IFFR)	10,292	169,527	179,819	3,370	177,267	180,637	283,506	8,871	292,377	253,500	266,752
International Documentary Film Festival Amsterdam (IDFA)	130,739	41,242	171,981	194,403	39,029	233,432	203,350	25,752	229,102	184,217	246,396
Netherlands Film Festival (NFF)	61,670	39,078	100,748	84,984	13,979	98,963	74,872	15,740	90,612	90,129	51,084
Cinekid	51,548	9,663	61,211	64,338	947	65,285	63,313	1,994	65,307	68,778	59,276
Kaboom Animation Festival	0	55,097	55,097	18,367	15,993	34,360	18,334	15,002	33,336	33,810	29,790
Film by the Sea (FBTS)	29,074	1,557	30,631	36,720	112	36,832	47,521	1,205	40,620	41,612	45,446
Movies that Matter Festival	0	17,555	57,989	15,079	551	15,630	23,381	543	23,924	19,280	15,789
Imagine	744	7,033	7,777	8,159	-	8,159	13,017	600	13,617	15,082	11,089
Go Short	-	4,816	4,816	13,395	5,000	18,395	10,023	153	10,176	10,835	16,830
Noordelijk Film Festival	No festival	No festival	No festival	16,000	24	16,024	22,293	-	22,293	23,000	24,000
Leiden International Film Festival	31,000	-	31,000	42,000	-	42,000	42,358	-	42,358	42,152	34,129
Total			701,069			749,717			823,102	782,395	749,497

3.6
INTERNATIONAL REACH TOP 25 DUTCH FILMS THEATRICAL

Fox and Hare Save the Forest (Vos & Haas reddden het bos) most distributed majority Dutch title in 2025

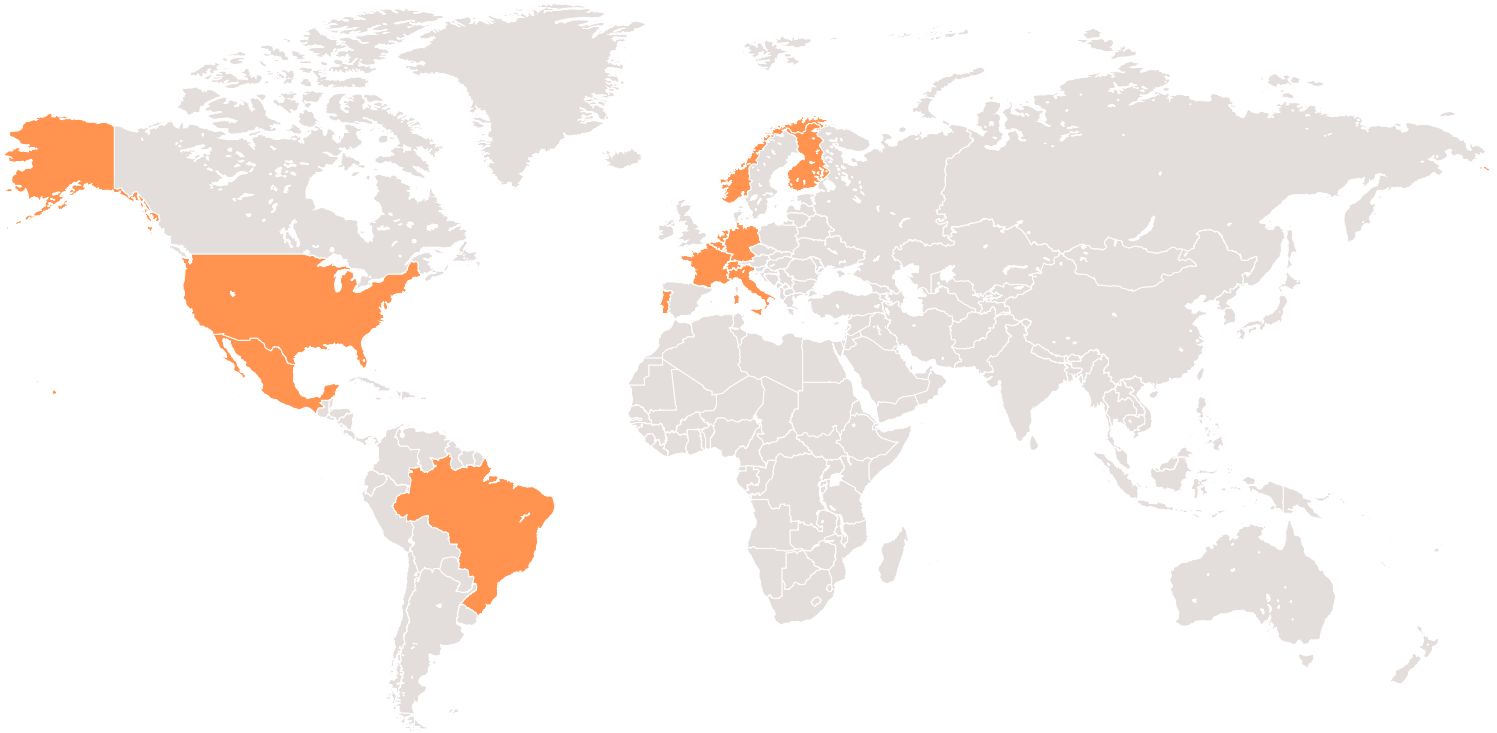
The feature *Fox and Hare Save the Forest* was the most widely distributed majority produced Dutch film in 2025, shown in 21 countries across 1,102 cinemas.

Source: UsherU

THEATRICAL top 10 foreign countries in showtimes

Country	Showtimes
Brazil	54,509
France	18,667
Belgium	14,388
Germany	12,818
United States	12,484
Portugal	2,442
Norway	2,217
Switzerland	2,167
Italy	1,748
Finland	1,683

THEATRICAL top 10 foreign countries in showtimes



THEATRICAL countries, cinemas and showtimes per title

international title / domestic title	Countries	cinemas	Showtimes	majority/minority Dutch
The Secret Agent	22	1,160	56,350	Minority Dutch
The Blue Trail	24	727	16,298	Minority Dutch
All We Imagine As Light	28	1,395	15,854	Minority Dutch
Armand	21	1,046	12,049	Minority Dutch
Fox and Hare Save the Forest	21	1,102	9,494	Majority Dutch
I Accidentally Wrote a Book	9	253	7,762	Minority Dutch
Panda Bear in Africa	16	697	7,132	Majority Dutch
When the Light Breaks	20	676	5,603	Minority Dutch
Soundtrack to a Coup d'État	18	539	3,734	Minority Dutch
Together	5	255	3,194	Majority Dutch
Everybody Loves Touda	11	408	2,423	Minority Dutch
In the Land of Brothers	8	271	2,234	Minority Dutch
Mr. K	10	227	2,081	Majority Dutch
Tummy Tom The Lost Teddybear	5	388	1,865	Majority Dutch
Baby	12	174	1,548	Minority Dutch
De film van Rutger, Thomas & Paco	1	17	1,486	Majority Dutch
Quo Vadis, Aida?	21	689	1,448	Minority Dutch
The Occupant	8	92	1,275	Majority Dutch
Young Hearts	4	48	1,228	Minority Dutch
Sebastian	12	180	1,203	Minority Dutch
Julian	3	45	1,020	Minority Dutch
Tummy Tom 2: A New Friend for Tummy Tom / Dikkie Dik 2: Een nieuwe vriend voor Dikkie Dik	5	78	979	Majority Dutch
Comeback	1	41	977	Minority Dutch
De wilde Noordzee	2	38	767	Majority Dutch
Revenge	6	19	762	Majority Dutch
De Grote Sinterklaasfilm en de verdwenen verlanglijstjes	1	16	753	Majority Dutch
The North	9	82	724	Unknown
Reedland	9	71	709	Majority Dutch
Miss Moxy	5	50	700	Majority Dutch
I Am the River, the River Is Me	10	120	648	Majority Dutch
Memory Lane	7	74	628	Majority Dutch
The Revelation	1	17	617	Majority Dutch
Benjamin Bat	4	32	551	Majority Dutch
Leeuwin	4	83	537	Majority Dutch
Our Girls	2	16	483	Majority Dutch
Superkrachten voor je hoofd	1	62	428	Majority Dutch
Zwijgrecht	1	7	401	Unknown
Woezel & Pip op avontuur in de Tovertuin	1	23	314	Majority Dutch
De Tatta's 3	1	8	296	Majority Dutch
The Love	13	63	295	Majority Dutch

3.7
INTERNATIONAL REACH TOP 40 DUTCH FILMS STREAMING

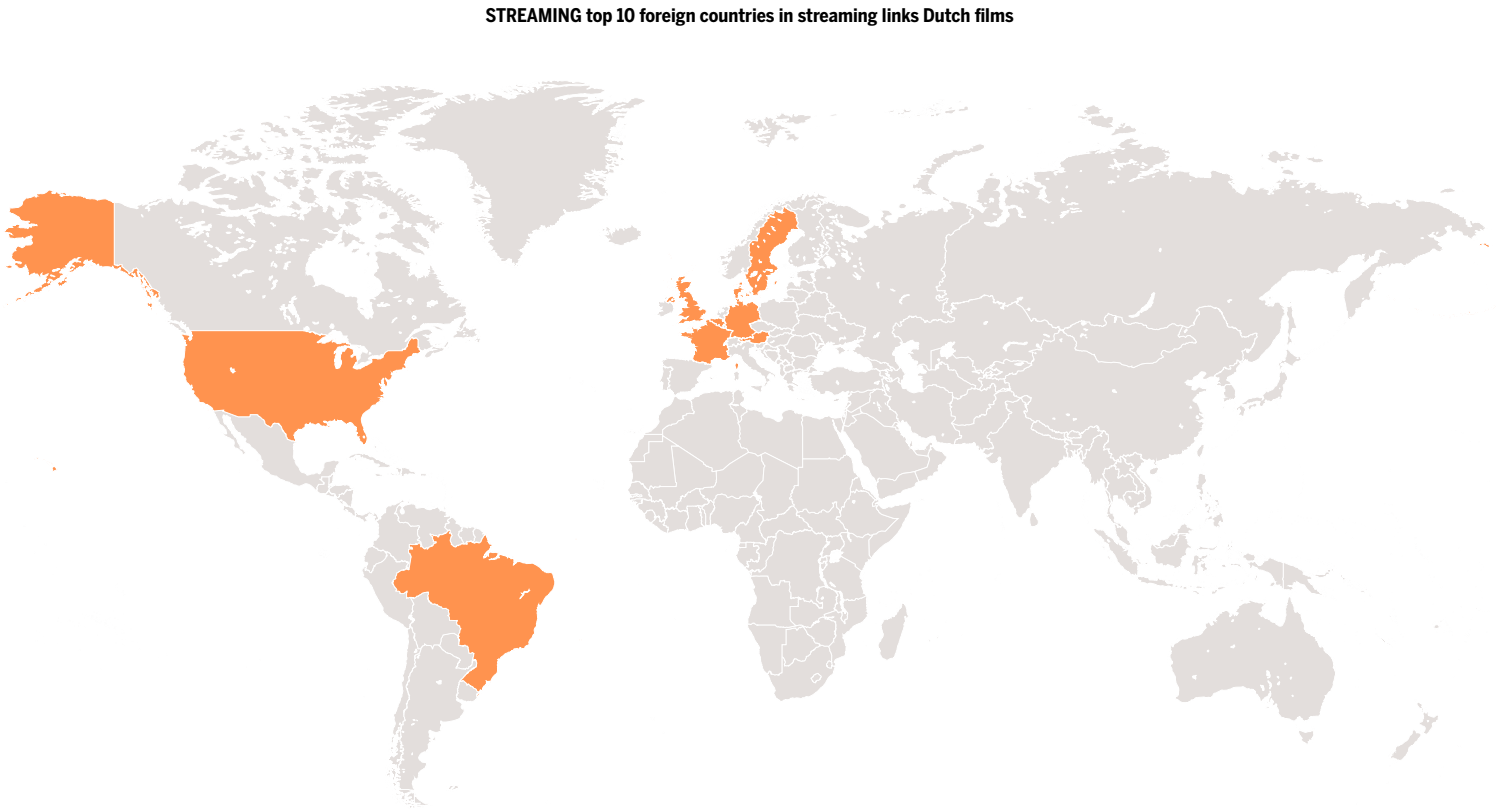
For streaming, AINBO: Spirit of the Amazon was still the most popular Dutch title.

The most popular minority produced Dutch films on streaming were The Last Vermeer, Spider in the Web and The Goldfinch.

- Source: UsherU
- Streaming links are a unique url:
- A TVOD platform with Buy and Rent options counts as 2 links
- SVOD can have multiple links if different channels are available (for example if a film is available on multiple Amazon channels)
- If a film is available on SD, HD and 4K, this counts as 3 links
- Not including broadcasting information. Only different availability options on streaming platforms (SVOD,TVOD Buy/Rent, SD/HD/4K) count as separate links
- A film available on 1 platform and 4 countries will count as 4 links
- Multiple language versions count as one link if they are in the same country.

