NL FILM FINS

Logo manual 2020

Welcome to the logo manual of the Netherlands Film Fund. We present you our different logo-variations and it's applications.

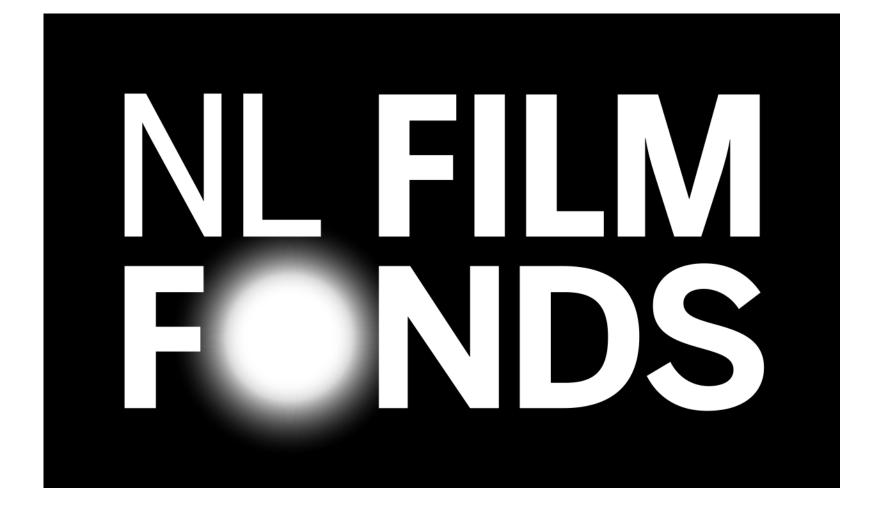
The Netherlands Film Fund has the following logo variations:

- Netherlands Film Fund logo
- Film Fund Film Commission logo
- NL Film Incentive logo
- Film Fund Pillar logo
- Film Fund Partner logo

Netherlands Film fund

This stand alone logo is the core Film Fund logo, to be used on all project related communications like e..g. artwork, posters and publicity materials. Either against a black or dark background or against the black frame.

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Netherlands Film Commission

Connected logo, to be used by NL Film Commission





NL Film Incentive

To be used preferably next to the Film Fund stand alone logo

NL FILM INCENTIVE



Netherlands Film fund pillars

Positioning the Fund as organisation connected to its 3 pillars





Netherlands Film fund + partners

Showing division, proportion and distance to partnerlogo





Logo-use

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When used in a dark still or image that has enough contrast, the white type version without the black square is preferred. Readability of the logo should however always be guaranteed. If in doubt about the readability, then always use the black background square.





The readability of the logo is key. If in doubt about the readability, then always use the black background square.







If in doubt about the readability, then always use the black background square.







Example film poster



TOPKAPI FILMS presents in co-production with VPRO

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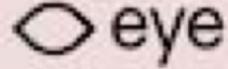
MIJKE DE JONG

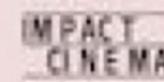
film

DE BRAUW | MONIC HENDRICKX | MARCEL MUSTERS | ILIAS ADDAB | production design JORIEN SONT | editor DORITH VINKEN NOT | costume d production sound JOOST ROSKAM | sound design MARK GLYNNE | compose producer MARIANNE VAN HARDEVELD | co-producers MARTIEN VLIETN S FRANS VAN GESTEL, ARNOLD HESLENFELD & LAURETTE SCHILLINGS orted by the Netherlands Film Fund and the Netherlands Film Production II









Example NL Film Incentive on film poster





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LEFT: The normal transparant logo in white.

RIGHT: Non-transparant logo against black square. >>





<< LEFT: The non-transparant logo against black square set to 'multiply' in your design/editing software.

RIGHT: Using the transparant logo in white, a coloured border can be created quite easily. You may change the colour of the square of the non-transparant version in vector editing software like Adobe Illustrator. >>

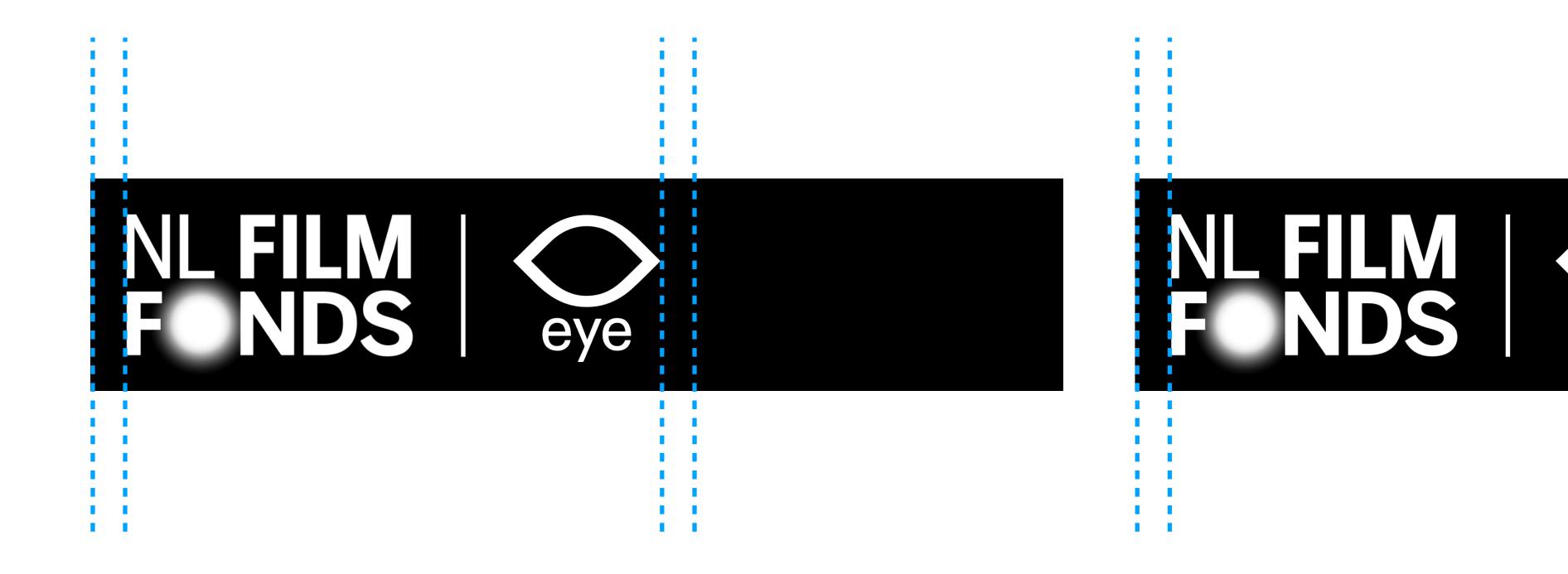
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Any questions?

Contact the communications department at+ 31 (0)20 570 76 76 or mail us at communicatie@filmfonds.nl

Thank you!

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