STREAMING top 10 foreign countries in streaming links Dutch films

Country	Streaming links
United States	3,292
France	2,946
Germany	2,711
Belgium	2,524
United Kingdom	1,796
Austria	1,730
Norway	1,692
Denmark	1,446
Brazil	1,414
Sweden	1,370



STREAMING PLATFORMS

international title / domestic title	Number of streaming links	majority/minority Dutch
The Last Vermeer	1,337	minority Dutch
AINBO: Spirit of the Amazon	1,057	majority Dutch
Spider in the Web	10,16	minority Dutch
The Goldfinch	1,012	minority Dutch
Another Round	962	minority Dutch
Brothers by Blood	859	minority Dutch
Black Lotus	856	minority Dutch
Benedetta	787	minority Dutch
Domino	708	minority Dutch
The Bay of Silence	579	minority Dutch
Where Is Anne Frank	577	minority Dutch
Close	557	minority Dutch
Quo Vadis, Aida?	539	minority Dutch
Pleasure	525	minority Dutch
My Extraordinary Summer with Tess	513	majority Dutch
Speak No Evil	501	minority Dutch
Monos	490	minority Dutch
Panda Bear in Africa	469	majority Dutch
Prince of Muck	465	majority Dutch
Moloch	447	majority Dutch
Torpedo: U-235	444	minority Dutch
Dragon Girl	415	minority Dutch
I Am Zlatan	413	minority Dutch
Engel	411	majority Dutch
Best Birthday Ever	411	minority Dutch
Sidik and the Panther	395	majority Dutch
Tailgate	386	majority Dutch
The Judgement	380	majority Dutch
They Shot the Piano Player	377	minority Dutch
The Death of Antonio Sánchez Lomas	377	majority Dutch
The Mole Agent	373	minority Dutch
Ganz: How I Lost My Beetle	373	majority Dutch
Vicious	364	majority Dutch
Now Something Is Slowly Changing	363	majority Dutch
All We Imagine As Light	338	minority Dutch
Mind My Mind	334	majority Dutch
Armand	320	minority Dutch
Burning Days	316	minority Dutch
Sea Sparkle	304	minority Dutch
Rafiki	303	minority Dutch

3.8
DUTCH THEATRICAL FILMS TOP 40 RELEASED IN EUROPE
- INCLUDING DOMESTIC

Dutch feature *De club van Sinterklaas film: Een dolle beestenboel* most visited title in 2025

The feature *De club van Sinterklaas film: Een dolle beestenboel* was the most visited Dutch film in 2025 with 322,795 visitors in EU27+GB. *The Secret Agent* was the most widely visited minority Dutch film with 319,760 visitors in EU27+GB.

Source: Lumiere Pro database, admissions 2025, European Audiovisual Observatory, June 2026

INTERNATIONAL / ORIGINAL TITLE	Countries released	Majority Dutch/ minority/100%Dutch	Producing country	Production year	Director	Admissions 2025
<i>De club van Sinterklaas film: Een dolle beestenboel</i>	2	100% Dutch	NL	2025	Martijn Koevoets	322,795
The Secret Agent / O Agente Secreto	13	minority Dutch	BR, FR, DE, NL	2025	Kleber Mendonça Filho	319,760
<i>Voor de meisjes</i>	2	majority Dutch	NL, AT, BE	2025	Mike van Diem	318,160
<i>De film van Rutger, Thomas & Paco</i>	2	100% Dutch	NL	2025	Hans Somers	313,066
<i>De Grote Sinterklaasfilm en de verdwenen verlanglijstjes</i>	2	100% Dutch	NL	2025	Lucio Messercola	270,861
Patsters	2	minority Dutch	BE, NL	2025	Adil El Arbi, Bilall Fallah	245,657
<i>Amsterdamned II</i>	1	100% Dutch	NL	2025	Dick Maas	214,415
All We Imagine as Light	29	minority Dutch	FR, IN, NL, LU	2024	Payal Kapadia	209,995
I Accidentally wrote a Book / Véletlenül írtam egy könyvet	6	minority Dutch	HU, NL	2024	Nóra Lakos	206,483
<i>Onze Jongens 3</i>	1	100% Dutch	NL	2025	Aram van de Rest, Johan Nijenhuis	190,422
<i>De Tatta's 3</i>	2	100% Dutch	NL	2025	Jamel Aattache	185,959
<i>Fox & Hare Save the Forest / Vos & Haas redden het bos</i>	20	majority Dutch	NL, BE, LU	2024	Mascha Halberstad	183,112
The Blue Trail / O Último Azul	16	minority Dutch	BR, MX, NL, CL	2025	Gabriel Mascaro	154,721
<i>Wraak</i>	2	100% Dutch	NL	2025	Jonathan Elbers	141,832
The North	2	unknown	NL	2025	Bart Schrijver	126,037
<i>Juf Braaksel en de mysterieuze verdwijning</i>	1	100% Dutch	NL	2025	David Cocheret	124,178
<i>After School / Straf</i>	1	100% Dutch	NL	2025	Merijn Scholte-Albers, Tobias Smeets	117,233
<i>Panda Bear in Africa</i>	28	majority Dutch	NL, DE, FR, DK	2024	Richard Claus, Karsten Kiilerich	106,339
<i>Mr. & Mrs. Aslan</i>	2	100% Dutch	NL	2025	Reinier Smit	105,269
<i>Juf Braaksel en de Geniale Ontsnapping</i>	1	100% Dutch	NL	2024	Aram van de Rest	105,049
Zwijgrecht	2	unknown	NL	2025	Jelle Posthuma	98,768
<i>Dochters</i>	1	100% Dutch	NL	2025	Johan Nijenhuis	98,515
<i>Dikkie Dik 2: Een Nieuwe Vriend voor Dikkie Dik</i>	2	100% Dutch	NL	2024	Joost Van Den Bosch, Erik Verkerk	98,240
<i>Juffrouw Pots</i>	1	100% Dutch	NL	2025	Martijn Smits	95,525
<i>Dubbel zes</i>	3	100% Dutch	NL	2025	Jonathan Elbers	87,241
Two Prosecutors / Zwei Staatsanwälte	11	minority Dutch	FR, DE, NL, LV, RO, LT, UA	2025	Sergey Loznitsa	86,239
HalloWiebe	1	unknown	NL	2025	Ivan Hidayat, Jasper ten Hoor	86,012
Soundtrack to a Coup d'Etat	16	minority Dutch	BE, FR, NL	2024	Johan Grimonprez	76,127
When the Light Breaks / Ljósbrót	24	minority Dutch	IS, NL, HR, FR	2024	Rúnar Rúnarsson	76,030
Away / Molt Iluny	1	minority Dutch	ES, NL	2025	Gerard Oms	65,081
<i>Mees Kees op eigen benen</i>	3	100% Dutch	NL	2024	Pieter van Rijn	64,303
<i>Anak Indië</i>	1	100% Dutch	NL	2025	Hetty Naaijkens-Retel Helmrich	58,930
<i>Woezel & Pip op Avontuur in de Tovertuin</i>	2	100% Dutch	NL	2025	Dennis Bots	57,954
<i>Miss Moxxy</i>	6	majority Dutch	NL, BE	2025	Vincent Bal, Wip Vernooij	51,593
<i>Dikkie Dik en de Verdwenen Knuffel</i>	7	majority Dutch	NL, BE	2024	Joost Van Den Bosch, Erik Verkerk	50,717
<i>Reedland / Rietland</i>	4	majority Dutch	NL, BE	2025	Sven Bresser	50,061
Fien en Teun gaan op schattenjacht	1	unknown	NL	2025	Matthias Temmermans	48,668
In the Land of Brothers	5	minority Dutch	IR, FR, NL	2024	Raha Amirfazli, Alireza Ghasemi	47,323
Tussen wal en schip: Geruisloos Indisch	1	unknown	NL	2024	Juliette Dominicus, Sven Peetoom	41,529
<i>Red Flags</i>	4	100% Dutch	NL	2025	Lodewijk van Lelyveld	38,444



PRATEN MET DE NACHTWACHT

3.9
GLOBAL REACH DUTCH FILMS AND SERIES ON NETFLIX

iHostage is the most successful Dutch movie on Netflix

The Dutch movie *iHostage* had 116.4M viewing hours in 2025 while being available in 66 countries. *Almost Cops (Bad Boa's)* is the second most successful movie on Netflix, and was globally available. 12 Dutch titles (films and series) had more than 1M views in 2025 on Netflix.

Sources: Netflix What We Watched (rounded by 100,000) January - December 2025, UsherU, Flixpatrol, April 2026

TITLE FILM	Available Globally?	Release (Y-M-D)	Hours Viewed	Runtime	Views	Countries*	Platforms*
iHostage	Yes	2025/04/18	116,400,000	1:42	68,500,000	66	1
Almost Cops / Bad Boa's	Yes	2025/07/11	40,700,000	1:37	25,200,000	66	1
The Takeover	Yes	2022/11/01	8,600,000	1:28	5,800,000	66	3
The Forgotten Battle / De Slag om de Schelde	Yes	2021/10/15	10,000,000	2:07	4,800,000	67	23
Faithfully Yours	No	2023/05/17	7,600,000	1:35	4,800,000	54	7
My Best Friend Anne Frank / Mijn beste vriendin Anne Frank	Yes	2022/02/01	3,700,000	1:43	2,100,000	66	12
The Claus Family / De Familie Claus	Yes	2020/12/07	3,200,000	1:38	1,900,000	no data	no data
F*ck Love Too / F*ck de Liefde 2	Yes	2022/05/20	2,400,000	1:33	1,500,000	66	1
The Claus Family 2 / De Familie Claus 2	Yes	2021/12/07	2,300,000	1:38	1,400,000	67	6
Happy Ending	Yes	2023/09/01	2,100,000	1:33	1,400,000	66	3
Just Say Yes	Yes	2021/04/02	1,900,000	1:38	1,200,000	66	1
Alles op tafel	No		1,700,000	1:42	1,000,000	2	3
Revenge / Wraak	No		1,400,000	1:32	900,000	2	3
New Kids Turbo	No		1,100,000	1:25	800,000	6	22
Ferry 2	Yes	2024/12/20	1,300,000	01:35	800,000	no data	no data
Crypto Boy	Yes	2023/10/19	1,400,000	1:43	800,000	66	1
The Wonder Weeks / Oei Ik Groei	Yes	2023/06/09	1,000,000	1:31	700,000	66	1
The Bellingas: Rock the Theme Park / De Bellinga's: Pretpark Op Stelten	No		800,000	1:10	700,000	2	5
Anne+: The Film / Anne+: De film	Yes	2022/02/11	1,000,000	1:34	600,000	66	3
Forever Rich	Yes	2021/10/01	800,000	1:31	600,000	66	1
Rock the House! / De Bellinga's: Huis op stelten	No		600,000	1:03	600,000	2	9
Riphagen - The Untouchable / Riphagen	Yes		1,100,000	2:11	500,000	66	8
Juf Braaksel en de Magische Ring	No		900,000	1:37	500,000	4	8
Ferry	Yes	2021/05/14	900,000	01:47	500,000	66	1
A French Summer / Zomer in Frankrijk	No		600,000	1:24	500,000	4	14
The Resistance Banker / Bankier Van Het Verzet	No	2018/09/10	1,000,000	2:03	400,000	66	10
New Kids Nitro	No		500,000	1:14	400,000	7	21
Opa Cor	No		600,000	1:26	400,000	no data	no data
Stromboli	Yes	2023/02/03	600,000	1:26	400,000	66	1
Loving Bali / Verliefd op Bali	No		600,000	1:53	300,000	25	15
Our Girls / Voor de Meisjes	No		500,000	1:43	300,000	1	4
Woozle and Pip in Search of the Scallywagger! / Woezel & Pip: De Film	No		300,000	1:10	300,000	2	6
Captain Nova	No	2022/04/01	400,000	01:25	300,000	13	28

TITLE	Available Globally?	Release (Y-M-D)	Hours Viewed	Runtime	Views	Countries*	Platforms*
Fay & Tom 4 / Fien & Teun: Gaan Op Schattenjacht	No		200,000	1:06	200,000	2	1
Fien en Teun Gaan Kamperen	No		200,000	1:06	200,000	no data	no data
Twin Sisters / De Tweeling	No		500,000	2:17	200,000	29	11
De Allergrootste Slijmfilm	No		200,000	1:21	200,000	22	16
In Oranje	No		200,000	1:35	200,000	28	9
Life As It Should Be / Alles Is Zoals Het Zou Moeten Zijn	No		200,000	1:48	200,000	39	26
Marokkaanse Bruiloft	No		300,000	1:58	200,000	6	18
Misfit (2017)	No		200,000	1:21	200,000	20	13
Misfit 2	No		200,000	1:22	200,000	3	8
Misfit 3: The Finale / Misfit 3: De finale	No	2021/04/23	200,000	1:23	200,000	2	1
Obsession / Rendez-Vous	No		200,000	1:40	200,000	52	32
Ome Cor	No		200,000	1:28	200,000	2	7
Peter Bell / Pietje Bell	No		200,000	1:47	200,000	55	6
Peter Bell II: The Hunt for the Czar Crown / Pietje Bell 2: De jacht op de tsarenkroon	No		200,000	1:51	200,000	54	6
Rebels @ School / Luizenmoeder - De Film	No		200,000	1:48	200,000	1	1
The Big Slime Movie / De Grote Slijmfilm	No		200,000	1:20	200,000	25	20
The Little Gangster / De Boskamp's	No		300,000	1:41	200,000	66	24
The Most Beautiful Day / De Mooiste Dag	No		300,000	1:31	200,000	2	2
Vicious / Vals	No		200,000	1:36	200,000	46	34
Zwanger & Co	No		300,000	1:53	200,000	5	13
All You Need Is Love (2018)	No		200,000	1:53	100,000	3	11
Cool Kids Don't Cry / Achtste-groepers huilen niet	No		200,000	1:40	100,000	2	6
Daylight / Daglicht	No		200,000	1:55	100,000	29	23
Little Crumb / Kruimeltje	No		200,000	1:55	100,000	29	28
Taste of Love / Kwestie van Geduld	No		200,000	1:21	100,000	no data	no data
Hotel Sinestra	No		100,000	1:25	100,000	30	29
Kidnap - Bo's Most Exciting Holiday Ever / Kidnep	No		100,000	1:25	100,000	28	9
Alles Is Nog Steeds Zoals Het Zou Moeten Zijn	No		100,000	01:28	100,000	3	9
De Marathon	No		100,000	01:52	100,000	45	21
De Vuurlinie	No		100,000	01:55	100,000	3	9
Fien & Teun: Circus op de Boerderij	No		100,000	01:07	100,000	2	6
Invasion / Invasie	No		100,000	01:31	100,000	34	28
Liefde Zonder Grenzen	No		100,000	01:36	100,000	no data	no data
Loft (2010)	No		100,000	01:51	100,000	50	15
Mannenharten 2	No		100,000	01:30	100,000	no data	no data
Memory Lane / De Terugreis	No		100,000	01:38	100,000	22	14
Meskina	Yes	2022/03/04	100,000	01:38	100,000	66	4
Neem Me Mee	No		100,000	01:43	100,000	21	8
Single Street / Singel 39	No		100,000	01:29	100,000	27	11
Soof 3	No		100,000	01:50	100,000	2	10
Suzan & Freek: Between You & Me / Suzan & Freek: Tussen Jou en Mij	No	2023/01/13	100,000	01:24	100,000	no data	no data
The Even Bigger Slime Movie / De Nog Grotere Slijmfilm	No		100,000	01:21	100,000	26	16

TITLE SERIES	Available Globally?	Release (Y-M-D)	Hours Viewed	Runtime	Views	Countries*	Platforms*
Amsterdam Empire: Season 1	Yes	2025/10/30	43,300,000	5:12	8,300,000	no data	no data
Football Parents: Season 1 / Voetbalouders: Seizoen 1	Yes	2025/05/16	8,000,000	2:58	2,700,000	no data	no data
Roosters: Season 1 / Haantjes: Seizoen 1	Yes	2025/02/28	7,600,000	3:19	2,300,000	no data	no data
Yolanthe: Season 1	No	2025/06/18	7,100,000	4:45	1,400,000	no data	no data
Undercover: Season 1	Yes	2019/05/03	8,300,000	08:17	1,000,000	66	3
The Golden Hour: Season 1 / Het gouden uur: Seizoen 1	No		4,300,000	4:53	900,000	28	13
Undercover: Season 2	Yes	2020/09/06	4,600,000	08:03	600,000	no data	no data
Undercover: Season 3	Yes	2021/11/21	3,300,000	06:34	500,000	no data	no data
The Blood Pact: Season 1 / Klem: Seizoen 1	No		3,900,000	7:57	500,000	7	8
Heirs of the Night: Season 1	No		2,800,000	5:32	500,000	28	17
The Blood Pact: Season 2 / Klem: Seizoen 2	No		2,900,000	7:53	400,000	no data	no data
Misfit: The Series: Season 1 / Misfit: De serie: Seizoen 1	Yes	2021/10/16	1,400,000	3:15	400,000	66	1
The Blood Pact: Season 3 / Klem: Seizoen 3	No		2,500,000	7:51	300,000	no data	no data
The Blood Pact: Season 4 / Klem: Seizoen 4	No		600,000	2:04	300,000	no data	no data
Nijntje & Vriendjes: Season 1	No		1,800,000	5:48	300,000	no data	no data
Women of the Night: Season 1 / Keizersvrouwen: Seizoen 1	Yes		1,800,000	7:48	200,000	no data	no data
Ares: Season 1	Yes	2020/01/17	600,000	3:54	200,000	66	1
Dirty Lines: Season 1	Yes	2022/04/08	300,000	4:36	100,000	66	1
Kikker & Vriendjes: Season 1	No		400,000	2:46	100,000	no data	no data
Nijntje Langere Verhalen	No		100,000	1:37	100,000	no data	no data

Source: Netflix What We Watched Engagement Report January - December 2025
Titles of at least 50K views (rounded by 100,000).
Provides a 1 year snapshot in time based on two measurments of 6 months - not cumulative viewing for a title since launch. Some titles might not have generated enough H1 views to be included in H2 and the data might not accurately reflect viewing for 2025 full year.
*UsherU
as per January - April 2026

4. DISTRIBUTION

TWINKLE TWINKLE LITTLE ELEPHANT / OLIFANTJE IN HET BOS

4.1
TOP 20 ADMISSIONS ALL RELEASES IN 2025

2025 marked by franchises, live-action remakes and a few local titles

Dutch cinemas enjoyed another diverse slate of movies in 2025, with *A Minecraft Movie* emerging as the biggest box office hit, closely followed by Disney’s live-action remake of *Lilo & Stitch*. Franchise titles continued to dominate the market, with sequels, prequels and established brands accounting for the vast majority of the top 20, including *Jurassic World: Rebirth*, *Mission: Impossible – The Final Reckoning* and *Avatar: Fire and Ash*. Family films remained a key driver of admissions, while live-action adaptations of animated modern classics, such as *Lilo & Stitch* and *How to Train Your Dragon*, proved especially popular. Unlike previous years, the top 20 also featured a broader mix of adult-oriented successes, from *Bridget Jones: Mad About the Boy* and *Babygirl* to *The Salt Path* and *One Battle After Another*. Two Dutch productions reached the year’s top 20, matching 2024 and highlighting the continued presence of local films alongside Hollywood blockbusters.

UPI - Universal Pictures International Netherlands / WB - Warner Bros. Pictures International Holland / WDS - The Walt Disney Company Benelux / CNA - Cinéart Nederland / TS - The Searchers / DFW - Dutch FilmWorks / SPL - Splendid Film

Source: NVPI film

Top 20 Admissions

	Title	Distributor	Release date (d-m-y)	Admissions	Cumulative admissions (per 11/3/24)	Share of total admissions %	GBO € (1000s)	Cumulative GBO (per 11/3/24)	Share of total GBO %	Total prints released
1	A Minecraft Movie	WB	03/04/2025	991	991	3.5%	11,170	11,170	3.6%	435
2	Lilo & Stitch	WDS	21/05/2025	942	942	3.3%	9,965	9,966	3.3%	386
3	Mufasa: The Lion King	WDS	18/12/2024	811	1,348	2.9%	9,628	16,249	3.1%	427
4	Jurassic World: Rebirth	UPI	03/07/2025	686	686	2.4%	8,490	8,490	2.8%	240
5	Bridget Jones Mad About The Boy	UPI	13/02/2025	590	590	2.1%	6,529	6,529	2.1%	170
6	Zootropolis 2	WDS	27/11/2025	564	972	2.0%	6,146	10,401	2.0%	488
7	Avatar: Fire and Ash	WDS	18/12/2025	564	1,125	2.0%	8,434	16,557	2.8%	273
8	Mission: Impossible - The Final Reckoning	UPI	22/05/2025	558	558	2.0%	6,944	6,944	2.3%	178
9	Babygirl	CNA	02/01/2025	506	540	1.8%	5,549	5,912	1.8%	179
10	How To Train Your Dragon	UPI	12/06/2025	474	474	1.7%	5,450	5,450	1.8%	426
11	Wicked: For Good	UPI	20/11/2025	463	514	1.6%	5,530	6,117	1.8%	371
12	Paddington in Peru	DFW	23/01/2025	459	459	1.6%	4,698	4,698	1.5%	327
13	One Battle After Another	WB	25/09/2025	400	415	1.4%	4,699	4,867	1.5%	244
14	F1 The Movie	WB	26/06/2025	364	365	1.3%	4,456	4,464	1.5%	208
15	The Salt Path	TS	01/05/2025	335	336	1.2%	3,562	3,568	1.2%	158
16	Moana 2	WDS	28/11/2024	327	1,138	1.2%	3,382	12,108	1.1%	483
17	The Conjuring: Last Rites	WB	04/09/2025	325	325	1.2%	4,167	4,167	1.4%	176
18	Downton Abbey: The Grand Finale	UPI	11/09/2025	320	321	1.1%	3,539	3,546	1.2%	206
19	Voor de Meisjes / Our Girls	DFW	02/10/2025	317	320	1.1%	3,402	3,423	1.1%	188
20	De Film van Rutger, Thomas & Paco	SPL	03/07/2025	295	295	1.0%	2,775	2,775	0.9%	128
Sub total top 20				10,293,112		36.4%	118,513,784		38.7%	
Total of all admissions / GBO revenu				28,263,731			306,284,078			

4.2
TOP 20 ADMISSIONS FOR DUTCH FILMS IN 2025

Established local franchises dominate while adult dramas gain ground

In 2025, Dutch cinema continued to be driven by familiar brands and established franchises, particularly in the family and youth segment. Two Sinterklaas films once again ranked among the year’s biggest domestic hits, while popular children’s franchises such as *Juf Braaksel*, *Dikkie Dik* and *Mees Kees* maintained their strong appeal. Comedy also remained an important genre, with successful sequels including *Onze Jongens 3* and *De Tatta's 3*, while *Amsterdamed II* demonstrated the enduring popularity of classic Dutch film properties. At the same time, the year’s biggest Dutch release, *Voor de Meisjes*, highlighted the commercial potential of original adult-oriented drama. Compared to 2024, the top 20 relied even more heavily on sequels and established intellectual properties.

TS - The Searchers / DFW - Dutch FilmWorks / SPL - Splendid Film / ITA - In The Air / IF - Independent Films / WWE - WW Entertainment / MNF - M&N Film Distribution

Source: NVPI film

Top 20 Admissions Dutch films

	Title	Distributor	Release date (D-M-Y)	Admissions (x 1.000)	Cumulative admissions (per 11/3/26)	Share of total admissions %	GBO € (x 1.000)	Cumulative GBO (per 11/3/26)	Share of total GBO %	Total prints	Gender director (M/F)	Gender screenplay writer (M/F)
1	Voor de Meisjes / Our Girls	DFW	02/10/2025	317	320	8.0%	3,402	3,423	8.4%	188	M	M
2	De Film van Rutger, Thomas & Paco	SPL	03/07/2025	295	295	7.5%	2,775	2,775	6.9%	128	M	M
3	De Club van Sinterklaas film: Een Dolle Beestenboel	DFW	02/10/2025	271	271	6.9%	2,516	2,516	6.2%	148	M	M
4	De grote Sinterklaasfilm en de verdwenen verlanglijstjes	ITA	01/10/2025	245	245	6.2%	2,290	2,290	5.7%	162	M	F
5	Amsterdamed II	SPL	04/12/2025	214	301	5.4%	2,584	3,619	6.4%	159	M	M
6	Onze Jongens 3	DFW	16/10/2025	190	190	4.8%	2,057	2,057	5.1%	115	M/M	M
7	De Tatta's 3 / The Gringo's 3	IF	11/12/2025	183	279	4.7%	2,105	3,219	5.2%	122	M	M
8	Wraak / Revenge	DFW	04/09/2025	132	132	3.4%	1,511	1,511	3.8%	102	M	M/M/M
9	Juf Braaksel en De Mysterieuze Verdwijning	SPL	11/12/2025	124	212	3.1%	1,205	2,067	3.0%	146	M	M
10	The North	GUS	31/07/2025	120	121	3.1%	1,274	1,279	3.2%	109	M	M
11	Straf / After School	IF	09/10/2025	117	117	3.0%	1,303	1,303	3.2%	120	M/M	M/M/M
12	Juf Braaksel en De Geniale Ontsnapping	SPL	11/12/2024	109	227	2.8%	1,031	2,140	2.6%	141	M	M/M
13	Mr. & Mrs. Aslan	IF	18/09/2025	104	104	2.6%	1,136	1,136	2.8%	99	M	M/M/F
14	Dochters	DFW	08/05/2025	99	99	2.5%	1,009	1,009	2.5%	113	M	M
15	Juffrouw Pots	IF	06/02/2025	96	96	2.4%	883	883	2.2%	132	M	M
16	Zwijgrecht	WWE	30/10/2025	94	98	2.4%	1,053	1,080	2.6%	78	M	M
17	Een nieuwe vriend voor Dikkie Dik / Tummy Tom: A New Friend for Tummy Tom	ITA	18/12/2024	94	200	2.4%	838	1,763	2.1%	173	M/M	M
18	Dubbel Zes / Out of Luck	DFW	03/04/2025	87	87	2.2%	836	836	2.1%	113	M	M
19	Hallowiebe	MNF	24/09/2025	86	86	2.2%	812	812	2.0%	114	M/M	M
20	Mees Kees Op Eigen Benen	WWE	22/12/2024	65	124	1.6%	612	1,177	1.5%	136	M	M
Sub total top 20				2,891,186		73.3%	29,807,274		74.0%		♂ =100% ♀ =0%	♂ =93% ♀ =7%
total of all admissions / GBO revenue Dutch releases				3,941,869			40,261,582					

4.3
DISTRIBUTOR MARKET SHARES
2025

Market share of major distributors at 60%
in box office revenue

In 2025, 60% of the box office revenue and admissions in the Netherlands were from films released by major distributors. This is similar to 2024.

Source: NVPI film

GROSS BOX OFFICE (x1000 €)	2025 (1000s)	%
Majors		
Universal Pictures International Netherlands	79,000	25.8%
The Walt Disney Company Benelux	64,288	21.0%
Warner Bros. Pictures International Holland	40,547	13.2%
Sub total	183,834	60.0%
Independents		
Dutch Filmworks	22,147	7.2%
The Searchers	14,216	4.6%
Cinéart Nederland	13,101	4.3%
Independent Films	11,869	3.9%
Splendid Film	10,084	3.3%
WW Entertainment	6,768	2.2%
Paradiso Entertainment Nederland	5,764	1.9%
In the Air	4,766	1.6%
September Film Distribution	4,932	1.6%
POM Benelux	5,453	1.8%
Cherry Pickers Filmdistributie	2,959	1.0%
Gusto Entertainment	2,515	0.8%
Bantam	1,858	0.6%
18K Film	1,589	0.5%
Imagine Filmdistributie Nederland	1,477	0.5%
Cinema Delicatessen	1,507	0.5%
Eye Filmmuseum	1,179	0.4%
Odyssey Classics	1,003	0.3%
M&N Film Distribution	950	0.3%
Periscoop Film	985	0.3%
Vedette	710	0.2%
Arti Film	613	0.2%
Reveal Films	512	0.2%
O'Brother Filmdistributie	351	0.1%
Lumière Publishing	333	0.1%
Mooov Film Distribution	314	0.1%
Amstelfilm	186	0.1%
J&J Films	179	0.1%
Cinemien - ABC Theatrical Distribution	72	0.0%
Pink Moon	44	0.0%
Verde Films	36	0.0%
Other (non-NVPI members)	3,977	1.3%
Sub total	122,450	40.0%
Total	306,284	

ADMISSIONS	2025 (1000s)	%	Title with the most admissions in 2025
Majors			
Universal Pictures International Netherlands	7,098	25.1%	Jurassic World: Rebirth
The Walt Disney Company Benelux	5,594	19.8%	Lilo & Stitch
Warner Bros. Pictures International Holland	3,534	12.5%	A Minecraft Movie
Sub total	16,225	57.4%	
Independents			
Dutch Filmworks	2,177	7.7%	Paddington in Peru
The Searchers	1,382	4.9%	The Salt Path
Cinéart Nederland	1,279	4.5%	Babygirl
Independent Films	1,128	4.0%	Now You See Me 3
Splendid Film	1,000	3.5%	De Film van Rutger, Thomas & Paco
WW Entertainment	660	2.3%	Zwijgrecht
Paradiso Entertainment Nederland	573	2.0%	Nuremberg
In the Air	525	1.9%	De grote Sinterklaasfilm en de verdwenen verlanglijstjes
September Film Distribution	511	1.8%	The Last Viking
POM Benelux	468	1.7%	OCEAN with David Attenborough
Cherry Pickers Filmdistributie	306	1.1%	The Teacher who promised the sea
Gusto Entertainment	248	0.9%	The North
Bantam	187	0.7%	Flow
18K Film	161	0.6%	The Long Walk
Imagine Filmdistributie Nederland	152	0.5%	The Blue Trail
Cinema Delicatessen	138	0.5%	Tussen Wal en Schip - Geruisloos Indisch
Eye Filmmuseum	118	0.4%	Hiroshima Mon Amour (digitale restauratie)
Odyssey Classics	101	0.4%	One Flew Over The Cuckoo's Nest (50th Anniversary)
M&N Film Distribution	101	0.4%	Hallowiebe
Periscoop Film	98	0.3%	Anak Indië
Vedette	76	0.3%	Familiar Touch
Arti Film	65	0.2%	10 Giorni con i Suoi
Reveal Films	54	0.2%	Huisdieren Express / Pets on a Train
O'Brother Filmdistributie	37	0.1%	La femme la plus riche du monde
Lumière Publishing	34	0.1%	Fiore Mio
Mooov Film Distribution	32	0.1%	Shambhala
Amstelfilm	20	0.1%	een vrouw als monique
J&J Films	20	0.1%	Het lieve spookje Elli
Cinemien - ABC Theatrical Distribution	08	0.0%	Carol
Pink Moon	04	0.0%	Ellis Park
Verde Films	4	0.0%	Salamatty Kazakhstan
Other (non-NVPI members)	371	1.3%	Ne Zha 2
Sub total	12,038	42.6%	
Total	28,264		



ONZE JONGENS 3 / MEN AT WORK 3

5.
EXHIBITION

5.1 COUNTRY SHARES OF ADMISSIONS / GROSS BOX OFFICE 2021-2025

22.0% market share for European films, 13.9% from domestic films

The market share for European films decreased slightly from 2024. American films continue to be highly significant for Dutch cinemas, accounting for 62.6% of admissions, a decrease from the 65.0% in 2024.

Source: NVPI film

ADMISSIONS	2021 (1000s)	%	2022 (1000s)	%	2023 (1000s)	%	2024 (1000s)	%	2025 (1000s)	%
European Union										
Dutch films	3,283	23.1%	4,008	16.2%	4,283	13.7%	5,126	17.6%	3,942	13.9%
French films	230	1.6%	404	1.6%	952	3.0%	703	2.4%	788	2.8%
Belgian films	52	0.4%	248	1.0%	130	0.4%	115	0.4%	269	1.0%
German films	78	0.5%	141	0.6%	254	0.8%	216	0.7%	182	0.6%
Spanish films	6	0.0%	241	1.0%	332	1.1%	99	0.3%	171	0.6%
Other European Union films	371	2.6%	633	2.6%	961	3.1%	860	3.0%	872	3.1%
Subtotal European Union	4,019	28.3%	5,675	22.9%	6,912	22.1%	7,119	24.5%	6,224	22.0%
British films	2,135	15.0%	1,498	6.0%	902	2.9%	1,473	5.1%	2,815	10.0%
American films	7,776	54.7%	16,909	68.2%	22,377	71.5%	18,923	65.0%	17,700	62.6%
Other films	273	1.9%	726	2.9%	1,111	3.6%	1,591	5.5%	1,525	5.4%
Total	14,204		24,809		31,303		29,106		28,264	
GROSS BOX OFFICE	2021 (1000s)	%	2022 (1000s)	%	2023 (1000s)	%	2024 (1000s)	%	2025 (1000s)	%
European Union										
Dutch films	30,682	21.6%	37,582	14.7%	42,088	12.6%	50,944	16.5%	40,262	13.1%
French films	2,087	1.5%	3,687	1.4%	8,534	2.6%	6,598	2.1%	7,589	2.5%
Belgian films	426	0.3%	2,204	0.9%	1,122	0.3%	1,084	0.4%	2,614	0.9%
German films	720	0.5%	1,208	0.5%	2,345	0.7%	2,040	0.7%	1,722	0.6%
Spanish films	48	0.0%	2,235	0.9%	2,927	0.9%	939	0.3%	1,638	0.5%
Other European films	3,441	2.4%	5,856	2.3%	8,883	2.7%	8,248	2.7%	8,805	2.9%
Subtotal European Union	37,404	26.3%	52,773	20.6%	65,898	19.8%	69,852	22.6%	62,631	20.4%
British films	24,135	17.0%	14,072	5.5%	8,478	2.5%	14,463	4.7%	29,581	9.7%
American films	78,088	54.9%	182,096	71.1%	248,345	74.5%	208,322	67.5%	198,246	64.7%
Other films	2,510	1.8%	7,171	2.8%	10,585	3.2%	16,055	5.2%	15,827	5.2%
Total €	142,137		256,112		333,306		308,692		306,284	

European Union	Number of titles	Prints	Releases with most admissions
Dutch films	84	5,077	Voor de Meisjes / Our Girls
French films	53	1,934	En Fanfare / The Marching Band
German films	15	671	Grand Prix of Europe
Italian films	11	456	Maria
Belgian films	15	761	K3 en het lied van de zeemeermin
Spanish films	6	345	The Room Next Door
Swedish films	2	128	As It Is In Heaven (20 jaar)
Danish films	10	347	The Last Viking
Polish films	1	47	Dom Dobry / Good Home
Other European Union films	23	623	Bugonia (Ireland)
Subtotal European Union	220	10,389	
British films	35	2,772	Bridget Jones Mad About The Boy
American films	158	17,282	A Minecraft Movie
Films from all other countries	129	5,012	Demon Slayer: Kimetsu No Yaiba Infinity Castle (Japan)
Subtotal outside Europe	322	25,066	
Total	542	35,455	

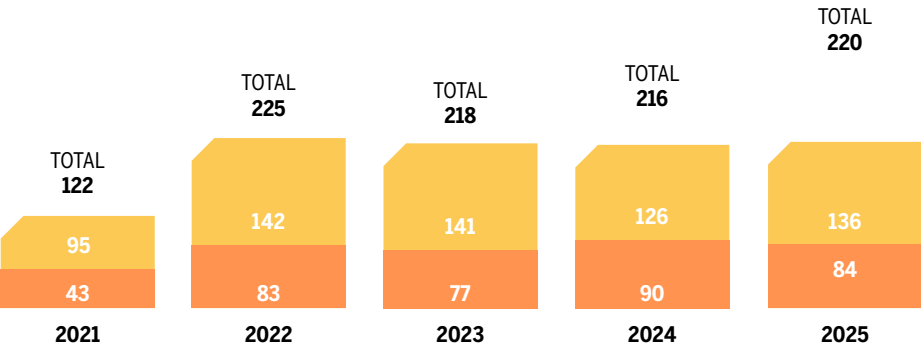
5.2 FILMS SCREENED 2021-2025

84 feature-length Dutch films and documentaries released

In 2025, a total of 84 feature-length Dutch films and documentaries (majority co-productions) were released in Dutch cinemas. This number was less than the 90 feature length films released in 2024. Other countries and regions saw a similar number of releases as the previous year.

For co-productions the country of origin of the main production company is the determining factor.

Source: NVPI film



NEW RELEASES EUROPEAN UNION

Other European films
Dutch films

	2021		2022		2023		2024		2025	
	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints
European Union										
Dutch films	51	3,092	83	5,032	77	4,861	90	6,069	84	5,077
German films	9	371	14	605	17	622	12	603	15	671
Spanish films	2	25	9	490	6	290	7	252	6	345
French films	32	905	40	1,458	57	2,235	53	1,875	53	1,934
Italian films	8	332	10	448	13	437	11	447	11	456
Other EU films	20	699	69	2,324	48	1,572	43	1,834	51	1,906
Subtotal EU	122	5,424	225	10,357	218	10,017	216	11,080	220	10,389
British films	14	826	36	2,474	24	1,335	36	2,242	35	2,772
American films	108	9,175	114	12,322	147	16,161	144	15,868	158	17,282
Other films	54	1,451	93	2,903	113	4,221	127	4,501	129	5,012
Total	298	16,876	468	28,056	502	31,734	523	33,691	542	25,066

5.3 CINEMAS 2021-2025

Increase in the number of cinemas

The number of cinemas and arthouses in the Netherlands increased to 297 compared to 279 in 2021.

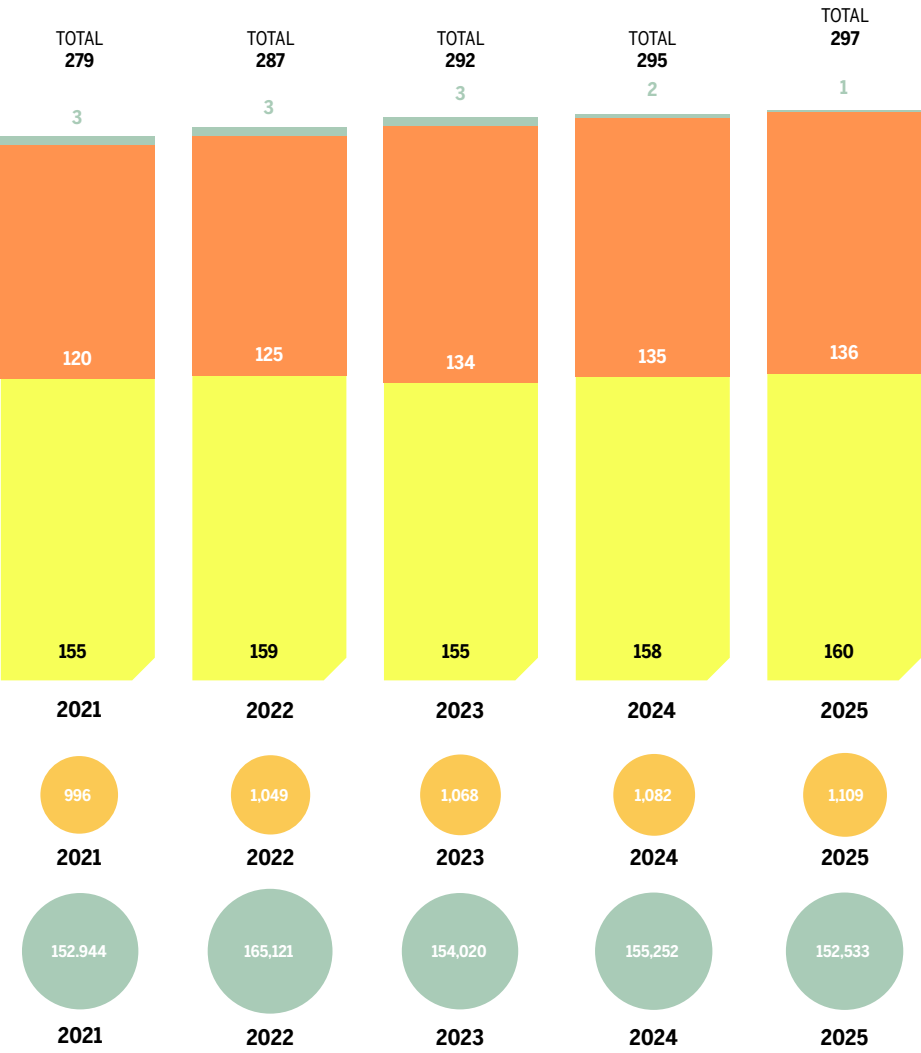
NUMBER OF CINEMAS

- Traveling and open air cinemas
- Municipal cinemas
- Commercial cinemas

Source: NVPI film/NVBF

NUMBER OF SCREENS

NUMBER OF SEATS





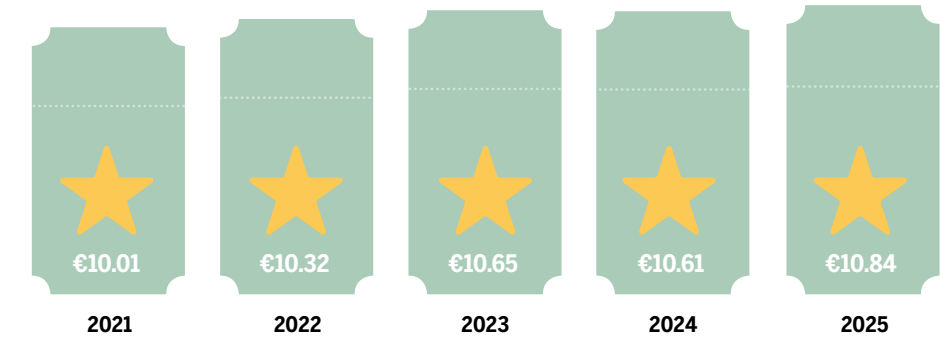
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5.4 TICKET PRICE

Increase of the average ticket in 2025

The average ticket price in 2025 was €10,84, a 2.2% increase in comparison to 2024.

Source: NVPI film

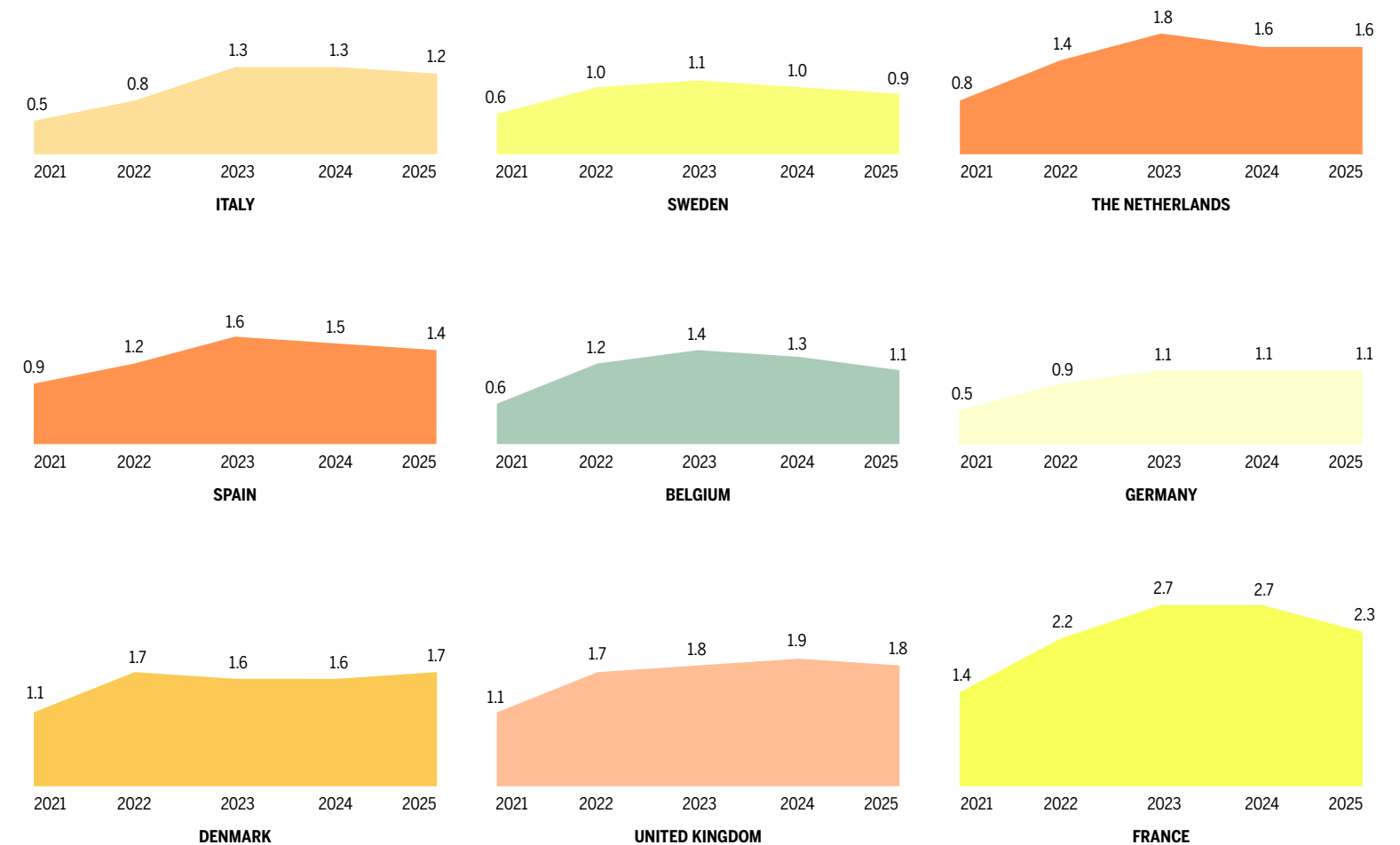


5.5 ADMISSIONS PER CAPITA IN 2025

Admissions per capita Netherlands at 1.6

On average, Dutch people visited cinemas almost twice in 2025, marking an average of 1.6 admissions per capita. This is similar to 2024. In comparison to other European countries, the Netherlands ranks behind France and the UK, and is similar to Denmark and Spain, in terms of cinema attendance.

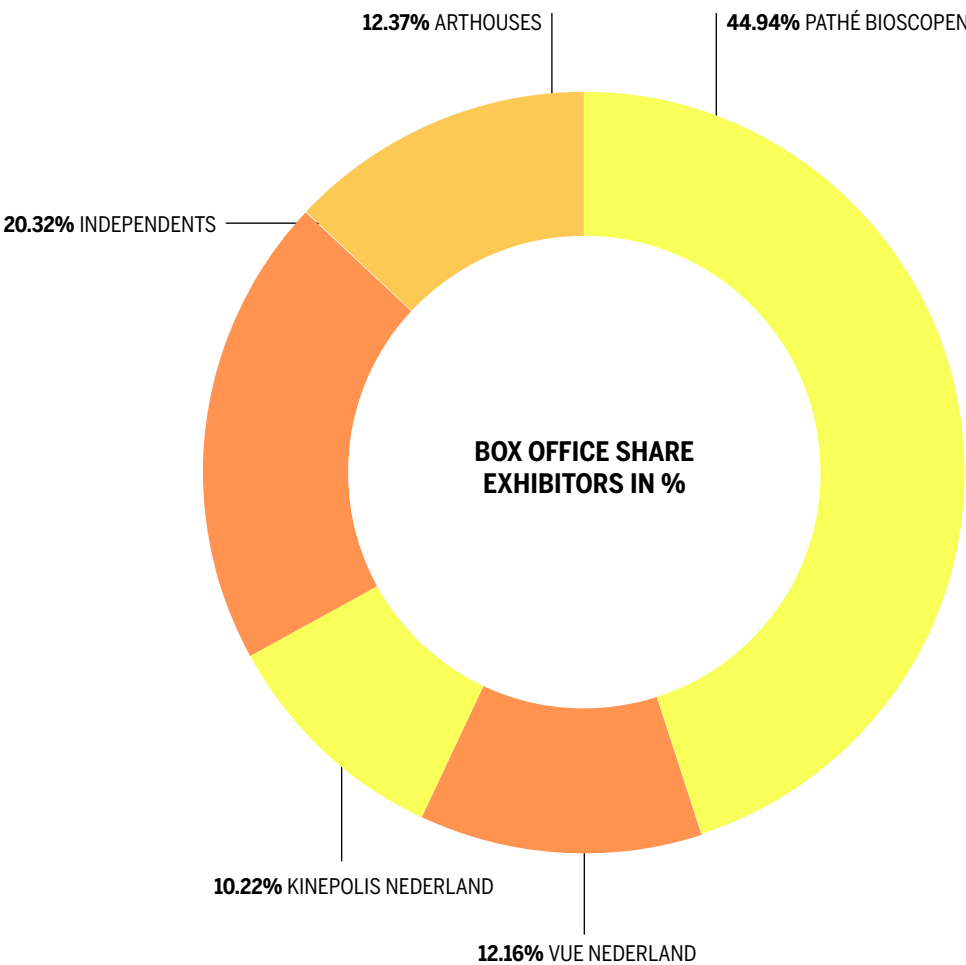
Source: European Audiovisual Observatory (note: 2024 data is provisional)



5.6
MARKET SHARES
EXHIBITORS

Independent Dutch exhibitors
gaining market share

In total the three major exhibitor chains (Pathé, Vue and Kinepolis) achieved 67.3% of market share. Which is a bit lower than 2024 (69.4%). Independent cinemas accounted for 20.3% and arthouses 12.4%. The arthouses had the largest increase in market share. In terms of the number of screens, major exhibitors accounted for 554 screens, which is almost the same as independent cinemas and arthouses combined (555).



Exhibitor concerns	Box Office (x €1.000)	Box Office share (%)	Cinemas	Screens	Admissions (x 1.000)	Owned by
Pathé Bioscopien	137630	44.94%	32	266	12,437	Groupe Pathé - France
Vue Nederland	37251	12.16%	21	148	3,386	Vue International - United Kingdom
Kinepolis Nederland	31,287	10.22%	18	140	2,590	Kinepolis Group - Belgium
total concerns	206,168	67.31%	71		18,412	
independents*	62,238	20.32%	89	321	5,981	
arthouses**	37,878	12.37%	135	234	3,871	
total others	100,116	32.69%	224		9,852	
Grand total	306,284	100.00%	295	1109	28,264	

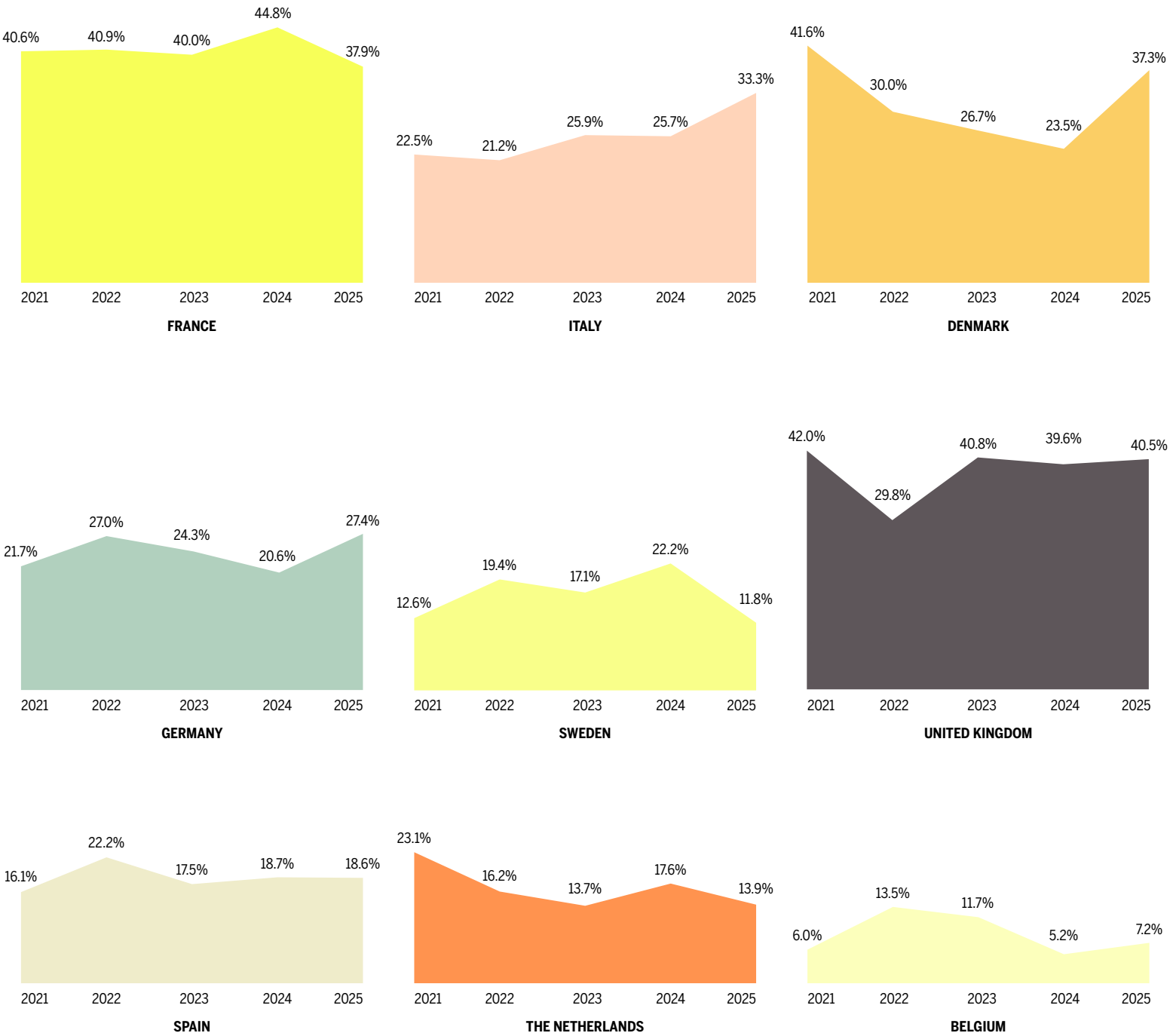
Source: NVPI film/NVBF
* Independents exclude two travel and open-air cinemas
** Excluding "internal" arthouses (2025: 9)

5.7
COMPARISON OF NATIONAL MARKET SHARES
(IN ADMISSIONS) IN 2025

Market share domestic films below most European countries

The market share of domestic titles in the Netherlands stood at 13.9%, a decrease compared to 2024 (17.6%). This number is most comparable to Sweden. Domestic films are especially popular in France, Denmark and the UK.

Source: NVPI film & press release European Audiovisual Observatory (April 2026)

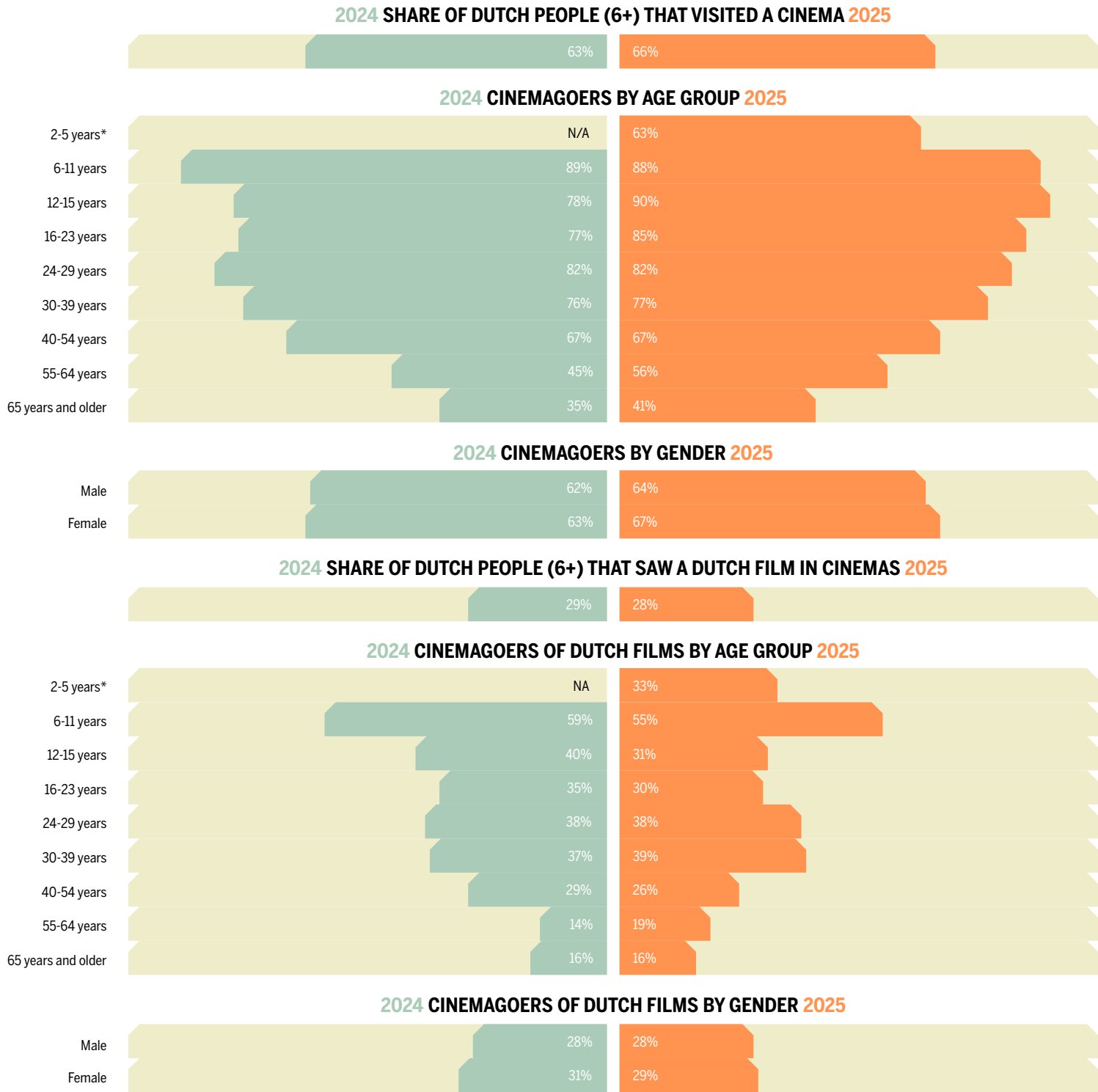


5.8
CINEMA ATTENDANCE MARKET SHARES PER AGE GROUP AND GENDER

Cinemagoing most popular with Gen Z and younger

In 2025, cinema attendance remained popular across various age groups, with patterns differing slightly from 2024. The most significant increase was observed among 12 to 23-year-olds. Notably, attendance for Dutch films showed a decrease.

Source: Bioscoopmonitor 2025, NVPI film/The Netherlands Film Fund



* In 2025 we also researched the age group 2-5 years for the first time



AFTER SCHOOL / STRAF

6.
THEATRICAL AND HOME ENTERTAINMENT

6.1
THEATRICAL BOX
OFFICE AND HOME
ENTERTAINMENT
TURNOVER

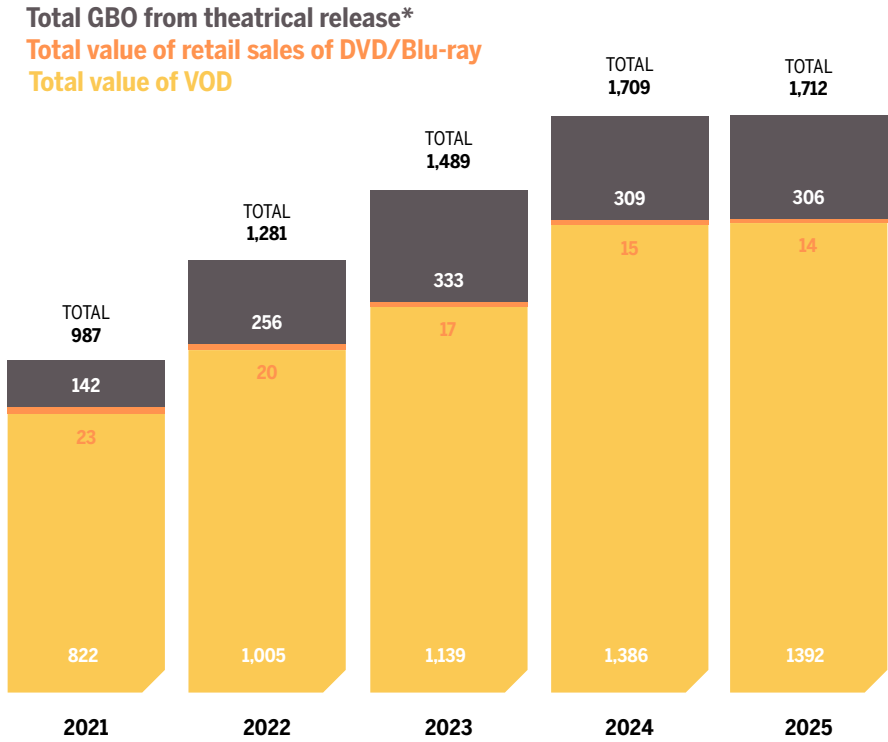
Continued Growth of VOD

SVOD and TVOD together generated a record €1,392 million in 2025, marking a 0.5% increase compared to 2024. This is a significantly smaller increase than the previous three years. The SVOD market accounted for the bulk share, totaling €1,351 million.* The gross box office experienced a decrease of 1% between 2024 and 2025. DVD and Blu-ray sales continued their downward trend, with physical retail generating €14 million, a 3% decrease compared to 2024.

Source: NVPI film/GfK

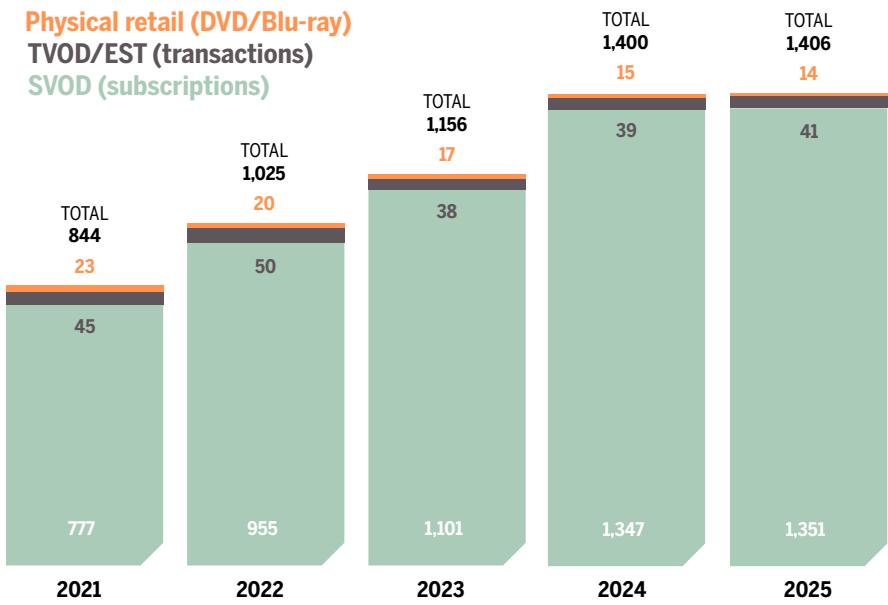
* Value of SVOD based on market research. SVOD value is solely based on subscriptions. No distinction is made in the viewing behavior of films/ documentaries and other content like reality TV, sports and series. That means the given value is a overestimation of SVOD in terms of film market.

REVENUES OF THE DUTCH MARKET IN EUR (M)



Revenues of the Dutch market in EUR (M)	2021	2022	2023	2024	2025
Total GBO from theatrical release	142	256	333	309	306
Total value of retail sales of DVD/Blu-ray	23	20	17	15	14
Total value of VOD	822	1,005	1,139	1,386	1,392
Total	987	1,281	1,489	1,709	1,712

ESTIMATED HOME ENTERTAINMENT MARKET SIZE 2025



Estimated home entertainment market size	2021	2022	2023	2024	2025
Physical retail (DVD/Blu-ray)	23	20	17	15	14
TVOD/EST	45	43	38	39	41
SVOD (based on subscriptions)	777	955	1,101	1,347	1,351
Total home entertainment market (€M)	844	1,018	1,156	1,400	1,406

6.2
ONLINE PLATFORMS AND
SERVICES

Number of VOD platforms available in The Netherlands grows

Currently, a total of 56 TVOD and SVOD platforms (including catch-up services) are accessible to the public. This is an increase compared to 2024 (49).

* also offers TVOD

** also offers content for free (with advertisements)

Source: Mavise, European Audiovisual Observatory, NVPI film

Subscription Video-On-Demand (SVOD) paid

Services available in the Netherlands. Excluding services exclusively for sports, reality and (live) tv.
Amazon Prime Video*
Apple TV+*
Canal+ Series
Cinéart Presents (via Amazon Prime Video)
CineMember
Cinetree*
Crime+Investigation Play
Crunchyroll
dafilms.com
Dekkoo
Disney+
Docsonline
Docsville
Fear (via Amazon Prime Video)
Film1
GuideDoc
Hayu
HBO Max
Insight TV
Magellan TV
MGM (via Amazon Prime Video)
MUBI*
Netflix
New Faith Network
NPO Start Plus
Pluspackage KPN
September Film (via Amazon Prime Video)
Shorts TV
SkyShowtime
Sooner
True Story
Viaplay
Videoland
With Love
WOW Presents Plus

Subscription video-on-demand (SVOD) free

2doc
Andere Tijden
Docsonline
Filmzie
KIJK
Net in Nederland
NPO Start

Transactional video-on-demand (TVOD)

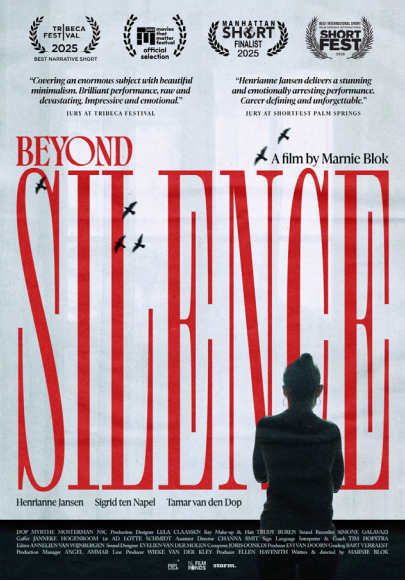
Cinemien
FilmDoo**
Google Play / Google TV
IFFR Unleashed
Apple TV
EYE player**
Spamflix
Mejane
Microsoft Store – Movies & TV
Pathé Thuis
Picl
Rakuten TV**
Odido Videoshop
YouTube

6.3
DUTCH FILMS AND SERIES ON LEADING VOD PLATFORMS 2025



Source: Lumiere VOD, European Audiovisual Observatory, Netflix, Cinetree, Cinemember & Picl

Table with 3 columns: Rank, Title, and Duration. It lists the top 10 most popular Dutch films on Netflix Netherlands in 2025, including 'Alles op tafel', 'Bad Boa's / Almost Cops', and 'iHostage'.



The most populair Dutch films on Cinetree in 2025

- 1 Beyond Silence
- 2 Spoorloos
- 3 Liefjes
- 4 I Am the River, The River is Me
- 5 Wolf
- 6 Ik ben geen robot
- 7 Drie Dagen Vis
- 8 Alpha
- 9 De Idylle
- 10 Lunga Vita alla Panda



Top 10 Dutch films on Cinemember in 2025

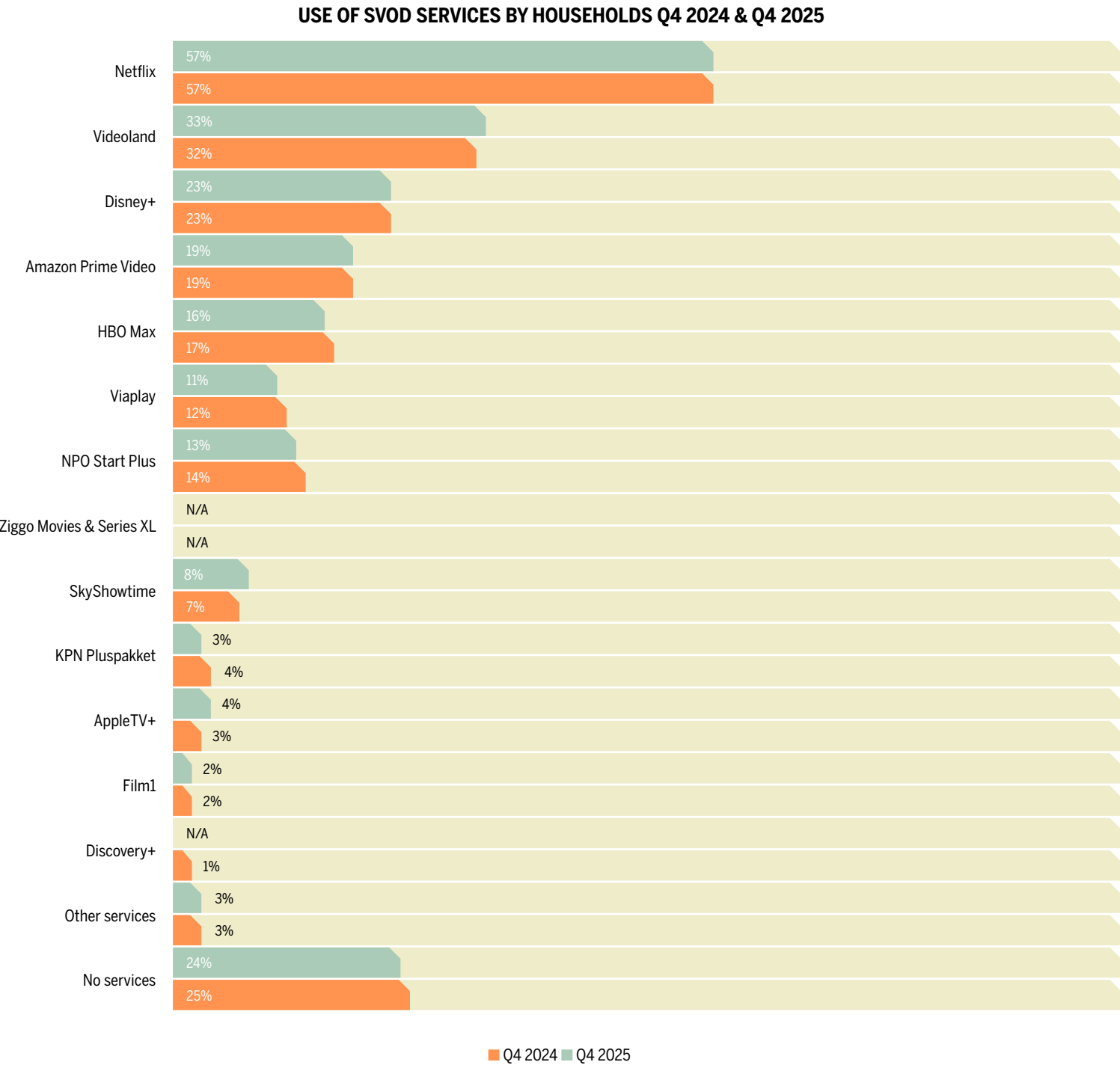
- 1 The Garden of Earthly Delights
- 2 Laatste Ronde
- 3 Ik zal zien
- 4 De Dans van Natasja
- 5 Speak No Evil
- 6 Toen we van de Duitsers verloren
- 7 Wij
- 8 De Veroordeling
- 9 De Bezette Stad
- 10 Zomervacht

6.4
VOD SERVICES AND USAGE 2025

SVOD usage among Dutch households remains steady over the last years

According to the VOD research monitor, a collaborative study by NVPI Film and the Netherlands Film Fund, 76% of Dutch households used VOD platforms in the last quarter of 2025, a behavior that has remained largely unchanged since the beginning of 2022. The average number of services used per household has also remained stable, with households typically using two services on average. Netflix continues to lead in terms of usage, while Videoland is steadily gaining popularity. For watching Dutch films specifically, Videoland is the most popular service by far. In terms of subscribers, Netflix maintains the highest count with 3.8 million subscribers, followed by Videoland with 1.9 million and Disney+ with 1.4 million.

Source: VOD-monitor 2025 Q4, NVPI film/The Netherlands Film Fund



GENDER AND AGE GROUPS SVOD SERVICES IN Q4 2025

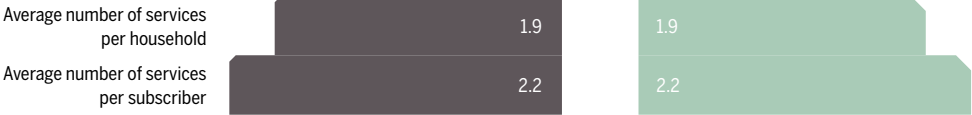
In terms of demographics, users of Viaplay and NPO Start Plus tend to be older, while Disney+, HBO Max and Amazon Prime Video are more attractive to younger age groups. Additionally, Videoland and Disney+ are especially popular with women. Whereas Viaplay is more popular with men.

Compared to SVOD, Transactional Video on Demand (TVOD) is much less popular for viewing films. The most popular TVOD platform in the Netherlands is Pathé Thuis.

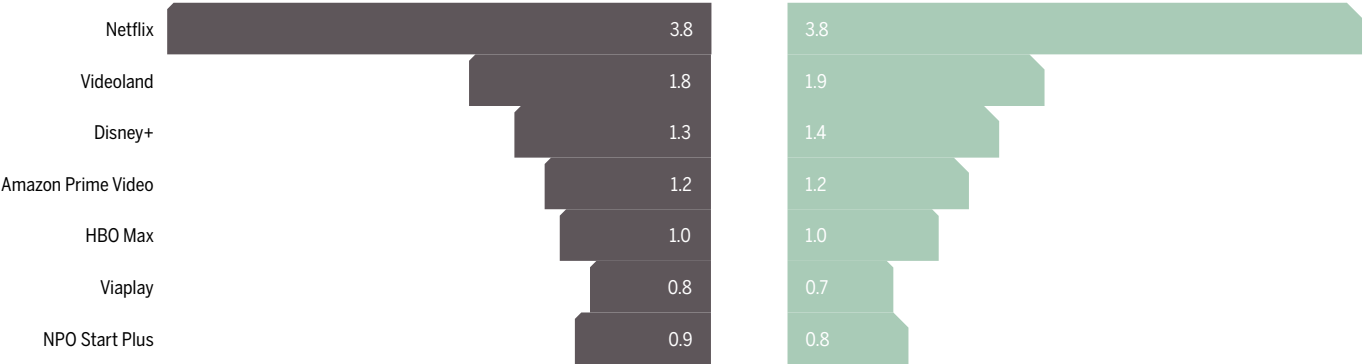
Source: VOD-monitor 2025 Q4, NVPI film/The Netherlands Film Fund



Q4 2024 NUMBER OF SVOD SERVICES USED Q4 2025



Q4 2024 NUMBER OF SUBSCRIPTIONS SVOD SERVICES (MLN.) Q4 2025



Preferred services by TVOD users in Q4 of 2024

1	Pathé Thuis
2	YouTube
3	Amazon Prime Video
4	Apple TV
5	Google Play

Preferred services by TVOD users in Q4 of 2025

1	Pathé Thuis
2	YouTube
3	Amazon Prime Video
4	Google Play
5	Apple TV

SVOD-platforms with the most viewing hours in Q4 of 2024

1	Netflix
2	Videoland
3	NPO Start Plus
4	Disney+
5	Prime Video

SVOD-platforms with the most viewing hours in Q4 of 2025

1	Videoland
2	Netflix
3	NPO Start Plus
4	Prime Video
5	Disney+

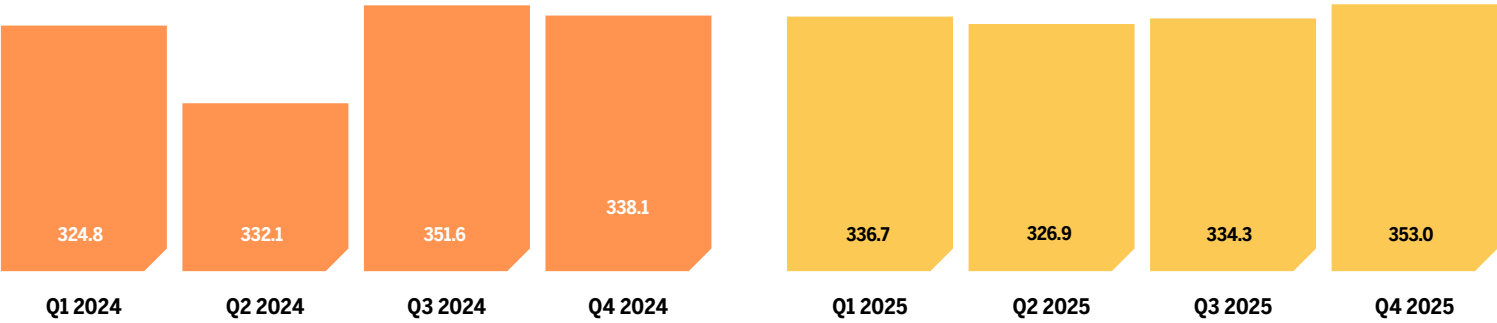
Most used SVOD platforms to watch Dutch Films in Q4 of 2024

1	Videoland
2	Netflix
3	NPO Start Plus
4	Prime Video
5	Disney+

Most used SVOD platforms to watch Dutch Films in Q4 of 2025

1	Videoland
2	Netflix
3	NPO Start Plus
4	Prime Video
5	Disney+

TOTAL ESTIMATED REVENUE SVOD BASED ON SUBSCRIPTIONS (X € MLN.)
2024 (TOTAL € 1346.6) 2025 (TOTAL € 1350.9)



Source: VOD Monitor, NVPI film & Film fund



FORGET ALL YOU KNOW (ABOUT ALIENS)

7.

TELEVISION / CREATIVE EUROPE MEDIA

7.1 DUTCH FEATURES ON TV

Het Verloren Transport most popular Dutch feature on TV

Het Verloren Transport drew the highest average viewing numbers on Dutch television. *De Wilde Noordzee* was the best viewed documentary in 2025.

Source features: Dutch National Media Research (NMO). Age bracket: 6 years and older; lineair transmissions, excluding streams Source docs: NPO, age bracket: 6 years and older, including streams up to 6 days

2025 Top Dutch features and teledocs on public and commercial TV broadcasters

Title	Average views (1000)	Total views (1000)	Date (d-m-y)	Day	Broadcaster
Het Verloren transport	528	1183	01/05/2025	Thursday	NPO 1
Rocco en sjuul	439	923	26/12/2025	Friday	NPO 1
Bed and breakfast	413	904	29/12/2025	Monday	RTL 4
Singel 39	403	845	05/01/2025	Sunday	NPO 3
Tegendraads	353	1124	19/12/2025	Friday	NPO 1
Bumperkleef	327	814	12/01/2025	Sunday	NPO 3
Luizenmoeder de film	255	736	27/12/2025	Saturday	NPO 3
Amsterdamed	253	754	01/12/2025	Monday	RTL 7
Oost	230	770	06/01/2025	Monday	NPO 3
Flodder	220	738	03/12/2025	Wednesday	RTL 7
Lift	213	550	02/12/2025	Tuesday	RTL 7
Kerstappels	204	544	25/12/2025	Thursday	NPO 3
Kuthoer	202	578	17/08/2025	Sunday	NPO 3
De Terugreis	186	506	31/12/2025	Wednesday	NPO 2
Alles is familie	172	657	03/08/2025	Sunday	NPO 3
Verliefd op Bali	172	522	28/05/2025	Wednesday	NPO 3
Flodder	171	572	30/06/2025	Monday	RTL 7
Flodder in Amerika	169	590	04/12/2025	Thursday	RTL 7
Bankier van het Verzet	168	534	05/05/2025	Monday	NPO 2
Zee van tijd	168	459	20/07/2025	Sunday	NPO 3
De Storm	165	424	11/01/2025	Saturday	NPO 3
De Slag om de Schelde	165	600	03/05/2025	Saturday	NPO 3
Zwartboek	162	591	01/05/2025	Thursday	RTL 7
Penoza the final chapter	162	482	10/08/2025	Sunday	NPO 3
De Hel van 63	159	525	01/02/2025	Saturday	NPO 3
Buiten is het Feest	158	498	24/01/2025	Friday	NPO 3
Amsterdamed	157	489	29/06/2025	Sunday	RTL 7
Flodder 3	153	627	05/12/2025	Friday	RTL 7
Oorlogswinter	145	372	02/05/2025	Friday	RTL 7
Verliefd op Cuba	141	500	04/06/2025	Wednesday	NPO 3
Whealie	139	379	01/03/2025	Saturday	NPO 3
Toscaanse Bruiloft	135	391	29/10/2025	Wednesday	NPO 3
Break up Club	129	502	29/12/2025	Monday	RTL 4
Gooische Vrouwen 2	129	349	29/10/2025	Wednesday	RTL 8
Gooische Vrouwen	128	393	22/10/2025	Wednesday	RTL 8
Ventoux	124	481	27/07/2025	Sunday	NPO 3
Gemmaker	123	228	01/05/2025	Thursday	RTL 7
Bride Flight	122	390	05/07/2025	Saturday	NPO 3
Pinksterprins	121	375	22/02/2025	Saturday	NPO 3
Total	7963	22899			
Tv-documentaries					
De Wilde noordzee	678	1294	13/04/2025	Sunday	NPO 1
Bewariers	87	164	27/01/2025	Monday	NPO 2
Liefjes (ZappDoc series)	41	72	22/06/2025	Sunday	NPO 3
I am the river the river is me	15	78	23/03/2025	Sunday	NPO 2
Verdwenen Stad	10	10	22/06/2025	Sunday	TV Noord-Holland
Meiden van de Keileweg 25 jaar later	478	4.9	06/02/2025	Thursday	NPO 3
Total	1309	1623			

7.2
CREATIVE EUROPE MEDIA SUPPORT 2025

In 2025, Creative Europe Desk NL allocated 6.4 million euros to the Dutch audio-visual industry

As part of the Creative Media support, The Netherlands received 6.4 million euros for the development of films, games, TV production, online content, distribution, festivals, and other initiatives. This amount is higher than in 2024.

Slate Developmen/Co-Development		
Company	Project	Amount €
Bind Film BV	Bind Film 2025	255,000
Kaap Holland Film BV	Kaap Holland Creative Europe Slate 2025	330,000
Millstreet Films BV	Millstreet Films slate 2025	290,000
Oak Motion Pictures BV	OAK Project Development Slate Funding 2025	225,000
Scenery BV	Scenery Creative Europe Slate 2025	140,000
Studio Ruba BV	Studio Ruba Slate 2025	205,000
Topkapi Tv BV	Topkapi slate 2025	255,000
Witfilm BV	Witfilm Five Projects Crea	195,000
Subtotal		1,895,000

TV & Online Content Development		
Company	Project	Amount €
Droneland	Droneland	189,222
Immigration Union	Scenery immigration union	179,819
Millstreet Films BV	Maxima Season 3	75,144
North End BV	Maxima Season 3	424,856
Doxyfixy	Unicorn - breaking the law is our business	22,485
Subtotal		891,525

Film distribution		
Company	Project	Amount €
Arti Film	Arti Film - reinvestment funding from admissions 2024	246,847
Bantam	Application automatic distribution support Bantam Film Netherlands	272,897
Cineart Nederland BV	Reinvestment Automatic Cineart Nederland 2025/2026	443,926
Cherry Pickers Filmdistributie	Acquisition and release of non-national European films in The Netherlands.	201,517
Imagine Film NL	Proposal for the investment in Mg and/or P&A costs for European Films (Film Distribution Support)	204,668
Independent Films Nederland BV	European Film Distribution 2025	89,315
In the Air	European Film Distribution 2025	198,690
MOOOV Film Distribution The Netherlands	Reinvestment into the distribution of European-produced films with a strong connection to non-western cinema and global storytelling.	41,000
Paradiso Entertainment Nederland BV	Acquisition of films with cross-over possibilities	343,622
Si Dutch Filmworks	European Film Distribution	209,719
Vedette	European Film Distribution 2025	21,839
Subtotal		2,274,041

Film Distribution		
Company	Project	Amount €
Extra Nice B.V.	Offworld Odyssey	146,340
Geert Nellen	Offworld Odyssey	44,030
Palmbomen Industries	Offworld Odyssey	9,630
Subtotal		200,000

Film Festivals		
Company	Project	Amount €
Cinekid Amsterdam	Cinekid Festival 2025-2026	125,000
Go Short - Internationalsort Film Festival Nijmegen	Go Short International Short Film Festval Nijmegen 2026-2027	66,000
International Documentary Filmfestival Amsterdam	International Documentary Film Festival Amsterdam 2025-2026	126,000
International Film Festival Rotterdam	International Film Festival Rotterdam 2026 and 2027	150,000
Movies That Matter	Movies That Matter 2026 – 2027	82,000
Subtotal		549,000

Skills and Talent Development		
Company	Project	Amount €
Cinekid Amsterdam	Cinekid for Professionals Talent Development 2025-2026	300,096
Amsterdam Post Lab BB	APostLab Post-Production Workshops	172,091
Stichting FilmForward	Mastering AI for European Film Professionals	42,939
Subtotal		515,126

Audience Development & Film Education		
Company	Project	Amount €
Eye Film Museum	Audiovisual Connect LAB	34,450
Subtotal		34,450
Total Netherlands		5,032,868

Source: Creative Europe Desk NL, the service and information point for the Creative Europe programme from the European Union in The Netherlands.Including the published results of the following calls: Support for: Co-Development; Slate Funding; Video Games & Immersive Content Development ; TV & Online Content Production ; Film Distribution (auto.); Film Festivals ; and Creative Innovation Labs. Not in this chart: Support for Sales Agents and Stands (media-stands.eu). Other MEDIA calls not listed here, including Films on the Move and Audience Development & Film Education.



KEY FIGURES OF THE NETHERLANDS



The Netherlands

Population (January 1st 2026)	18,044,027
Government/ political organisation	Constitutional Monarchy
G.D.P. (billion \$)	1,330
Regulatory body for media	Ministry of Education, Culture and Science

Ministry OCW (available budgets in €M, 2025)



Netherlands Film Fund	€ 99.8
Support to EYE and Film Festivals (BIS) ¹	€ 22.2
Public broadcasters – feature film and telefilm ²	€ 2.6
Public broadcasters – drama and documentary ²	€ 82.1
NPO-fund – drama, documentaries, talent, radio a.o ²	€ 19.5
CoBO – Telefilm (OCW) ³	€ 3.4
CoBO – Documentary (OCW) ³	€ 2.4
CoBO - Feature film (OCW) ³	€ 2.6
Total	€ 234.6

Production (€)



Production activity (€M)	190.4
Production support Eurimages (5 maj./7 min. films) ⁴	2,412,000
European coproduction funding (excl Eurimages) ⁴	11,808,906
European coproduction funding (foreign tax credit) ⁵	1,125,869

Releases



Feature length films released	542
Domestic feature length films released (docs + features)	84
Domestic majority features	50
-supported by Film Fund	41
Minority co-productions released or international premiere	19
-supported by Film Fund	18
Average cost of Fund supported domestic features (1000 €) ⁶	2,107
Average Film fund support (1000 €) ⁶	920
Average Box office Dutch features	727,672
Domestic feature length documentaries released	26
-supported by Netherlands Film Fund	14
Animated shorts premiered ⁶	11
Completed experimental films & short documentaries ⁶	31
Completed shorts ⁶	18

1) EYE Filmmuseum € 15.4 M, IFFR € 2.3 M, Cinekid € 1.2 M, IDFA € 1.6 M and NFF € 1.6 M

2) Annual budget

3) Excluding CoBO budget from distribution public channels abroad

4) Including minority Dutch co-productions

5) Excluding minority Dutch co-productions

6) Netherlands Film Fund supported projects only

7) Includes previous year releases still in cinema's in 2025

8) Registered in macbox, NVPI/film members and non-members

9) Annual report NVBF, both NVPI/film members and non-members, all macbox registered films

10) Gender ratio measured March 2026. May change due to project changes

International



Dutch features at the top international film festivals	69
Total selections of Dutch films at international film festivals	1,094
Prizes for Dutch films at international film festivals	81

Distribution



Box office total	€ 306,3 M
Box office including event cinema	€ 308,5 M
Admissions total	28,3 M
Admissions total including event cinema	28,5 M
Market share event cinema (in admissions)	0.7%
Admissions for Dutch films ⁷	3,9 M
Local market share Dutch films (in admissions)	13.9%
Number of distributors ⁸	42
Number of films released ⁹	542

Exhibition



Number of cinemas (of which 135 arthouses)	297
Number of screens	1,109
Number of seats (x1000)	152
Number of admissions per capita	1.6
Average ticket price (€)	€ 10,84

VOD



Total value VOD in €	€ 1,392 M
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Film festivals



Visits (online & physical) to main Dutch film festivals	782,395
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Gender¹⁰



Female share in granted applications Film Fund:

Producers	49.6%
Directors	39.2%
Non-binary directors	6
Writers	41.4%
Non-binary writers	6